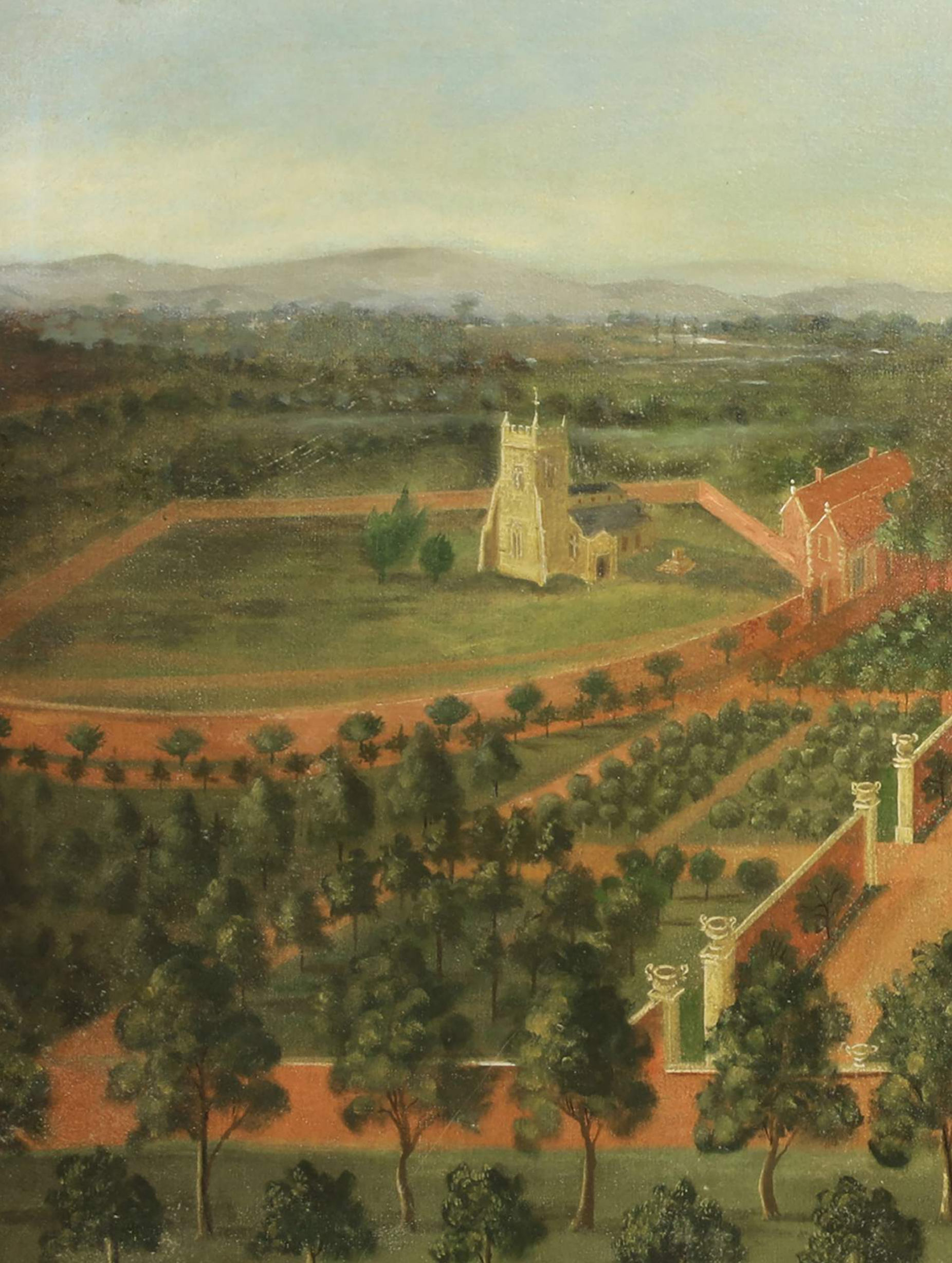


EST. 1782
swords
FINE ART AUCTIONEERS

FINE INTERIORS

Tuesday 3 and Wednesday 4 December 2019





Introducing

We are delighted to announce two senior additions to the Sworders' team.



Luke MacDonald

Director

We welcome Luke to Sworders' Board of Directors where we look forward to harnessing his great experience, knowledge and enthusiasm.

Luke has a long and distinguished record of attracting high quality consignments from all over the country; we are confident he can continue to do so with Sworders and enable us to continue our growth across many disciplines.

Over a long and successful career, he has worked for several leading auction rooms in the southwest and east of England, and joins us from Cheffins in Cambridge. Luke's principal areas of expertise include furniture and sporting art.

Stephen Giles

Head of Sworders London

Stephen brings his thirty-eight years' experience to Sworders; he will be based in our central London Gallery where he will lead business development.

Stephen was a long-time Director and head of Bonhams' Jewellery Department, and Director of Jewellery at Phillips in London and Geneva. Whilst his principal expertise lies in jewellery, he has a broad-based knowledge, with a particular emphasis on Chinese and Asian Art, 18th century English furniture and Old Master paintings.



FINE INTERIORS

at the Stansted Mountfitchet Auction Rooms

Tuesday 3 and Wednesday 4 December 2019 at 10am



ORDER OF SALE

Day One - Tuesday 3 December

Lots 1-99	Silver
Lots 100-301	Works of Art
	<i>10-minute break</i>
Lots 302-506	Paintings, Watercolours and Prints

Day Two - Wednesday 4 December

Lots 600-606	A Private Collection of Live Steam Locomotives
Lots 607-931	Furniture, Fire, Lighting and More
Lots 932-947	Garden and Statuary

VIEWING TIMES

Friday	29 November	9am - 5pm
Sunday	1 December	10am - 1pm
Monday	2 December	9am - 5pm
Tuesday	3 December	From 9am
Wednesday	4 December	From 9am

ONLINE BIDDING

Bid live at www.sworder.co.uk (3% surcharge)

FURTHER INFORMATION

Contact:



James Pickup



Alexander Hallett

Telephone: 01279 817778

Email: auctions@sworder.co.uk

To obtain more detailed images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk

REMOVAL OF LOTS

All lots should be removed by 5pm on Friday 13 December 2019.

Furniture lots remaining after this date will be removed to: Perry Removals, Chapel End, Broxted, Essex CM6 2BW.

Removal will be at a cost of £20 per lot and storage will be charged at £2 per lot, per day.

Fine Wine & Port

Thursday 5 December, 11am



CHATEAU
TERTRE ROTHEBOEUF
1989

SAINT-ÉMILION
GRAND CRU

APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE

F&E MITJAVILLE HÉRITIERS GILARD
PROPRIÉTAIRES A ST-LAURENT-DES-COMBES, 33330 ST-ÉMILION, FRANCE



CHATEAU
TERTRE ROTHEBOEUF
1981

SAINT-ÉMILION
GRAND CRU

APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE

F&E MITJAVILLE HÉRITIERS GILARD
PROPRIÉTAIRES A ST-LAURENT-DES-COMBES, 33330 ST-ÉMILION, FRANCE

MIS EN BOUTEILLE AU CHATEAU
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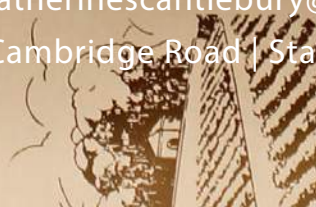


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Please contact Catherine Scantlebury

T: 01279 817778 E: catherinescantlebury@sworder.co.uk W: www.sworder.co.uk

Cambridge Road | Stansted Mountfitchet | Essex | CM24 8GE

Day One

Tuesday 3 December at 10am

1-506

Silver

1-99



Lot 1
A George I Scottish silver quaich,
by K M, assay master Edward Penman, Edinburgh 1717-1718,
the circular bowl engraved with stave lines and handles
to either side initialled 'JC' over 'RB' and 'JB' over 'MB'
on a raised circular foot with flattened rim,
23cm wide, 7.9ozt
£2,000 - 4,000

Lot 2

Irish Republican Interest: a silver beaker,
by William Egan & Sons of Cork 1930, Dublin 1930-31,
with two bands of Celtic knot decoration and engraved 'To Sean From Seven Irish Rebels,
1931-1932, SPIKE', the reverse with engraved signatures, *please note rare hallmark,*
10.5cm high
£2,000 - 4,000

During a brief period of the Irish War of Independence (1919-1922), Cork silversmith, William Egan & Sons, were unable to send their works to Dublin to be assayed. Barry Egan, the company's managing director, devised his own mark of a masted ship between two castle turrets next to his sponsor's mark 'WE' that was used during this time. A derivation of this mark is found in the form of a maker's stamp on the base of this beaker.

It is possible that the inscription 'To Sean' refers to Sean Moylan who was elected the Fianna Fáil TD for Cork North at the 1932 General Election. It is also possible that 'Spike' refers to Spike island, the former fort and prison in Cork harbour known as 'Hell on Earth' that was used to hold IRA prisoners during the Irish War of Independence.

The signatures read: Michael O'Driscoll, James Crosbie, Seumas Collins, Arthur Duff, Alexander M. Healy, D M O'Connor and William A Mower.



Lot 3
A William and Mary silver tankard,
by Timothy Ley, mark entered 1697,
with flat top, later embossed
hunting decoration and foliate
border enclosing a central
inscription and fret,
18.5cm high, 29ozt
approximately
£1,000 - 1,500

Lot 4
A pair of George III silver mugs,
by William Bateman, London 1818,
of barrel form, with banded
decoration and engraved ciphers,
11.5cm high, 22.4ozt approximately (2)
£500 - 700

Lot 5
A George III silver tankard,
maker's mark RP possibly for Robert
Piercy or Richard Parr, London 1788,
with a dome topped lid, engraved
cipher, pierced thumbpiece and heart
terminal,
19.5cm high, 25ozt approximately
£700 - 900

Lot 6
A George III silver tankard,
maker's mark rubbed, London 1782,
of plain tapering form, with scrolled and
leaf cast thumbpiece of a heart terminal,
20.5cm high
26ozt
£600 - 800





Lot 7
A pair of silver tapersticks,
partial maker mark 'Lo', early 18th century,
possible Britannia mark, initialled to underside base 'TT', knopped
stem and foliate decoration to base,
11cm high, total weight 12.8ozt approximately, weighted bases (2)
£1,000 - 2,000

Lot 8
A silver-mounted coconut cup,
18th century,
carved with repeat geometric designs, raised on three claw
and ball feet,
15cm high,
together with a later example with shell form foot,
18cm high (2)
£300 - 500

Lot 9
A pair of George I Britannia standard silver candlesticks,
by William Lukin, London 1719,
each with a faceted knopped baluster stem, marked to the underside,
16cm high, 22.7ozt (2)
£800 - 1,200

Lot 10
A Charles I West Country provincial silver seal-top spoon,
by George Batter, Salisbury, c.1630,
prick dot initialled 'AB' over 'AK' dated 1632,
16cm long, 0.9ozt
£800 - 1,200

Each lot is subject to Buyer's Premium at 27.6% inclusive of VAT @ 20%
Lots marked * will be subject to an additional fee - please see ARR details on page 200

**Lot 11****A silver gilt flying trophy 'The King's Cup',***by Henry Hodson Plante, London, 1934,*

of twin-handled urn form, the domed top with flower bud finial over acanthus leaves in relief and a stylised foliate border, the body of bellied form with wrought branch handles and a frieze with thistle, rose and shamrock designs all over an anthemion stem on a stepped circular base, the front engraved 'ROYAL AERO CLUB, THE KING'S CUP, 1935, PRESENTED BY, KING GEORGE V.' and the reverse engraved with the Royal Warrant, 44cm high, 151ozt approximately
£2,000 - 4,000

The Kings Cup was first contested in 1922 and, as the name suggests, was awarded by the King, George V. The 1935 event was won by Tommy Rose, a World War I flying ace, in a Miles M.3B Falcon Six.

This trophy is from the collection of Charles Cheers Wakefield, 1st Viscount Wakefield. Lord Wakefield founded Wakefield Oil in 1899 and this company would later be renamed Castrol Oil. Through success in business and a desire to improve London for all, he took up a number of civil appointments and ultimately became the Lord Mayor of London from 1915-1916.

He was a keen follower of high speed pursuits, whether they were on land, water or in the air, and he helped finance Amy Johnson's record-breaking flight to Australia, sponsored Sir Henry Segrave's 'Miss England III' project and aided Sir Malcolm Campbell with both his land and water 'Bluebird' speed ventures.

According to family lore, this cup came into Lord Wakefield's possession in lieu of a debt to the Royal Aero Club and has remained in the family ever since.



12

Lot 12
A George III silver caddy spoon,
by Duncan Urquhart and Naptali Hart, London 1797,
with a pierced bowl and bright cut decoration,
together with a second,
maker's mark rubbed, Birmingham 1807
the pierced oval bowl with a central monogram (2)
£100 - 150



13

Lot 13
A silver gilt caddy spoon,
by FW, Birmingham, date letter rubbed,
the leaf moulded bowl with ring handle,
together with a further similar,
with pierced grape moulded bowl, marks rubbed (2)
£80 - 120



14

Lot 14
A George III silver caddy shovel,
by Willmore & Alston, London 1802,
another,
by John Turner, London 1807,
a third with pierced bowl,
by Cocks & Bettridge, Birmingham 1809, and
one further,
the rim with pierced bowl, marks rubbed (4)
£200 - 300



15

Lot 15
A George III silver caddy spoon,
by George Smith, London 1796,
together with another similar,
maker's mark rubbed, London 1787,
initialled 'P' to the heel of the bowl, and
a third,
London 1782,
crested with a thistle and initialled 'RR' (3)
£100 - 200



16

Lot 16
A George III silver
caddy spoon,
by John Turner
Birmingham 1801,
with a lobed bowl and
bright cut decoration,
together with a further
similar,
Birmingham 1799, and
a third,
by Cocks & Bettridge,
Birmingham 1817 (3)
£100 - 200



17

Lot 17
A George III silver caddy spoon,
London 1802, marked IB,
with fruit moulded bowl,
together with a second,
by Thomas Wallis II, London 1809,
with a scalloped bowl, and
a third,
by George Wintle, possibly 1813,
with bright cut decoration (3)
£100 - 200

Lot 18

A George III silver caddy spoon,
by Samuel Pemberton, Birmingham 1805,
together with two further silver filigree caddy
spoons,
unmarked (3)
£100 - 150

18

**Lot 19**

A George III silver 'jockey cap' caddy spoon,
by IT, Birmingham 1798,
with filligree peak and lace,
together with a second jockey cap caddy
spoon,
unmarked (2)
£150 - 200

19

**Lot 20**

A George III silver leaf-shaped
caddy spoon,
by Ed. Jay, London 1804,
together with a second caddy
spoon,
possibly Continental, the shell
moulded bowl with wrythen
lily cast handle,
seemingly unmarked (2)
£150 - 200

20

**Lot 21**

A silver caddy spoon,
by Hester Bateman, London 1788,
with shell moulded bowl and bright
cut decoration,
together with a further similar spoon,
by Thomas Wallis, London 1805, and
a third,
marked twice 'WB' (3)
£150 - 200

21

**Lot 22**

A George III silver caddy spoon,
by Wardell & Kempson, Birmingham 1818,
with feather cast bowl and coiled handle,
together with a further similar by the same maker,
date letter rubbed (2)
£80 - 120

22

**Lot 23**

A George IV silver caddy spoon,
by GF, Exeter 1825,
with scalloped bowl, monogrammed,
together with a second,
by John Bettridge, Birmingham, 1823, and
a third,
by John Turner, Birmingham 1801,
possibly trimmed (3)
£200 - 300

23

**Lot 24**

A Victorian silver caddy spoon,
by Aaron Hadfield, Sheffield 1847,
the bowl ornately cast with foliage and flowers,
another,
by George Unite, Birmingham 1869,
with a shell-shaped bowl and open vine cast handle, and
a silver sugar shovel,
by Hillard & Thompson, Birmingham 1869,
13cm long (3)
£150 - 200

24



Lot 25

A silver mote spoon,
maker's mark 'RT', early 18th century,
the pierced bowl with foliate and cross decoration,
inscribed 'SI & EC' with a tapering stem and
pointed finial,
14cm long, and
a further example,
maker's mark 'EB',
0.5ozt approximately (2)
£200 - 300

Lot 26

A George IV silver four-piece tea set,
by Charles Reilly and George Storer, London 1836,
comprising: a teapot of squat circular form, with
elaborately cast and embossed acanthus decoration,
with a scrolling spout, hinged floral mounted lid and
an S-scroll handle set with ivory insulators, raised on
scrolling foliate feet,
an hot water pot, 18cm high,
a twin-handled sugar bowl, and
a milk jug,
total 75.8ozt approximately (4)
£1,500 - 2,000



26

25

Lot 27

A Victorian silver three-piece tea service,
by John Wakefield, London 1846,
 of panelled shape with engraved floral
 decoration and cast feet, the pot with
 a floral knob,
 teapot 20cm high, 46ozt approximately (3)
 £400 - 600



27

Lot 28

A George IV silver four-piece tea set,
maker's mark for Rebecca Emes and
Edward Barnard I, London 1826,
 comprising: a teapot, an hot water pot,
 a cream jug and sucrier, each having gilt
 interiors and chased foliate decoration
 on a lobed body,
 hot water pot 21cm high, 110ozt
 approximately (4)
 £1,000 - 1,500



28

Lot 31

A silver coffee pot,
by Edward Hutton, London 1893,
of baluster form with a reeded body,
a domed cover, with a wood finial
and handle,
27.5cm high, 21ozt
£250 - 350



31



30

Lot 29

A silver coffee pot,
by Joseph Angell II, London 1848,
of engraved baluster form,
monogrammed 'AVC', with a
melon finial, on a plain foot,
engraved 'Angell fecit 10 Strand',
28.5cm high, 27.9ozt
£600 - 800



29

Lot 30

A silver coffee pot,
by Thomas White, London 1886,
of plain tapering form, engraved both sides with ribbons and
medallions, one side crested 'CERTUM PETE FINEM', with a
domed cover with an urn finial and a low circular foot,
26cm high, 27.1ozt
£300 - 500

**Lot 32**

A George III silver teapot,
by William Burwash and Richard Sibley,
London 1811,
squat form with snake form handle supports,
15.5cm high, 23 oz,
together with a similar example,
by Thomas Robins, London 1811,
16cm high, 23.6ozt (2)
£400 - 600

Lot 33

A George II silver hot water pot,
possibly by John Wingman, London 1750,
of baluster form, with a moulded spout,
on a circular foot,
17.5cm high, 16 oz
£300 - 500

Lot 34

A George III silver coffee pot,
by Charles Wright, London 1772,
with a plain baluster body, a leaf base spout
and a domed cover with flame finial, crested,
on a plain foot,
27.5cm high, 27.5ozt
£800 - 1,200



Lot 35
A matched pair of silver tazza
by John Round & Sons Ltd.,
Sheffield 1886 and 1890,
each with mask cast handles to either
side of the oval body, with chased
and engraved decoration, raised
on a spiral fluted foot and circular
spreading base,
36cm wide, total 65ozt (2)
£500 - 800

35

Lot 37
A Victorian silver punch bowl,
by Mappin & Webb, London 1895,
the circular bowl with 'C' scroll and foliate repoussé decoration on a swept
circular foot,
25cm diameter, 20cm high, 38ozt approximately
£400 - 600

Lot 38
A pair of George III Adam design silver candlesticks,
by Robert Jones and John Scofield, London 1776,
with detachable sconces and square bases,
31.5cm high, weighted (2)
£600 - 800



37



38



Lot 36
A pair of Victorian silver-plated and glass tazzas, c.1880, the dished glass tops on putti-mounted supports and lobed circular spreading bases with beaded edge, each stamped with registration mark and maker's mark of H&L, 30cm diameter, 32cm high (2)
£800 - 1,200

36



Lot 39
A pair of modern silver candlesticks, by PJS, London 1968, with detachable sconces on panelled swelling stems and weighted oval bases with Hebrew inscriptions, 24.5cm high (4)
£250 - 350

Lot 40
A silver desk stand, by Goldsmiths' & Silversmiths' Company, London 1932-33, the rectangular body on a twin hinged top, one inscribed 'Presented to Hugh Patterson McMillan by His Majesty's Government in recognition for his service as Chairman of The Royal Commission on Lunacy and Mental Disorder 1924-1926', on paw feet, 27.5cm wide, 18cm deep, 10cm high, 60ozt approximately
£500 - 700

39

40



Lot 41
A large sterling silver wine cooler,
19th century, later marked
Edinburgh Assay Office, 2007,
decorated with fruiting vine and
with a looped handle to either
side, on a turned column support,
platform base and paw feet,
engraved with cartouche,
38cm high
141ozt
£1,500 - 2,000

Lot 46

A novelty silver cruet set,
by Perry, Glossop & Co.,
Sheffield 1996,
the components in the form
of farming implements,
mounted on a circular tray,
11cm high, 17.5ozt
£200 - 300



46

Lot 45

A George II silver dredger,
London 1751,
of baluster form,
11cm high,
a small silver basket,
London 1796,
a George III cream jug,
London 1776,
with crimped rim and foot,
two further George III silver casters,
marks rubbed,
the largest 15cm high, 12ozt total (5)
£150 - 250



45

44

**Lot 44**

A George III silver wine funnel,
by IM, London 1807,
with muslin ring,
15cm high, 3.5ozt
£150 - 200

Lot 43

A pair of George III wine coasters,
by William Plummer, London 1783,
with pierced decoration and turned
wooden bases,
12cm diameter (2)
£300 - 500



43

Lot 42

A pair of George III silver wine coasters,
incuse 'TN' maker's mark, London 1768,
with a shaped border over pierced foliate decoration,
engraved crest and turned mahogany base,
12cm diameter (2)
£600 - 800



42

Lot 47

A pair of 18th century possibly Irish silver sugar nips, 18th century, with shell moulded ends and scratched initials 'E.R.', marks rubbed, 11.5cm long
£100 - 150



47

Lot 48

A pair of Irish silver sugar nips, Dublin, 18th/early 19th century, with scrolled detail and pointed bowls, engraved 'W', maker's mark rubbed, 13.5cm long, approximately 1.6ozt
£100 - 150



48

Lot 49

A pair of silver sugar tongs, 18th century, probably by John Schofield, London, with pierced scrolling arms and shell-shaped bowls, 13.5cm long, together with two further pairs, and a pair of elaborately cast nips, total 4.1ozt approximately (4)
£100 - 150



49



Lot 50

A pair of silver sugar tongs, 18th century, possibly by John Luff, London, of scrolling outline and with shell-shaped bowls, initialled 'EAS', 11.5cm long, and two further pairs, total 2.2ozt approximately (3)
£100 - 150



50



51

Lot 51

A pair of silver sugar nips,
18th century, by Richard Mills, London,
of scrolling form, with shell-shaped
bowls, initialled 'AP',
11cm long, and
two further pairs,
total 2.5ozt approximately (3)
£100 - 150



52

Lot 52

A pair of silver sugar nips,
18th century,
of scrolling form, the hinge initialled 'EF',
with shell-shaped bowls, marked 'GN',
11cm long, and
two further pairs,
total 3.2ozt approximately (3)
£100 - 150



53

Lot 53

A George I silver snuffbox,
by Pierre Harche (1), London 1716,
the hinged cover engraved '1717' over
initials, edged with a stiff leaf border,
5.5cm long, 1.2ozt
£200 - 300



54

Lot 54

A George III silver snuffer stand,
maker's mark 'WT', London 1853,
19.5cm long,
together with a matched pair of snuffers,
by Wilkes Booth(?), London 1796,
13cm long, total 8.4ozt (2)
£400 - 600



Lot 55
A well modelled silver-plated harness racing trophy, c.1929, in the form of a sulky cart and driver, on a naturalistic base signed 'W Zurick', and inscribed 'Zur Freundlichen Erinnerung, November 1929 Brauerei Kalterhausen' and on a mahogany plinth, 60cm wide 29cm deep 42cm high £1,000 - 2,000

Lot 56
A German singing bird in a box, probably by Griesbaum, c.1920, the single rotating bird with flapping wings within a silver cage embossed with a pastoral scene and Schild & Co. clock to the front, stamped 800 and crown over a 'T' to base, 10.5cm wide 9cm deep 5.5cm high £1,500 - 2,500





Lot 57
A silvered trophy in the form
of a horse head,
by G S, Sheffield 1999,
silver cast over a resin core,
19cm high overall, boxed
£300 - 350

57

Lot 58
A silver table centrepiece,
by Charles Boyton, London, 1937,
of three greyhounds on an integral circular
ebonised base,
22cm diameter
£300 - 500



58



59

Lot 59
A white metal besamim holder in the form
of an articulated fish,
probably 19th century, unmarked,
the head hinged at the neck and with reverse
painted glass eyes,
15cm long, 1.7ozt
£200 - 300

Lot 60
A pair of silver pheasants,
by Garrard and Co.,
London 1968,
23.5 and 25cm long, 26ozt (2)
£300 - 500



60



61

Lot 61
A pair of silver-plated cruets in the form
of goats,
each with a pair of panniers, one salts,
the other mustard, on rectangular
naturalistic mounded bases,
16cm high (2)
£300 - 500

Lot 62
A contemporary silver sculpture of a giraffe,
by Patrick Mavros, Zimbabwe,
the naturalistically carved ebony base, inset
with silver maker's button,
6.5cm high
£350 - 450



62

Lot 63

A Victorian silver gilt castle top vinaigrette,
by Nathaniel Mills, Birmingham 1837,
of rectangular form, the
hinged lid depicting Warwick
Castle, enclosing a pierced
foliate grille, with engine
turned decoration to the base
and bearing a rectangular
cartouche initialled 'U.G.B',
4cm wide, approximately
0.9ozt, in a fitted leather case
£500 - 800



63

Lot 64

A Victorian silver vinaigrette,
by Nathaniel Mills, Birmingham 1839,
of shaped rectangular form, with all-over
engraved foliate decoration, the hinged lid with
a vacant cartouche, enclosing a gilt interior,
4cm wide, in a fitted leather case, and
a further example,
total 1.3ozt approximately (2)
£200 - 300



64

**Lot 65**

A George IV silver vinaigrette,
by John Bettridge, Birmingham 1822,
of rectangular form with engraved and
bright cut decoration, the hinged lid set with
a vacant rectangular cartouche, enclosing
a gilt interior with a pierced foliate grille,
3cm wide, and
three further,
to include a George IV example,
by John Lawrence, Birmingham 1821,
of rounded rectangular form, with engine turned decoration and
foliate embossed edges, the hinged lid set with a vacant rectangular
cartouche, enclosing a gilt interior with a pierced foliate grille,
3cm wide,
total 1.3ozt approximately (4)
£200 - 400



65

**Lot 66**

A William IV silver vinaigrette,
by Thomas Shaw, Birmingham 1834,
in the form of a purse, with engraved floral and foliate decoration,
the hinged lid enclosing a gilt interior with a pierced foliate grille,
2.5cm wide, and
five further,
to include a Victorian example,
by Edward Smith, London 1860,
of shaped rectangular form, with foliate decoration,
the hinged lid set with a vacant cartouche, enclosing
a gilt interior,
4cm wide,
total 2.1ozt approximately (6)
£300 - 500



66



67

Lot 67

A William IV silver nutmeg grater,
by Joseph Willmore, Birmingham 1832,
of rectangular form, with engine
turned decoration and initialled 'JMR'
to the hinged lid,
4cm wide, 1.1ozt approximately
£200 - 400



68

**Lot 68**

A George III silver vinaigrette,
by Joseph Willmore, Birmingham 1818,
of rectangular form, the hinged lid with a
floral embossed thumbpiece and bearing
a rectangular cartouche, inscribed 'EB
Cawley Preston', enclosing a gilt interior
with a foliate pierce grille,
4cm wide, and
two further examples,
to include a George IV silver gilt example,
by Thomas Newbold, Birmingham 1822,
of rounded rectangular form, with wavy
engine turned decoration, the hinged lid
with a floral embossed thumbpiece and a
vacant cartouche, enclosing a gilt interior
with a pierced foliate grille,
3.5cm wide,
total 2.1ozt approximately (3)
£200 - 400

Lot 69

A silver gilt vinaigrette, possibly by Montague Levyson, London, date marked rubbed, with basket weave and studded decoration, the hinged lid enclosing a finely worked grille, 3.8cm wide, 0.9ozt approximately
£150 - 250



69



70

Lot 70

A George III silver gilt vinaigrette, by Samuel Pemberton, Birmingham 1816, of rounded rectangular form, with grape and vine embossed decoration, the hinged lid set with a vacant cartouche, enclosing a floral engraved grille, 3.5cm wide, 0.5ozt approximately
£150 - 250



71



Lot 71

A Continental white metal counter box, probably 17th century, the cover inscribed 'JDP' and dated 1674, the sides with engraved foliate design, 5cm diameter, and another similar, total 2.4ozt (2)
£300 - 500

Lot 72

A George III silver snuff box, by John Shaw, Birmingham 1807, of curved rectangular form, with engraved foliate decoration and a flush hinged lid enclosing a gilt interior, 6cm wide, and five further examples, to include a George III example, by Samuel Pemberton, Birmingham 1799, of curved oval form, with bright cut and engine turned decoration, initialled 'WG' within a shield-shaped cartouche to the hinged lid, 6.5cm wide, total 10.2ozt approximately (6)
£300 - 500



72





73

**Lot 73**

A George III silver snuff box,

by Samuel Pemberton, Birmingham 1816,

of canted rectangular form, with engraved decoration, the hinged lid bearing a rectangular cartouche initialled 'SR', 8cm wide,

a Victorian silver vinaigrette,

by Francis Clark, Birmingham 1841,

in the form of a pocket watch case or sovereign holder, with engine turned and foliate repoussé decoration, with a loop attachment, the hinged lid with a vacant cartouche, enclosing a gilt interior and a foliate grille, 3cm diameter excluding the bail, and

a Victorian silver vinaigrette,

by Edward Smith, Birmingham 1855,

3.5cm wide

total 1.9ozt approximately (3)

£150 - 250



74

Lot 74

A George III silver gilt snuff box,

by 'ILWA', London 1812,

of rectangular form, with engine turned decoration, the hinged lid with cast acanthus decoration, 6cm wide, 2.2ozt approximately

£150 - 250



75

**Lot 75**

A George III silver nutmeg grater,

by Matthew Linwood, Birmingham 1812,

of canted rectangular form, with engine turned decoration, 4cm wide, and

a further George III example,

maker's mark rubbed, Birmingham 1800,

of oval form, with bright cut and engraved floral and foliate decoration, the base with a vacant cartouche, 3cm high, total 1.5ozt approximately (2)

£200 - 300



76

Lot 76

A silver nutmeg grater and cover,

by 'DF', c.1745,

with repoussé scrolling foliate designs, stamped with maker's mark only, 'DF' script, *unidentified*, 4.5cm high, 0.6ozt (2)

£300 - 500

See Grimwade, p.250, no. 3514, where he records this maker as being a maker of nutmeg graters, casters and muffineers.



77

Lot 77

A George III silver nutmeg grater,

by Thomas Phipps and Edward Robinson, London 1792,

of oval form, with engraved decoration, the hinged lid with a canted square cartouche with traces of an initial, itself within a laurel wreath, inscribed 'from Reba Hamilton' to the interior, 5cm wide, 1.4ozt approximately

£200 - 400



78

Lot 78

A George III silver nutmeg grater,

by Samuel Meriton II,

London 1793,

of barrel form, with a screw top and turned decoration, 4cm high, 0.6ozt approximately

£150 - 250



79
part lot

Lot 79

A matched silver Old English pattern cutlery set, early 19th century, various dates and makers to include William Edwards, Thomas Wilkes Barker and William, Charles & Henry Eley, predominantly London, comprising:
12 tablespoons
12 dinner forks
12 dessert forks
12 dessert spoons
6 teaspoons, and
a pair of sauce ladles,
all initialled 'N' to the finials,
total 77.4ozt approximately (60)
£600 - 800



80
part lot



81
part lot

Lot 80

A canteen of silver cutlery, by Walker & Hall, Sheffield 1900, for a twelve-place setting, each with scrolled detail and engraved with initial to reverse, comprising:
24 dinner forks,
12 salad forks,
12 tablespoons,
12 dessert spoons,
4 sauce ladles, and
2 associated silver-plated servers,
total 132ozt approximately, within a fitted oak case with pull-out tray (66)
£1,000 - 2,000

Lot 81

A set of Fabergé Russian silver fruit knives and forks, late 19th to early 20th century, marked 'Fabergé' in Cyrillic and 84 Zolotnik Kokoshnik mark, comprising twelve knives and twelve forks, each with gilt blades and tines, fork length 14cm, knife length 17cm, 24.8ozt approximately (24)
£2,000 - 3,000

Lot 82

A Russian silver twin-handled lidded urn, 84 standard, bearing assay mark for 'AP 1889', the embossed body bearing the coat of arms of Russia, on a spreading circular base, 26.5cm high, 23.7ozt approximately £400 - 600

Lot 83

A Spanish silver two-handled trophy of large size, 20th century, a fitted pair of scroll handles, the rim and foot with cast foliage detail, the foot marked '916/000', 28cm high, 45ozt approximately £300 - 500

Lot 84

A French white metal coffee pot, late 19th century, with an hinged cover, a cast bird's head spout, palmette-mounted scrolled legs, cast borders and an hardwood handle, 31cm high, 22ozt gross approximately £180 - 250

Lot 85

A Continental white metal coffee pot, 19th century, the hinged cover with a floral knob on a waisted and lobed body with cast decoration, 21cm high, 15ozt approximately £150 - 200

Lot 86

A large silver cut card coffee pot in the George I style, Italian, mid-20th century, the covered spout and handle mounts surrounded by elaborate cut card foliage with a scrolled side mounted handle, marked 800 to the underside, 29.5cm high, 33ozt £300 - 500



82

83



84

85

86

Lot 87

An Islamic white metal dallah coffee pot, with a broad band of worked decoration on an enamelled coat of arms, with applied bone mounts to the handle, marks to base, 24cm high, 17ozt £200 - 300

Lot 88

A Swedish white metal bowl, by K Anderson, 1917, the broad rim over a lobed swelling body with handles, engraved with a band of scrolling decoration over bosses and cartouches and three lion paw feet, a presentation inscription to the base 'Herr Oskar Hasselblad...FW Hasselblad & Co', 24cm diameter, 15cm high, 40ozt approximately £200 - 300

Lot 89

An Austrian/Hungarian white metal card tray, by A Bachruch, 19th century, 25cm diameter, 150ozt approximately £150 - 250

Lot 90

A German white metal cream jug, by Franz Peter Bunsen, probably Hanover 1779, of baluster shape with a cast border and a fluted body, stamped and incised 'E' & '15' below a fleur-de-lys, 17cm high, 9ozt £400 - 600



87



88



89



90

Lot 91

A matched set of twelve Dutch white metal and cut-glass condiments,
19th century,
the four mustard pots with hinged white metal
covers and handles,
tallest 17cm high, all on weighted bases (12)
£400 - 600



91

Lot 92

A set of six Peruvian silver finger bowls,
19th century,
with chased primitive decoration depicting
figures and birds,
13cm diameter, 50ozt approximately (6)
£500 - 700



92



93

Lot 93
An American sterling silver string box,
by Gorham, 1893,
of bell form, pierced with floral scrollwork
and latticework,
9cm high, 4.5ozt
£200 - 300



94

Lot 94
A Russian silver and enamelled vodka decanter set,
Moscow, 20th century,
consisting of a decanter and six tot beakers, each
with blue enamel banded decoration and marked
to the underside,
decanter 16cm high, 8.7ozt
£200 - 400



95

Lot 95
A Dutch silver tobacco box,
late 18th/early 19th century, unmarked,
rectangular with rounded ends, the hinged cover
decorated with a hunting scene and the sides
embossed with similar decoration,
16cm long, 5.6ozt
£200 - 300

Lot 96

An Indian coco de mer and white metal water carrier (goumukhi),
Kutch, c.1890,
with a cow's head spout, pierced foliate mounts
and cobra handle, the foot rim stamped T.90,
cover lacking,
37cm wide, 27cm high
£400 - 600

Lot 97

An Indian white metal betel or spice box,
20th century,
of lobed form and decorated in relief with
scrolling foliage, on short feet,
19cm diameter, 11cm high
£200 - 400

Lot 98

A large Indian white metal hookah,
20th century,
embossed with flowers and foliate designs,
fitted mouthpiece, the burner surmounted by a
small bird,
65cm high,
together with another similar,
with braided fabric pipe,
82cm high (2)
£500 - 800

Lot 99

Two Indian white metal fans,
20th century,
each with embossed heads, edged with bells,
approximately 36cm long,
together with a white metal torque (3)
£200 - 300



96



97



98



99



Lot 100

A Grand Tour carved marble bust,
probably 19th century, depicting
the Emperor Augustus, mounted on
a patinated bronze base,
51cm high
£2,000 - 3,000



101

Lot 101

After the antique,
a pair of carved oak
figures of centurions,
73cm high (2)
£300 - 400



102

Lot 102

An Italian black marble paperweight,
19th century, with five oval micromosaic
views of Rome, including Saint
Peter's Square, The Pantheon, The Forum, The Temple of Hercules,
12cm wide
9cm deep
£200 - 400



103



104



105

Lot 103

A Blue John pedestal bowl,
19th century, of campana form
and on a column support,
15cm high
£700 - 900

Lot 104

A Blue John bowl on stand,
19th century, of shallow form
and mounted on a turned slate socle,
11cm high
£600 - 800

Lot 105

A Blue John desk weight,
19th century, of domed form
and with a turned brass knob,
22cm high
£600 - 800

Lot 106

A Roman terracotta amphora,
2nd/3rd century CE, with twin handles
and a baluster body,
58cm high
£200 - 400

Provenance:

Reputedly purchased in Antibes in
the late 1990s, purportedly excavated
when resurrecting a WWII gun site.

Lot 107

A pair of classical-style bronze
amphorae,
20th century, cast in relief with a
continuous procession, raised on
acanthus-decorated circular bases,
30cm high (2)
£200 - 300



106



107

Lot 108

A micromosaic of St Peter's Square, Rome, 19th century, the oval image set in a shaped black marble surround, 17.5cm wide 13cm deep
£300 - 500



108

Lot 109

A Venetian painted 'arte povera' box, probably 18th century, with a domed cover and inverted serpentine side, painted all-over with figures in landscapes and scrolls, the lid interior painted with three figures and a seated dog in a landscape below a moth, 35cm wide 25cm deep 13cm high
£300 - 400



109

Lot 110

A bronze group of putti playing with a leopard, 19th century, on a naturalistic raised base and later mahogany and gilt stand, 34cm high overall
£400 - 600



110

Lot 111

An ivory Corpus Christi, 19th century, in a velvet-lined tabernacle leather and gilt case, with a hoop for suspension, 14.5cm wide 17.5cm high
£250 - 350



111

Lot 112

A Continental gilt brass figure of the Madonna and child, possibly 18th century, on a brass-clad wooden stand, 27.5cm high overall (2)
£300 - 500



112

Lot 113

A carved wood foot, 17th century(?), with prominent toes, 27cm long
£200 - 300



113

Lot 114

An ivory Corpus Christi, 18th century, probably Flemish, on an ebonised cross, 47.5cm high
£400 - 600



114



115

Lot 115

A bronze head of a youth,
19th century, stamped 'F. Barbedienne Fondateur',
incised '5' verso,
17.3cm diameter
£200 - 400



116

Lot 116

A marble torso bust of a man,
possibly Roman,
26cm high
£200 - 400



117

Lot 117

A bronze head after Michelangelo's
'David',
19th century,
18cm high
£150 - 250

Lot 118

A pottery bust of Plato,
early 19th century, with polychrome
decoration on a marble socle,
33cm high
£150 - 250

Lot 119

An hand-painted porcelain plaque,
19th century, depicting an Italian
harbour with figures,
20 x 20cm, in an ebonised and
gilt frame
£150 - 250



119



118



120

Lot 120

After Giambologna (Flemish 1529-1608), a pair of late 19th century bronze sculptures depicting Mercury and Fortuna, each on a figural column and marble base, signed to base, 87cm high (2)
£800 - 1,200

Lot 121

A Meissen porcelain Malabar figure group, modelled as a seated mother with two children, with blue crossed swords mark and incised no. '2683', 15cm high
£200 - 300



121



122

Lot 122

A Chinese export mother-of-pearl armorial gaming counter, deeply carved in relief to the reverse with figures in a landscape, the armorial within a shallow foliate border, possibly that of 'Fane, Earl of Westmorland', 3.75cm diameter, together with a small quantity of further gaming counters, in a mother-of-pearl and silver-mounted box, 7cm wide 5cm deep 2.5cm high (qty.)
£200 - 400

Lot 123

A Chinese hardwood and mother-of-pearl inlaid crucifix, mid-19th century, with losses, 23.5cm wide 46.5cm high
£200 - 300



123



124



125



126



127

Lot 124

Two Japanese carved ivory figure groups,

19th century, the first of a male gardener with grapes and flowers, his assistant alongside, 30.5cm high, the second, a wise man ringing a bell, a dragon at his feet, 27cm high (2)
£300 - 500

Lot 125

Two Japanese carved ivory groups,

19th century, of a man holding up a sage on a lion, scroll and imp, 28cm high, and a musician and companion holding a doll, with red seal signature, 28.3cm high (2)
£300 - 500

Lot 126

A Japanese carved ivory figure of a vegetable seller,

19th century, of sectional construction, 26cm high
£150 - 200

Lot 127

Three Japanese ivory items,

a netsuke carved as a dog and pup, signed Masatomo, 4.5cm high, a netsuke carved as a lion dog, 4.7cm high, a table with a tiny deer on top, 5.8cm high, together with two chopstick and knife sets (5)
£150 - 200

Lot 128

A Japanese carved ivory group,

19th century, of an old man holding a child, a dragon at his feet, square red seal signature, 33.5cm high
£200 - 300

Lot 129

Two Japanese carved ivory figures,

19th century, a lady holding a vase of flowers and a fan, 23cm high, and an old lady encircled by a dragon dog and a dragon, 21.2cm high (2)
£200 - 300



128



129



Lot 130

Two Japanese carved ivory sectional figures, 19th century, the first of a gardener with hoe and wicker basket, with red seal and signature, 20cm high, the second of two figures, also gardeners, picking gourds, 8.5cm high (2)
£200 - 300



130

Lot 131

Two Japanese carved ivory figure groups, 19th century, the first a lady with lotus and fan, base initialled, 27.5cm high, the second a man holding up a female holding a bottle, signed in red, 34cm high (2)
£200 - 400



131



132

Lot 132

A Chinese carved figure of a man, early 20th century, with a long beard, holding a staff and a bunch of foliage, signed, 45cm high, together with a seated figure on a wooden stand, 7cm high (2)
£300 - 500

Lot 134

Two Chinese carved ivory figures, 19th century, the first of a nobleman with beard and long pigtail holding a sword, 14cm high, on a wooden stand, the second of Shoulao with a deer and stork, 33cm high (2)
£300 - 500

Lot 135

A Chinese carved ivory puzzle ball, late 19th century, incorporated into a stand with figures and foliage, the outer ball containing at least eight inner ones, 36.5cm high
£400 - 600

Lot 133

Two Japanese carved ivory figures, 19th century, one of a sage holding a frog, 24.5cm high, and the other, a woman and dragon, with red signature, 26.2cm high (2)
£200 - 400



133



134



135





136 part lot



Lot 136
Twelve Chinese paintings on rice paper, of the Mandarin and his family in their silk gowns, each approximately 30 x 18cm, ten in an album, two now framed (12)
£600 - 800

Lot 137
Ten Chinese processional paintings on rice paper, each 20 x 31cm, framed (10)
£300 - 500



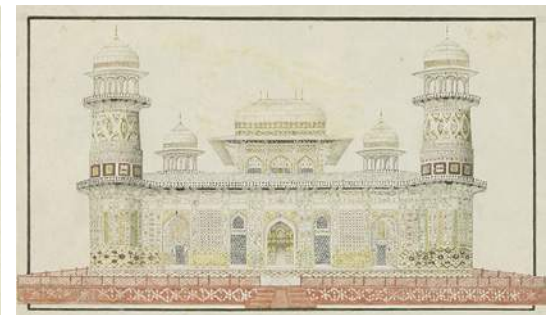
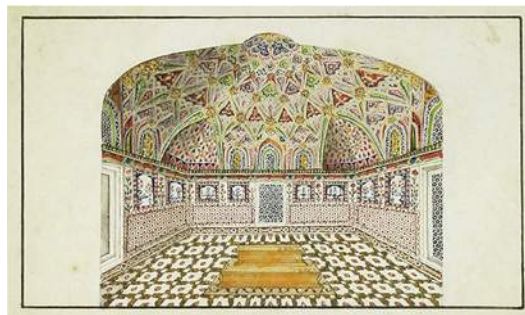
137 part lot

Lot 138
Three Indian miniature portraits on ivory, depicting gentlemen in fine clothing, 5.8 x 5cm, 5 x 3.5cm and 5.8 x 3.4cm respectively, each in an ebonised frame (3)
£200 - 400

Lot 139
Indian Company School, a watercolour on paper, with black margins, of the tomb of Itmad Ud-Daula at Agra and the interior, 10 x 17cm, framed, two other watercolours of Agra Fort, 10 x 17cm, and the Delhi Gate at Agra Fort, 3 x 7cm (4)
£300 - 400



138



139 part lot



140 part lot

141 part lot



143 part lot



144 part lot



142

Lot 140

Ten Indian watercolours on paper,
Most titled in ink, including:
'Carpet Making',
'Grain Bullock and Driver';
'School',
'Making Butter',
'Rosewater for Sale',
'Thread Winders',
'A Zeminder (or head of a village)',
largest 25 x 20cm (10)
£400 - 600

Lot 141

Six Indian watercolours on paper,
'A Beaste Waulla, alias waterman',
'A Dobee Waulla, alias washerwoman',
'A Leechee Waulla or House Lamplighter',
'A Coolier boy and girl, or market carriers',
'A half cast',
'A Moor woman',
'A Hindoo',
'A Parsee alias head servant',
each inscribed 'By ES'
26 x 19 to 22cm approximately (6)
£300 - 500

Lot 142

Seven Indian paintings on mica,
depicting processions,
four 15 x 20cm, three 13 x 19cm, four now in modern
frames (7)
£200 - 400

Lot 143

Twenty small Indian paintings on mica,
late 19th century, depicting musicians, dancers and
tradesmen, mounted on six card album sheets,
the largest 10 x 15cm
£200 - 300



145 part lot



146



147 part lot

Lot 144

Six Indian paintings on mica, including: dancer and musicians, ornate carriage with bullocks, hunting leopards, farmer with cow, etc. 19 x 14.5cm approximately (6)
£200 - 400

Lot 145

Four Indian paintings of elephants on mica, 19th century, largest 15 x 20cm, one in a modern frame (4)
£150 - 250

Lot 146

Two Indian watercolours of elephants, 19th century, both with noblemen in howdahs, 25 x 21cm and 11 x 16cm approximately (2)
£200 - 300

Lot 147

Seven Indian paintings on mica, 19th century, in a paper 'book', titled: 'Dancing girl', 'Bullock coach', 'Travelling tent', 'Funeral of the(?) Bramin', 'State camel of his highness the Nawab', 'Water pundal', 'Highway robbers', 10 x 15cm approximately (7)
£150 - 250

Lot 148

Twenty-seven small paintings on mica, mostly figural representations, including dancers, mahoots, tradesmen, servants, elephants and bullocks, attached to four card album sheets, each image approximately 12 x 8cm or 8 x 10cm (27)
£200 - 400

Lot 149

Eight various Indian paintings on mica, including three images of gods, coconut pickers, camel and elephant subjects, and a watercolour image of a bullock cart on paper, 15 x 20cm, three in modern frames (9)
£150 - 250



148 part lot



149 part lot



150 details

Lot 150
An album of approximately 160 Indian mica watercolours and gouaches, with 15 loose, 100 of them small images including artisans, performers, noblemen, twenty-four larger, including metalworkers, farmers, fishermen, basketmakers, spice and vegetable sellers, 16.5 x 11cm, album 34 x 28cm
£600 - 800



151 part lot



152

Lot 151
Eight circular paintings on mica of Indian birds, 19th century, in modern frames, together with nine further, unframed and glued into paper 'books', 11 to 12.5cm diameter (17)
£200 - 400



153

Lot 152
An Indian Mughal painting, 19th century, watercolour and gouache, depicting a hunting scene, flanked by two rows of script and within a foliate border, 21 x 35cm
£200 - 400

Lot 153
An Indian Mughal School gouache, probably 19th century, from the Akbarnama, the central panel depicting a hunting scene, set with further panels of script, within a geometric border, 26 x 15cm
£150 - 250

Lot 154
Indian reverse glass paintings of birds, late 20th century, a group of twelve Indian reverse glass paintings of birds, including parrot, doves, cockerels, penguin and pigeon, largest 38 x 25cm, framed (12)
£400 - 600



154



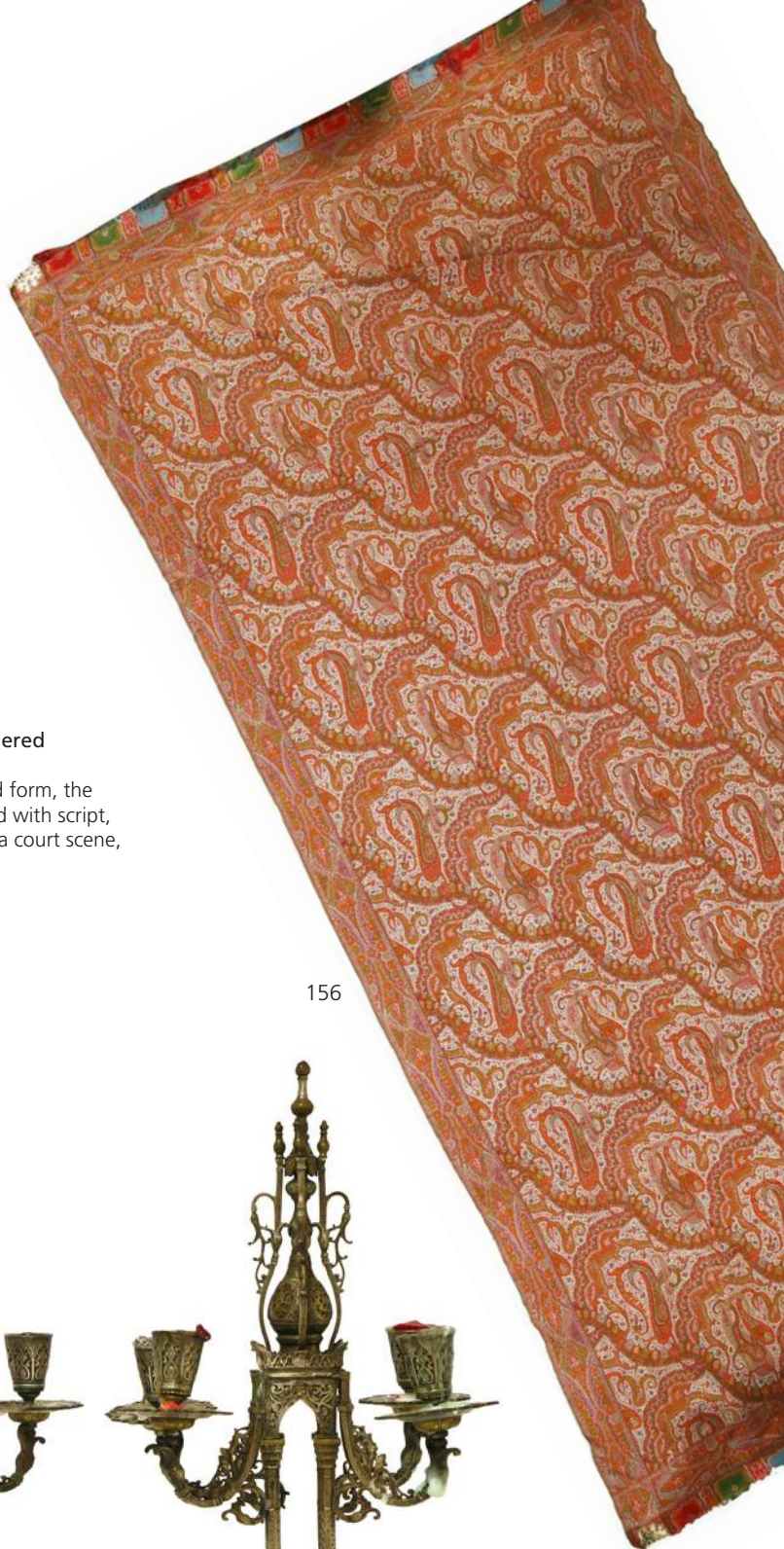
155

Lot 155

An Indian carved hardwood panel, 19th century, depicting various mythological and religious figures, 89cm wide 21cm high £300 - 500

Lot 156

A large paisley shawl, late 19th century, 200 x 380cm £200 - 400



156



157

Lot 157

A Mughal Persian lacquered papier-mâché tray, 19th century, of scalloped form, the low raised edge decorated with script, the central field showing a court scene, 45 x 45cm £150 - 250

Lot 158

A pair of four-branch bimetal candelabra, late 19th century/early 20th century, possibly Syrian, each with a central cluster column support and on shaped feet, with all-over blind tracery decoration, 49cm high (2) £200 - 300



158

Lot 159

A Fijian cali, 20th century, with carved geometric detail, 32cm long £200 - 300

Lot 160

A Fijian ula tavatava throwing club, 19th century, having a lobed and domed head and a carved zigzag grip, 40cm long £400 - 600



159



160



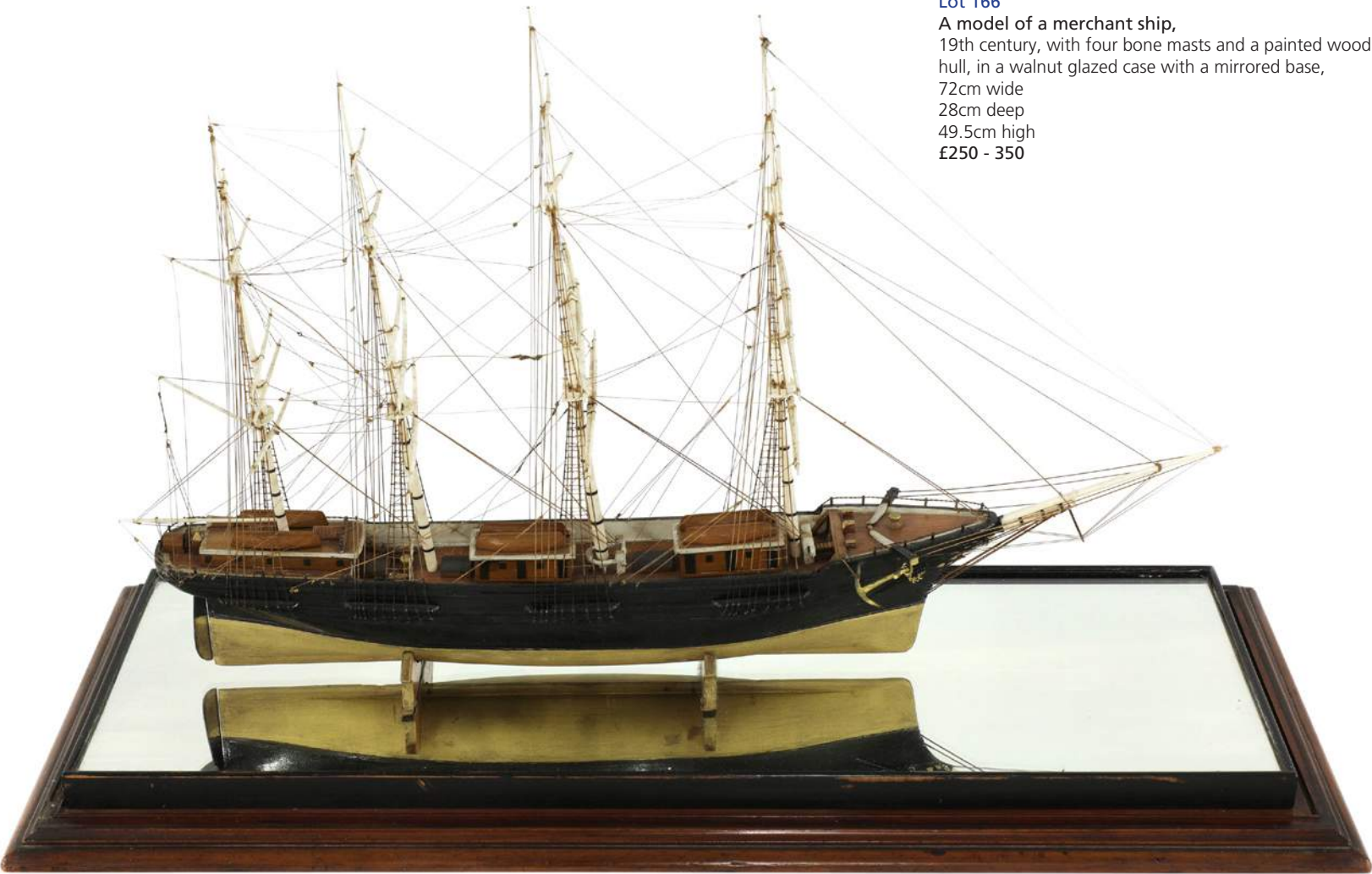
Lot 161
A whalebone cane,
19th century, the semi-architectural
shaft with fluted and barley twist
columns, a barley twist lower
section, a marine ivory handle
decorated with tortoiseshell and
baleen inserts,
93cm long
£600 - 800

Lot 162
A whalebone mariner's cane,
19th century, with substantial
shaft, the carved hand and
baton handle inlaid with baleen
and tortoiseshell, over a fluted
upper and middle section and
barley twist lower section,
92cm long
£1,000 - 1,500

Lot 163
A whalebone cane,
19th century, the barley
twist and fluted shaft with
baleen and tortoiseshell dot
decoration, terminating in
a well carved marine ivory
handle depicting a hand
clasping a snake,
85cm long
£450 - 550

Lot 164
A whalebone cane,
19th century, the barley twist
and wrythen turned shaft
with tortoiseshell and baleen
sections, a semi-architectural
top section with fluted and
barley twist columns, and an
octagonal marine ivory handle
with a tortoiseshell insert,
82cm long
£600 - 800

Lot 165
A rare whalebone cane,
19th century, barley twist
with baleen ferrule, a fluted
upper section, baleen and
tortoiseshell collar, the well
carved handle depicting
the neck of a sea eagle,
tortoiseshell inlay,
87cm long
£800 - 1,200



Lot 166
A model of a merchant ship,
19th century, with four bone masts and a painted wood
hull, in a walnut glazed case with a mirrored base,
72cm wide
28cm deep
49.5cm high
£250 - 350

166

Lot 167

A taxidermy roach,
c. 1950, by Homer, bearing a plaque
inscribed 'Roach 2lbs taken in Kennett
and Avon Canal Bath by GD Hopkins
25th June 1950', within an ebonised
and gilt bow-fronted display case,
53cm wide
14cm deep
32cm high
£200 - 400



167

Lot 168

A taxidermy roach,
c. 1951, by WF Homer of London,
within a bow-fronted ebonised and
gilt display case, inscribed 'Caught
jointly by C Sévse and G Hopkins,
height 2lbs 2oz 1951',
53cm wide
14cm deep
32cm high
£200 - 400



168



169

Lot 169

A taxidermy study of a rudd,
by John Cooper and Sons, within
a naturalistic ebonised bow front case,
labelled,
41cm wide
£200 - 300

Lot 170

A quantity of fishing items,
to include a Robertson split cane salmon rod with
an Army & Navy reel marked '105 Victoria Street
London', an Hardy Bros. landing net, a Salter brass
scale, a salmon gaff and a collection of reels to
include Star Back examples (qty.)
£250 - 350



170

Lot 171

A quantity of fishing items,
to include a centre pin salmon fly reel, stamped
'P.D. Malloch Maker Perth', a Malloch Patent side
casting reel, a brass and salmon gaff, a Salter scale and
a collection of reels to include Star Back examples (qty.)
£250 - 350



171



172

Lot 172

A bronze medal from the 1924 Winter Olympics at Chamonix, the first winter Olympics, designed by Raoul Bernard, the obverse depicting a skier holding skates aloft in his right hand and with skis in the left, the reverse with a fourteen-line inscription 'CHAMONIX MONT-BLANC SPORTS D'HIVER 25 JANVIER - 5 FEVRIER 1924 ORGANISES PAR LE COMITE OLYMPIQUE FRANCAIS SOUS LE HAUT PATRONAGE DU COMITE INTERNATIONAL OLYMPIQUE A L'OCCASION DE LA CELEBRATION DE LA VIIIe OLYMPIADE', with double struck mark 'bronze' to the edge, the medal 5.5cm in diameter, in a red fitted case

2000 of these medals were struck, they were awarded as participation medals as well as to third place finishers.

translation of inscription:

[Chamonix Mont-Blanc Winter Sports 25 January-5 February 1924, organized by the French Olympic Committee under the high patronage of the International Olympic Committee on the occasion of the celebration of the VIII Olympiad]

£7,000 - 9,000



172 reverse

Lot 173

A suffragette brass-plated belt buckle and belt, the buckle featuring David Wilson's 'Haunted House' image depicting a woman holding a 'Votes for Women' sign, 5.8 x 6.5cm, together with a 'WSPU' (Women's Social and Political Union) enamelled brooch, 3.5cm diameter, a pennant with suffragette colours, 48cm long, and the British War Medal, Victory Medal, County of Durham V.A.D. medal, a General Nursing Council medallion and a nurse's belt buckle, all relating to Winifred Suffield (9) £2,000 - 4,000

Winifred Suffield, great aunt of the vendor, served on the Voluntary Aid Detachment during World War One, as well as being a part of the women's suffrage movement.

The 'Haunted House' design was originally featured in the Daily Chronicle in 1907, created by the Irish illustrator David Wilson. The buckle was introduced in the 'Votes for Women' publication the following year, to help raise money for the cause.



173

Lot 174**A Waterloo Medal,**

awarded to Corporal Peter Baylis, 3rd Battalion 1st Foot Guards, on a steel clip and split ring suspension, presented with research to include printed records and his attestation:
 Baylis Peter, PLACE OF BIRTH: Warwickshire Stratford, OCCUPATION: Malster, ENLISTED: 28th December 1811
 Birr, AGE: 25 years, DISCHARGED: 15th March 1817, on reduction of Regiment not recommended for
 pension, RANK: Sergeant, 2nd battalion Lt/ Col Burgh's company, DESCRIPTION: 5ft 10in, brown hair grey
 eyes, fresh complexion, SERVICE: Volunteer from Warwickshire Militia; Waterloo Corporal 3rd battalion
 Lt/ Col H d'Oyly's company,
 REFERENCES: MINT16/112, R154, WO100/14, WO164/402, R208
 £1,800 - 2,200



174



175

Lot 175**An 1803 pattern infantry officer's sword,**

with a lion head pommel over a shagreen grip, and pierced hand guard with 'GR' cypher, the blued and gilt blade marked 'J. J. Runkel, Solingen', the scabbard with gilt brass mounts, engraved 'R. Johnston late Bland and Foster, Sword Cutler and Belt maker to his Majesty 68 St James St, London', 100cm long
 £600 - 800

Lot 176**32 WW1 letters (82 pages) sent from French and Belgian trenches,**

(including reference to the football match that was supposed to have taken place), Egypt and Salonica 1914-1917; PLUS 14 Boer War letters (41 pages); 1900-1901. In the main, the letters are written to Hilda Prestwich (née Waddington) the vendor's great aunt. Among them there is a 6 page very poignant letter from the trenches Jan 4th. 1914; sent to Hilda by Arnold, 28th. County of London Battalion, Artists Rifles, British Expeditionary Force, France. In it he writes: 'I was sent out with a party to get rid of the water (in the trenches), all the time bullets were whistling down the stream and over our heads...that was the way we saw my birthday in. We have been very lucky as to casualties to date: 7 killed, 4 wounded and 1 missing...'. Jan. 5th. 'Our men at this point of the line- Royal Warwicks, forgathered with their Saxon opponents between the trenches and exchanged cigarettes... and arranged not to fire for the remainder of the day... Another sportsman asked his officer permission to arrange a football match with the enemy between the trenches' but he drew the line at that. 'The trenches at this point vary from 75 to 220 yards apart, they are shallow and half full of water. It is impossible to deepen them because the soil is waterlogged, and the dead are buried all over the place'. The BOER WAR letters are mostly dated 1900, and are from W. C. Prestwich (Carl) to Hilda (Waddington); they were married in 1905. PLUS: a small collection of photographs: Kenya, skiing, shooting, etc. The letters are loose and inserted into two protective folders. NOTE: This Prestwich family are descendants from sir John Prestwich who was supposed to have designed the USA Great Seal (qty.)
 £1,000 - 1,500



176



177

Lot 177

A William IV 'Parker of Holborn' truncheon, the black body with 'W R IV' above a polychrome crown and further painted 'Special Constable, Epping', Div n, 92', with impressed maker's mark to the end of the handle, 46cm long
£300 - 500

Lot 178

A six shot 'pepperbox' percussion pistol, with hatched stock, 21cm long
£300 - 500

Lot 179

Two pocket pistols, 19th century, a flintlock with hatched stock, 18cm long, a percussion stamped 'Scott, London' 15cm long (2)
£300 - 400



178



179



180

Lot 180

An Indo-Persian flintlock blunderbuss, 19th century, with bone inlay, the metalwork with inscribed decoration and calligraphy, 76cm long
£400 - 600

Lot 181

A pair of brass sword hilt candlesticks, each with 'VR' cypher on a three spur base, with detachable sconces, 32cm high (2)
£200 - 300



181

Lot 182

***Sally Arnup (1930-2015),**
 'Young Blackbird', signed in the bronze and
 numbered 7/12,
 12.5cm high,
 together with two letters from the artist (3)
 £200 - 400

Provenance: Royal Academy Summer Exhibiton 1975,
 where purchased by current vendor.



182

Lot 183

A cold painted bronze vase,
 late 19th/early 20th century, formed as an hollow
 tree trunk with blue tits and their nest,
 12.5cm high
 £200 - 300



183

Lot 184

A Dutch delft tin-glazed model of a duck,
 18th century, with manganese plumage on an oval green
 base, painted initials 'AK' to the base,
 13cm long
 £200 - 300



184

Lot 185

A Bristol delft polychrome 'Farmyard' plate,
 c. 1730/40, decorated with a peacock and
 sponged manganese foliage,
 22cm diameter
 £400 - 600



185

Lot 186

A pair of German pottery vases,
 c. 1870, painted with game to each side and
 applied with Parian deer and boars' heads,
 supported by four hounds, on pierced gilt bases,
 48.5cm high (2)
 £400 - 600



186



187

Lot 187

A patinated iron group of a greyhound and a King Charles spaniel, 'Group Levrier et King Charles', impressed 'PJ Mene', 16cm high
£200 - 400



188

Lot 188

A bronze model of a whippet, 'Levrier a l'Eventail' impressed 'PJ Mene', 18.5cm long
17cm high
£300 - 400

Lot 190

A bronze model of a whippet with a ball, 'Gisella', impressed 'PJ Mene' on an oval base, 14.5cm long
11cm high
£200 - 400



190

Lot 189

A bronze model of a whippet with a ball, 'Jiji', impressed 'PJ Mene' on an oval base, 15.5cm high
£300 - 400



189

Lot 191

A bronze model of a setter barking, 'Chien Epagneul', impressed 'PJ Mene' on an oval base, 19cm long
11.2cm high
£300 - 400



191



192

Lot 192

A pair of Italian bronze candlesticks, 19th century, in the form of monkeys, 16cm high approximately (2)
£300 - 500



193

Lot 193

A Chamberlains Worcester pin tray,
 painted with a panel of Malvern Church within a shell border,
 inscribed verso with name of view and manufacturer,
 10cm long
 £150 - 250

Lot 194

A Minton porcelain dish,
 19th century, the scalloped dish decorated with cattle on a pasture,
 monogrammed to reverse for William James Goode and with the
 inscription 'Painted for & presented to John Kelk Esq., by, WJG, Sept.
 1870',
 23 x 30cm
 £800 - 1,200

Sir John Kelk was the builder involved in the South Kensington
 Museum (later the Victoria & Albert Museum), the Alexandra Palace
 and the Albert Memorial, as well as major infrastructure works in
 London.

Lot 195

A pair of Royal Worcester porcelain plates,
 painted by R F Perling, after Rose Bonheur, depicting red deer,
 impressed marks to base and titled 'Stags',
 23.5cm diameter (2)
 £400 - 600



195

Lot 196

An equestrian bronze group,
 of a standing racehorse with jockey up,
 on a naturalistic cast base,
 21cm high,
 together with a further spelter equestrian
 group,
 on a marble base,
 22cm high, and
 a third of a fallen jockey,
 6.5cm high (3)
 £200 - 400



196

Lot 197

A French bronze sculpture of a recumbent
 tiger,
 late 19th century, with teeth bared, set with
 a roundel inscribed 'Bronze Garanti Paris
 J.B. Deposeé', on a black marble base,
 40cm wide
 18cm deep
 19cm high
 £300 - 500



197

Lot 198

A cast deskstand,
 20th century, modelled as an Indian rhinoceros,
 the back hinged to reveal two inkwells, *lacking*
glass, the head hinged to reveal a pen holder,
 31cm wide
 16.5cm high
 £150 - 250



198

Lot 199

A taxidermy warthog,
 second half of the 20th century, on a rockwork base,
 140cm wide
 37cm deep
 96cm high
 £400 - 600



199



Lot 706 A brass and cast iron fire grate, probably by Thomas Elsley £800-1,200



Lot 625 A George III fire screen in the manner of Thomas Chippendale £300-500



Lot 721 A brass and cast iron fire grate in the manner of Thomas Elsley £800-1,200



Lot 720 A set of bayonet fire tools £400-600

HOME IS WHERE THE HEARTH IS...



Lot 623 A set of three George III steel fire tools £300-500



Lot 620 A Regency cast iron, steel and brass fire grate £1,000-1,500



Lot 621 A pair of English white marble chimney piece jambs £500-800



Lot 694 An early 19th century iron fire grate In the manner of George £200-400



Lot 696 A brass club fender £300-500



Lot 624 A large coopered oak and brass Navy rum barrel log bin £600-800



Lot 695 A pair of bronze chenet £200-400



200

Lot 200

Louis Dupuy for Goldscheider,
a patinated bronze figure of a nude cymbal dancer,
inscribed 'Susse Fre Ed Paris',
60cm high
£1,200 - 1,800

Lot 201

A plaster bust of Cardinal Richelieu,
after Lorenzo Bernini, *chips*,
80.5cm high
£300 - 500



201

Lot 202

A carved marble bust of a nun,
44cm wide
24cm deep
47cm high
£200 - 300



202

Lot 203

Eugenio Battaglia (Italian, late 19th/early 20th century),
an alabaster sculpture of a girl seated on a toboggan, raised
on a naturalistic base and signed to the reverse 'Battaglia,
Firenze',
51cm high
£1,000 - 2,000



203

Lot 204

'Marin',
a bronze figure of a nude lady holding
cymbals aloft,
29cm high
£400 - 600



204



205

Lot 205
In the manner of Niccolo Roccatagliata (1593-1636), a bust of a lady, bronze, on a stepped wood plinth, 8.5cm high 17.5cm overall £200 - 300

Lot 206
Gaston Leroux (French, 1854-1942), 'Aida', a patinated polychrome bronze sculpture of Aida holding a tambourine and sat on a sphinx's head, signed, with foundry mark 'Bronze Caranti au titre', 74cm high £5,000 - 8,000



206



207

Lot 207
'Falguiere', a gilt bronze nude of a lady, 38.5cm high £300 - 500



208

Lot 208
A pair of Louis XV cast brass candlesticks, each with drip trays with a beaded edge over a baluster support, on a domed circular spreading base, 24cm high (2) £200 - 300

Lot 209
A French gilt bronze and black porcelain panel mantel clock, 19th century, with drum movement, striking on a bell, 51cm wide 50cm high £400 - 600



209

Lot 210

A Gandolfi mahogany and brass field camera,
with a 'Lustrar' Wray F4.5 lens and two additional plates (3)
£300 - 500

Lot 211

A bells and drum musical box,
playing eight airs, the rosewood and crossbanded case inlaid with flowers
to the lid, cylinder 33cm,
case 57cm wide
31cm deep
25cm high
£700 - 800

Lot 212

A Nicole Frères musical box,
serial number 40997, playing eight airs, in a rosewood case with an inlaid lid,
cylinder 33.5cm,
case 51.5cm wide
17cm deep
13.5cm high
£400 - 500



210



211



212



213

Lot 213

A musical box,
playing twelve airs, in a rosewood case
with floral inlaid lid,
cylinder 58cm,
65cm wide
27cm deep
18cm high
£500 - 800

Lot 214

A Gebrüder Alexander of Mainz French horn,
second half of the 20th century, model number
103, of typical brass and nickel construction, the bell
with applied plaque 'GEBR., ALEXANDER, MAINZ,
W. GERMANY', complete in fitted hard case with
mouthpiece, mute and cloths
£1,500 - 2,500



214



215



216

Lot 215
Henri Fugère (French, 1872-1944)
'Vi et Armis', bronze, inscribed with title and signed,
245cm high
£300 - 500

Lot 216
A pair of marble busts,
19th century, depicting George I and his daughter
Princess Charlotte, on painted faux marble plinths,
43cm high (2)
£600 - 700



217

Lot 217
A bronze bust,
19th century, 'Demosthenes', on a mounted marble
plinth,
23cm high
£200 - 300

Lot 218
An Italian marble bust,
c.1800, the female bust on an integral fluted column
and square base,
41cm high
£400 - 600



218

Lot 219
A plaster sculpture of Sir Walter Scott,
modelled after the monument in George
Square, Glasgow, draped in a robe and
holding a book, on a circular base,
84cm high
£300 - 500



219

Lot 220
A terracotta bust of John Locke,
19th century, on a spreading serpentine base,
25cm high
£150 - 250



220



221

Lot 221
A Parian ware bust of a boy,
on a blue and gilt socle,
46cm high
£200 - 300

Lot 222
A carved alabaster figure of a boy,
on a waisted rectangular base,
40cm high
£200 - 300



222



222A

Lot 222A
After Joseph Chinard (1756-1813),
19th century, a carved marble bust
of Juliette Recamier,
58cm high
£1,000 - 1,500

Lot 223
A carved marble bust of a 19th century gentleman,
wearing the Légion d'honneur,
55cm wide
40cm deep
60cm high
£1,200 - 1,800



223

Lot 224
A carved marble bust of a 19th century gentleman,
signed 'D. Battely'(?),
30cm high
£200 - 300



224

Lot 225
A carved alabaster figure of a young
boy writing,
40cm high
£200 - 300



225



226

Lot 226
A Bretby terracotta and painted blackamoor figure, late 19th century, of a seated boy playing a banjo, on a later wooden child's chair, 75cm high
£1,000 - 1,500



227

Lot 227
A terracotta and painted bust-length blackamoor figure, early 20th century, in the manner of Goldscheider, the man in a straw hat holding a basket, unsigned, 68cm high
£1,000 - 1,500



228

Lot 228
Seven various 19th century and later terracotta blackamoors and other figures, to include a large spill holder in the form of a man seated on a basket, the largest 25cm high (7)
£300 - 500



229

Lot 229
A pair of marble and gilt bronze urn vases, 19th century, each with a pair of masks, mounts and swags, 31cm high (2)
£400 - 600

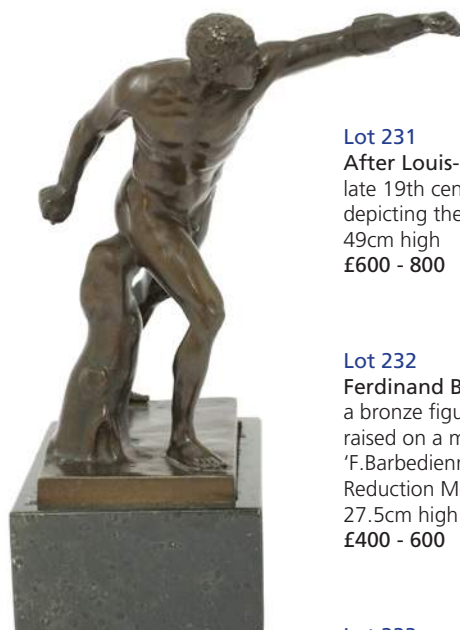


230

Lot 230
A pair of toleware jardinières, 19th/20th century, with painted neoclassical decoration, raised on gilt paw feet, 26cm wide, 26cm deep, 32cm high (2)
£200 - 400



231



232

Lot 231

After Louis-Simon Boizot (1743-1809), late 19th century, a patinated bronze depicting the Abduction of Proserpina, 49cm high
£600 - 800

Lot 232

Ferdinand Barbedienne (1810-1892), a bronze figure depicting a gladiator, raised on a marble base, inscribed 'F. Barbedienne. Fondateur', with 'A. Collas Reduction Mechanique' foundry stamp, 27.5cm high
£400 - 600

Lot 233

After Giambologna (Flemish, 1529-1608), a large patinated bronze figure of Flying Mercury, raised on a column base with figural frieze, 86cm high
£500 - 700



233

Lot 234

A Giuseppe (Italian, 20th century), a bust of a screaming child, bronze, on a square marble base, signed to the reverse, 16cm high, another, a mother nursing an infant, bronzed spelter, half length bust, on a turned socle, 19cm high (2)
£200 - 400



234

**Lot 235**

Irene M Brown (1882-1943), 'Grief', a cream-glazed pottery figure, inscribed to the underside, 13cm high
£200 - 400

Lot 236

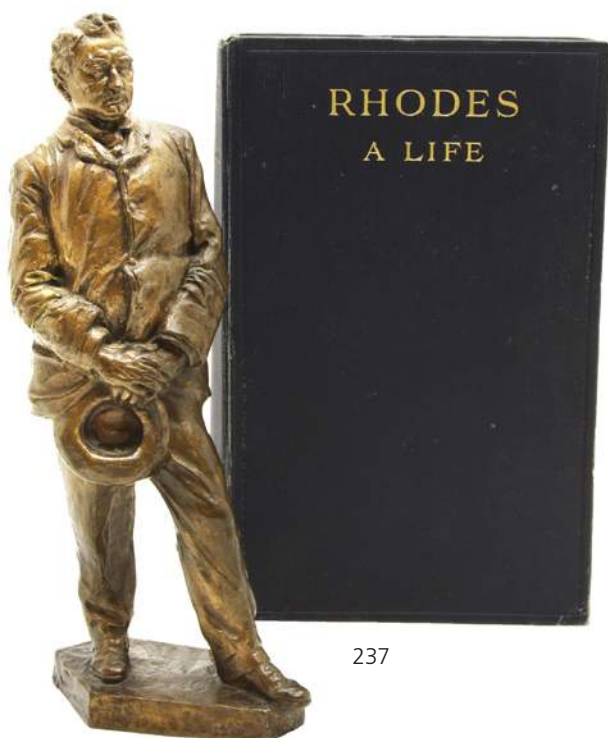
A Victorian Copeland Parian ware bust of Clytie, stamped 'Copeland', 'T86', 'Art Union of London' verso, 84cm high
£200 - 300



235



236



237

Lot 237

A bronze standing figure of Cecil Rhodes, signed and dated 'Vernon March 1901', 24cm high, together with a biography 'Rhodes, A Life', signed by the author J G McDonald (2)
£200 - 300

Vernon March (1891-1930) is most famous for his designs for war memorials, including the National War Memorial of Ottawa, Canada, one in Capetown, South Africa and another in Derry, Ireland.

Lot 238

*Elsie March (1884-1974), 'Venus', bronze, depicting a female figure stood atop a sphere with a winged attendant, on a marble plinth base, signed, 28cm wide 15cm deep 47cm high
£2,000 - 3,000



238

Lot 239

*Elise March (1884-1974), an untitled bather, bronze, the female figure stood on one leg, towel raised above her head, on a square spreading base with incised wave decoration, signed, 39cm high
£700 - 900



239





240

Lot 242

A pair of pietra dura panels, 18th/19th century, Italian, each of cartouche form having all-over stylised foliate decoration and a shell decorated base, 32cm wide 62cm high (2)
£500 - 800

Lot 243

A Victorian silver-mounted stationery box, by William Comyns, London 1893, with embossed rococo decoration, the central cartouche with an incised monogram, the fitted interior containing a pair of silver-topped inkwells and a silver paper knife, 25cm high
£150 - 250



243



241

Lot 240

A French strut clock, early 20th century, with a glass body, possibly by Baccarat or St Louis, enclosing a gilt brass dial with turquoise cabochons, 23cm high
£150 - 250

Lot 241

A green and gilt-highlighted Bohemian glass vase, with a shaped rim and slender tapering neck, over a globular body and on circular spreading foot, 36cm high
£300 - 500



242

Lot 244

A repeating carriage clock, late 19th century, with two-train movement and repeater baton, striking on a gong, the porcelain dial painted with two ladies in 18th century taste, 18.5cm high overall
£400 - 600



244

Lot 245

A George Jones pâte-sur-pâte vase, with ferns and putti on a dark green ground, with a fluted rim, gilt decorated, gold number 5664B, 15.5cm high
£600 - 800

Lot 246

A small Meissen cabbage leaf tureen and cover, painted in green and purple, blue crossed swords mark, 13cm long (2)
£200 - 300

Lot 247

A Spode two-handled vase, 19th century, painted with coloured flowers, painted 'Spode' mark, 24.5cm high, and a jug, 19th century, painted with reserved panels of flowers, 21.5cm high (2)
£200 - 400



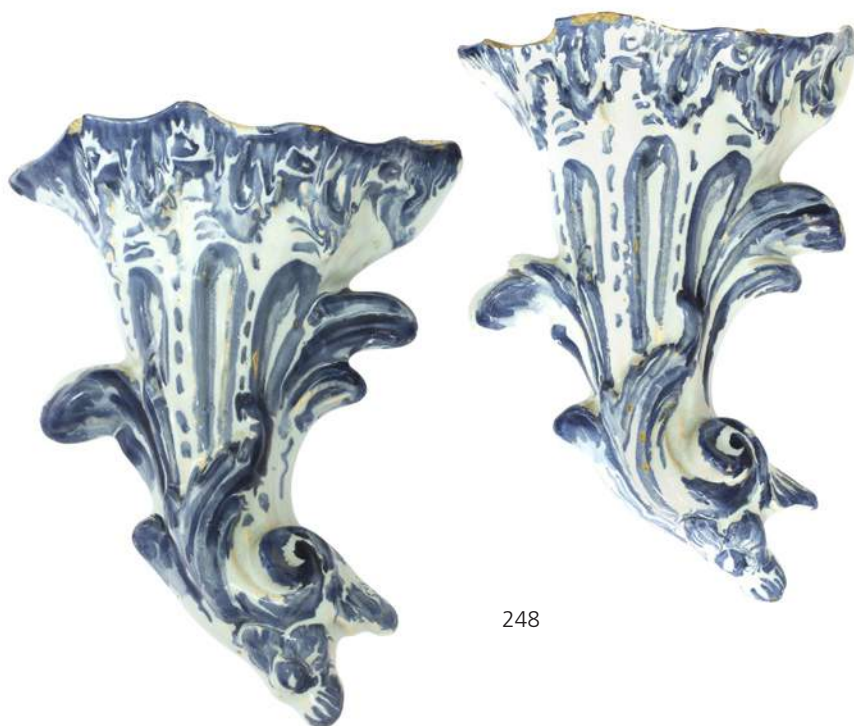
245



246



247



248



249

Lot 248

A pair of blue and white delft ware wall pockets, probably Liverpool 1770, each of cornucopia form, 19.5cm high (2)
£200 - 300

Lot 249

A William Reid porcelain cream jug, Liverpool, c.1760, with a repeat moulded ground and foliate sprigs, 9.4cm high
£500 - 600

Lot 250

A Worcester porcelain cream boat, c.1770, with the 'Two Porter Landscape' pattern, 12.7cm long
£200 - 300



250



251



Lot 251

A Worcester porcelain mustard pot and cover, c.1770, of sleeve form with a flower finial, 9.2cm high, together with a Mansfield pattern butter boat, cracked, 8.9cm long (3)
£200 - 300



252

Lot 252

A Worcester porcelain leaf form pickle dish, c.1760, 8.4cm long
£60 - 80

Lot 253

Four cut-glass decanters and stoppers, of recent manufacture, possibly Baccarat, but unmarked, the largest 34cm high (8)
£300 - 500

Lot 254

A Baccarat crystal glass 'Lagny' pattern part suite, c.1920, consisting of:
9 conical wine glasses, 20.5cm high,
7 funnel bowl water glasses, 18cm high,
1 decanter, 31.5cm high,
6 funnel bowl wine glasses, 13.5cm high, and
2 funnel bowl wine glasses, 13cm high (25)
£600 - 800



253



254



255

Lot 255

A pair of Louis XV-style ormolu and rouge marble six-light candelabra, 19th century, each with a vase form column and platform base, raised on four foliate feet, 61cm high (2)
£500 - 700



256

Lot 256

A very large Christofle silver-plated seven-light candelabra, 20th century, the scrolling arms on a reeded and turned column support and circular-to-square stepped base, 84cm high
£400 - 600



257

Lot 257

A pair of gilt bronze and porcelain cassiolettes, attributed to a design by Matthew Boulton, each with lappet cast handles, ram's head marks, with swags to the ovoid bodies, raised on stepped plinths, 19.5cm high (2)
£2,000 - 3,000

For a similar pair with Blue John bodies, see Nicholas Goodison, 'Matthew Boulton, Ormolu', London 2002, pl. 277 and 278, and a design in Boulton's pattern book vol 1. p.171.



258

Lot 258

A pair of bronze and ormolu candelabra, 19th century, by Ferdinand Barbedienne, each with a stork finial and figural bases, stamped to base, 70cm high (2)
£1,500 - 2,500



259

Lot 259

A Worcester 'Wigornia' porcelain cream boat, c.1754, of flared hexagonal form, with polychrome enamelled decoration, the exterior decorated with a landscape and flowers, the interior with Buddhist auspicious symbols, 10.4cm wide 5.3cm high £3,000 - 4,000



259 other view



260



Lot 261

A Worcester porcelain pedestal sauce boat, c.1755, with polychrome enamelled chinoiserie decoration, 19.5cm long £500 - 600



261

Lot 262

Three Worcester blue and white items, 18th century, a coffee pot and cover, with opposing painted oval reserves of flowers, 24cm high, 12cm high, and a bowl, 12cm diameter (4) £300 - 500

Lot 263

A Richard Chaffers porcelain coffee pot, Liverpool, c.1760, decorated with a jumping boy, lacking cover and spout damaged, 17cm high £200 - 300

Lot 260

A Worcester porcelain coffee cup, c.1760, decorated in the 'Walk in the Garden' pattern, 6cm high, together with a sparrow beak jug, decorated with prunus blossom, chip to spout, 8.3cm high (2) £200 - 300



262



263



264



265



266

Lot 264

A pair of pearlware obelisks,
c. 1820, each with a grey marbled glaze, on a square yellow glazed
base and green plinth,
37cm high (2)
£150 - 250

Lot 265

A glass taperstick,
c. 1730/40, with a tiered baluster over an annulated knob and tiered
ball knob, all raised on a conical terraced foot,
16.5cm high
£400 - 600

Lot 266

A group of four open flame 'lacemaker' type glass oil lamps,
18th century, probably Dutch, each with a folded foot and pinched
handle,
tallest 25cm high (4)
£300 - 500



267



268

Lot 267

A Ralph Wood pottery bust of Handel,
c. 1780, wearing a long wig and yellow cloak,
21.5cm high, and
a Derby bearded man mask jug,
puce mark,
9cm high (2)
£200 - 400

Provenance: The bust of Handel from the Mr and Mrs Leslie R Samuels
Collection, Sotheby's, New York, 9 June 1984, lot 157.

Lot 268

A George III tortoiseshell tea caddy,
of small size, with ivory stringing and silver mounts,
12cm high
£400 - 600

Lot 269

Two facet cut glass candlesticks,
late 18th century,
a taperstick,
c. 1730, and
a Continental rosewater jug,
early 19th century,
tallest 23cm high (4)
£200 - 300



269



270

Lot 270

A fruitwood tea caddy, 19th century, in the form of an apple with an hinged lid and oval iron escutcheon, 12cm high
£200 - 300



271

Lot 271

A rare Yorkshire Pratt ware elephant and castle money box, c.1800-1810, the pachyderm standing four square, carrying a turret with Gothic windows on its back, with blue-sponged and pheasant's eye markings, the base washed in green and sponged with blue, black and ochre, *damaged and losses*, 19cm wide
20.3cm high
£1,000 - 1,500

For a similar pair, see 'Transatlantic Taste - Fine Glass and British Ceramics from the Leo Kaplan Collection', Bonhams, 11 July 2018, lot 126.

A similar model of an elephant ridden by a man, a monkey and a lion is illustrated in 'Pratt Ware', by John and Griselda Lewis, 1984, p.277.

Lot 272

A pair of Dutch delft vases and covers, 18th century, of octagonal baluster form, painted in underglaze blue, each with a scrolling foliate finial, the central panel decorated with a peony and a willow tree within a scrolling moulded border, 45cm high (4)
£500 - 800



272



273

Lot 273

A Baccarat glass tumbler, c.1820/30, with inset enameled foil inserts depicting Napoleon, enclosed with repeat mould thumbprint panels, 9.7cm high, together with another example, damaged, 10cm high (2)
£300 - 500



274

Lot 274

A glass oil and vinegar bottle, 18th century, probably Spanish, two opposing wrythen moulded bulbous vessels, raised on a baluster stem and spread foot, 27.5cm high
£200 - 300



275

Lot 275

A glass coin tankard, late 18th century, with enclosed French Louis XVI Demi-écu au buste habillé 1792 coin, with gadrooned base, engraved stars surrounding a vacant cartouche, an applied scroll kick handle and applied blue lip with trailed glass rim, 20.5cm high
£300 - 500



276

Lot 276

A large serving glass, 18th century, with funnel bowl and knopped stem, raised on a foliate ormolu base, 47cm high
£300 - 500



277

Lot 277

A stomacher, 18th century, embroidered with coloured flowers and metal thread, 36cm high
£200 - 300



278

Lot 278

A wrought iron rushlight holder, 17th century, with sprung scissor action top, on a tripod base, 58cm high
£200 - 300



279

Lot 279

A green spice box, 19th century, of circular form with a shaped rim, the lift-off top enclosing seven smaller graduated examples, including 'Mace', 'Pepper' and 'Cinnamon', all bearing printed black labels, largest 18cm diameter (8)
£300 - 500

Lot 280

A Spanish carved wood and polychrome head of a saint, 17th century, with glass eyes and polychrome decoration, on a moulded square wooden plinth, 26cm high
£600 - 800



280

Lot 281

An early Spanish carved wood religious figure of a monk, with polychrome decoration, 37.5cm high
£300 - 500

Lot 282

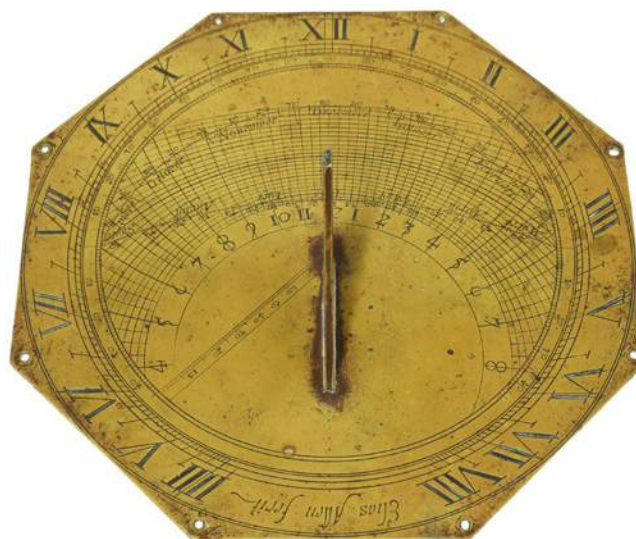
A Scandinavian brass repoussé candlestick, c.1680, the candle socket centring a circular drip tray, an hollow barley twist column octagonal platform and domed octagonal base, all with embossed fruit and foliate designs, 26cm high
£400 - 600



281



282



283

Lot 283

An octagonal brass sundial, early 17th century, signed 'Elias Allen, Fecit' with months of the year complication and solid gnomon, widest 22cm
£300 - 500

Elias Allen was born in Kent around 1588. He was both a mathematical instrument-maker (working in brass) and a bookplate engraver, and he set up on his own in 1611. He was renowned in his day and had a close relationship with various contemporary mathematicians. Allen entered the Clockmakers' Company in 1633 (soon after its foundation) and became a Master of the Company in 1637-38.



284



285



286



287



288

Lot 284

A George III bell metal wax jack, with a sprung wick clamp on a slender support and pierced base with shaped handle, together with a further similar, a silver-plated taperstick, and a silver-plated chamberstick, 17cm high (4)
£200 - 300

Lot 285

A collection of large iron keys (qty.)
£300 - 500

Lot 286

Two carved wood stay busks, one carved with a heart and plants, 33cm long, the other carved with geometric patterns, the initials 'BH:MH' and dated '1757', 23cm long (2)
£400 - 600

Lot 287

A pair of wax portrait busts, 19th century, of a male and a female, each within a scrolling gilt frame, 13 x 10cm (2)
£200 - 300

Lot 288

Richard Cockle Lucas (1800-1883), an oval wax portrait bust of The Right Honourable Lord Lyndhurst, dated 1857, image 20 x 14cm, in a gilt and ebonised frame
£200 - 300

Lot 289

A display of revolutionary characters, probably 19th century, each in terracotta or wax, within a blue-lined interior, inscribed verso 'Belsaire', 'Cuire de Village', 'Pierrot', 'Dame Espagnol' and 'Brigand Catalan', restored, 35.5 x 32cm, in a gilt frame
£300 - 500



289



290



291



292

Lot 290

Two mahogany watch stands, 19th century, the first architectural, with pitched roof and columns, 30.5cm high, the second, a miniature longcase clock, 28.5cm high (2)
£200 - 300

Lot 291

Two large French glass wine carriers, the first inscribed 'Chau Lafleur Grand Cru Pomerol', 49cm high, and the second inscribed 'Chateau Cheval Blanc 1er Grand Cru Classé, 1902 St Emilion Grand Cru', 55cm high (2)
£600 - 800

Lot 292

A large pair of Worcester blue and white cornucopia wall pockets, 18th century, each painted with flower sprays, crescent marks, 30cm long (2)
£400 - 600

Lot 293

A Worcester porcelain mug, c.1770, decorated with the 'Pecking Fruit' pattern, 8cm high
£120 - 150



293



294



Lot 294

Two Worcester blue and white mugs, 18th century, each with a blue crescent mark, one in the 'Bird in a Branch' pattern, 25.5cm high, the other in 'La Pêche' and 'La Promenade Chinoiserie', 12cm high (2)
£300 - 500

Lot 295

Two Worcester blue and white jugs, one painted with flower sprays and butterflies, the second with flower sprays, each with a crescent mark, both 22.5cm high (2)
£300 - 400



295



296

Lot 296

A Staffordshire stoneware mug, late 18th to early 19th century, with scratch blue decoration and a 'GR' cartouche for George III, 9.5cm high
£150 - 200

Lot 297

Two Pratt ware jugs,
19th century, one moulded with
'The Sailor's Farewell' and 'The
Sailor's Return', the other with the
'Grey Goose' nursery rhyme,
both 16cm high (2)
£200 - 300



297



298

Lot 298

A Worcester porcelain tea canister,
c.1770, with a fluted body and
geometric decoration to the shoulders,
16cm high
£100 - 150

Lot 299

A Kings Screw rack and pinion corkscrew,
19th century, with a bone handle and brush
over a brass barrel,
19cm long
£120 - 180



299



300

Lot 300

Three pairs of 17th and 18th century brass
candlesticks,
to include a pair of Queen Anne candlesticks on
octagonal bases,
18cm high (6)
£200 - 300

Lot 301

A carved wooden term figure,
probably 17th century, in the form of a mustachioed
gentleman emerging from a laurel-swagged pilaster,
85cm high
£200 - 400



301

Paintings, Watercolours and Prints

302-506



302



303



304

Lot 302

English School, c.1620

PORTRAIT OF A LADY, SAID TO BE MARY BEAUMONT, COUNTESS OF BUCKINGHAM (1570-1632) AND MOTHER OF GEORGE VILLIERS, 1ST DUKE OF BUCKINGHAM, HALF LENGTH, IN A BLACK DRESS AND COWL

Oil on panel

78.5 x 59.5cm

£1,500 - 2,000

Provenance: The Property of a Prominent West Country Collector.



307

Lot 303

After Sir Anthony van Dyck

PORTRAIT OF THOMAS

WENTWORTH, 1ST EARL OF

STRAFFORD (1593-1641)

AND SIR PHILIP MAINWARING

(1589-1661)

Oil on canvas

120 x 133cm

£500 - 700

Lot 304

After Peter Paul Rubens

PORTRAIT OF THE ARTIST

Oil on canvas

82 x 63cm, in a 19th century

Florentine carved giltwood frame

£400 - 600

Lot 305

Spare lot

Lot 306

Anglo-French School, c.1700

PORTRAIT OF A BOY,

THREE-QUARTER LENGTH, IN A

GREEN COAT AND RED MANTLE,

FEEDING CHERRIES TO A PARROT

Oil on canvas

Oval, 76 x 63cm, in a contemporary

carved giltwood Lely frame

£800 - 1,200



308

Lot 307

Follower of Sir Godfrey Kneller

PORTRAIT OF A NOBLEWOMAN,

BUST LENGTH, IN A BLUE DRESS

AND RED WRAP

Oil on canvas, painted oval

76 x 63cm

£300 - 500



306



309

Lot 308

English School, c.1700
 PORTRAIT OF A GENTLEMAN,
 HALF LENGTH, IN A BROWN CLOAK
 Oil on canvas, painted oval
 76 x 63cm
 £250 - 350

Lot 309

George Perfect Harding (1780-1853),
 after Charles Boit (1662-1727)
 PORTRAIT OF QUEEN ANNE AND
 PRINCE GEORGE OF DENMARK, FULL
 LENGTH, IN CEREMONIAL ROBES
 Watercolour
 14 x 10cm
 £200 - 300

Lot 310

English School, late 18th century
 PORTRAIT OF WILLIAM HEDLEY, HALF
 LENGTH, IN A BLUE AND CREAM GOLD
 EMBROIDERED COAT
 Miniature on enamel, inscribed on
 paper label verso
 Oval, 4.2 x 3.4cm
 £250 - 350

Lot 311

English School, c.1810
 PORTRAIT OF A YOUNG GENTLEMAN,
 BUST LENGTH, IN A BLUE COAT AND
 WHITE STOCK
 Miniature on ivory, oval, 7 x 5.7cm, in
 a 9ct gold frame, the back inset with
 the initials 'CB' in seed pearls in an oval,
 within a red morocco case
 £400 - 600

Lot 312

Gervase Spencer (1715-1763)
 PORTRAIT OF A YOUNG GENTLEMAN,
 BUST LENGTH, IN A PALE BLUE COAT
 Miniature on ivory, signed with initials
 I.r.,
 Oval, 3.5 x 3cm, in a gold frame with
 blue glass back
 £300 - 500

Lot 313

Peter Paul Lens (1714-1750)
 PORTRAIT OF A YOUNG OFFICER,
 BUST LENGTH, IN UNIFORM
 Miniature on ivory, signed with
 monogram I.I.
 Oval, 3.8 x 3.2cm, in a gold frame
 £350 - 450



310



311



312



313



314



315



316

Lot 314

Richard Crosse (1742-1810)
 PORTRAIT OF A GENTLEMAN,
 BUST LENGTH, IN A RED COAT
 AND GREEN WAISTCOAT
 Miniature on ivory
 Oval, 4 x 3.3cm, in a gold frame
 £350 - 450

Lot 315

Frederick Boyd Waters
 (Canadian, 1879-1967)
 PORTRAIT OF A YOUNG CHILD IN A
 YELLOW COAT AND HAT
 Miniature on ivory, signed I.r. and inscribed
 'Lilian' verso,
 6.5 x 5cm, in a silver frame;
 and two other miniatures by another hand:
 a portrait on copper of a gentleman in a
 wig; and a portrait of a girl (3)
 £350 - 450

Lot 316

Circle of Thomas Richmond
 (1771-1837)
 PORTRAIT OF A YOUNG GENTLEMAN,
 BUST LENGTH, IN A DARK GREY COAT
 Miniature on ivory
 Oval, 5.7 x 4.6cm, in a gold frame
 £250 - 350



317



318



319 part lot



320



321



322



323



324

Lot 317

Attributed to Frederick Buck (1771-1840)
PORTRAIT OF A GENTLEMAN IN A STRIPED WAISTCOAT AND BLUE COAT
Miniature on ivory
Oval, 5.9 x 4.8cm, in a gold frame, the back with a lock of hair and 'GF' monogram within a green enamel border
£150 - 250

Lot 318

Charles Robertson (Irish, 1760-1821)
PORTRAIT OF A YOUNG GENTLEMAN, BUST LENGTH, IN A BLUE COAT
Miniature on ivory
Oval, 7 x 5.6cm, in a gold frame, the blue glass back inset with plaited hair and with 'WFC' monogram in seed pearls
£500 - 700

Provenance: Sotheby's, 13 December 1976, lot 68.

Lot 319

English School, 19th century
PORTRAIT OF A GENTLEMAN, BUST LENGTH, IN A BROWN COAT
Miniature on ivory
Oval, 6.7 x 5.5cm;
and another,
PORTRAIT OF A GENTLEMAN, BUST LENGTH, IN A BLUE COAT
Miniature on ivory
Oval, 6.8 x 5.5cm (2)
£150 - 250

Lot 320

*Alyn Williams (1866-1955)
PORTRAIT OF QUEEN ALEXANDRA, HEAD AND SHOULDERS, IN PROFILE
Miniature on ivory
Oval, 7 x 5.5cm
£200 - 300

Lot 321

Thomas Hazlehurst (1740-1821)
PORTRAIT OF A LADY, BUST LENGTH, IN A WHITE DRESS, WHITE BONNET AND BLACK SHAWL
Miniature on ivory
Oval, 5.5 x 4.2cm, in a gold frame, the back inset with plaited hair
£250 - 350

Lot 322

English School, late 18th century
PORTRAIT OF A YOUNG GENTLEMAN, BUST LENGTH, IN A BLUE COAT AND CREAM WAISTCOAT
Miniature on ivory
Oval, 3.4 x 2.8cm, in a gold frame
£200 - 300

Lot 323

Ozias Humphrey (1742-1810)
PORTRAIT OF A YOUNG GENTLEMAN, BUST LENGTH, IN A GREY COAT AND WHITE STOCK
Miniature on ivory
Oval, 3.3 x 2.6cm, in a gold frame, inscribed verso 'By Ozias Humphries, 1780'
£350 - 450

Lot 324

English School, c.1830
PORTRAIT OF A LADY, BUST LENGTH, IN A BLACK DRESS, WHITE BONNET AND GREY FUR STOLE
Miniature on ivory
Oval, 5 x 4.2cm, in a gold case with blue glass back
£150 - 200



325



326

Lot 325

After Nicolas Toussaint Charlet
A PORTRAIT OF NAPOLEON, FULL LENGTH
Oil on metal
40 x 28cm
£500 - 800

Lot 326

Circle of William Owen (1769-1825)
PORTRAIT OF A YOUNG LADY, SEATED
THREE-QUARTER LENGTH, IN A WHITE DRESS,
HER RIGHT HAND RESTING ON A SKETCHBOOK,
IN A WOODED LANDSCAPE
Oil on canvas
92 x 70.5cm
£500 - 800

Lot 327

Circle of William Derby (1786-1847)
PORTRAIT OF A GENTLEMAN, HALF LENGTH, SEATED
AT A TABLE AND HOLDING A BOOK
Oil on canvas
54 x 43cm
£250 - 350

Lot 328

John Linnell (1792-1882)
PORTRAIT OF COLONEL SUTHERLAND
Inscribed u.r., black, white and coloured chalks
54 x 38cm
£200 - 300

Provenance: Mrs Joan Linnell Burton.

Lot 329

Follower of Sir Thomas Lawrence
PORTRAIT OF A LADY, HALF LENGTH, IN A WHITE
DRESS WITH A RED AND BLUE SHAWL
Oil on canvas
76 x 64cm
£300 - 500



327



328



329



330



331



332 part lot



333



334

Lot 330

Edward Thompson Davis (1833-1867)

'MISS COLE, WORCESTER'

Inscribed on the original

backing, oil on paper

24.5 x 17cm

£800 - 1,200

Exhibited: Maas Gallery, 1968.

Lot 331

Sydney Buck (fl.1839-1850)

PORTRAIT OF CHILDREN OF THE

ARMSTRONG FAMILY: seated

to the left, James Armstrong

(b.1830); standing full length,

Catherine Jane Armstrong

(b.1828); seated on a table,

George Armstrong (b.1836?);

standing full length holding

a whip, Edward Fyfe Henry

Armstrong (b.1834)

Signed and dated 1842 I.I.,

watercolour and bodycolour

over pencil

48 x 42cm

£300 - 500

Lot 332

Paul Sandby RA (1731-1809)

STUDY OF THREE FIGURES

Pen and ink and grey washes

6 x 8cm;

Attributed to Stefano della

Bella

HEAD OF A YOUNG WOMAN

Brown ink

5 x 4.5cm (2)

£150 - 200

Lot 333

English School, c.1830

A FAMILY PORTRAIT OF A

GIRL, SEATED FULL LENGTH,

HOLDING A BABY, THEIR

BROTHER STANDING BESIDE

THEM, A LANDSCAPE BEYOND

Watercolour over pencil

58 x 44cm, arched top

£300 - 500

Lot 334

Circle of Thomas Phillips RA (1770-1845)

PORTRAIT OF A FAMILY, SAID

TO BE THE MOTHER, WIFE

AND CHILDREN OF THE ARTIST

THOMAS PHILLIPS, WITH A

PARROT

Watercolour heightened with

white and with gum arabic,

circular

diameter 27cm

£400 - 600

Lot 335

John Edmund Buckley (1820-1884)

A NOBLEMAN SEATED AT A

DINING TABLE CONVERSING

WITH A WOMAN HOLDING

A TRAY

Signed and dated 1846 I.r.,

watercolour and gouache

17.5 x 25cm;

and another by the same hand,

A COUPLE SEATED ON A

SETTEE EXAMINING A PAIR OF

RINGS

Watercolour and gouache

17 x 24.5cm (2)

£400 - 600



335 part lot



336



337

Lot 336

Attributed to Alfred Edward Chalon RA
(1780-1860)

PORTRAIT OF A FAMILY GATHERED AROUND A PIANO
IN AN INTERIOR

Oil on board

25 x 33.5cm

£500 - 700

Lot 337

Robert Edge Pine (1730-1788)

PORTRAIT OF AN OFFICER, SAID TO BE COLONEL ROSS,
HALF LENGTH, IN A RED COAT

Oil on canvas

91 x 71cm

£3,000 - 5,000

Provenance: Christie's, 15 July 1988, lot 85.

Lot 338

Spanish School, c.1830

PORTRAIT OF A LADY, THREE-QUARTER LENGTH
SEATED, IN A BLACK DRESS, HOLDING HER YOUNG
CHILD

Oil on canvas

100 x 83cm, unframed

£300 - 500



338



339

Lot 339

***Miguel Viladrich (Spanish, 1887-1956)**

HIS EXCELLENCY SENOR DON JOSÉ MARIA DE SOLANO, ENVOY EXTRAORDINARY AND MINISTER PLENIPOTENTIARY OF THE CUBAN REPUBLIC TO URUGUAY

Signed, inscribed and dated in oval I.I. 'Effigy of his Excellency the Minister Jose Maria de Solano. It was made by the painter from Spain Miguel Viladrich in the city at Montevideo. Year MDCCCXCIII', inscribed and signed with the artist's thumbprint verso, oil on panel

91 x 62.5cm

£3,500 - 4,000

Lot 340

English School, 19th century

PORTRAIT OF A BOY, LONG HALF LENGTH, IN A RED TUNIC AND TASSELLED CAP, HOLDING A DRUM

Oil on canvas

61 x 51cm

£250 - 350

Lot 341

Edward William John Hopley (1816-1869)

PORTRAIT OF HENRY FOARD HARRIS, STANDING FULL LENGTH IN A LANDSCAPE, HOLDING A FLAG;

PORTRAIT OF A GIRL, PRESUMABLY HIS SISTER, STANDING FULL LENGTH IN A LANDSCAPE, PLAYING WITH A HOOP

A pair, the first signed, inscribed and dated 1848 verso (before re-lining), oil on canvas

53.5 x 43cm (2)

£1,000 - 1,500



340



341





342

Lot 342

Circle of Margaret Carpenter (1793-1872)
 PORTRAIT OF A YOUNG GIRL, HALF LENGTH,
 WITH A KING CHARLES SPANIEL

Oil on canvas, painted oval
 61 x 51cm

£300 - 500

Lot 343

English School, early 19th century
 PORTRAIT OF A YOUNG GIRL, THREE-QUARTER
 LENGTH, IN A WHITE DRESS AND HOLDING A BASKET
 OF BREAD

Oil on canvas
 37.5 x 25.5cm

£200 - 300



343

Lot 344

English School, 19th century
 PORTRAIT OF A LADY WEARING A BLUE DRESS,
 HOLDING A BOOK

Oil on canvas
 95 x 73cm

£300 - 500

Lot 345

Spare lot

Lot 346

Joseph John Jenkins (1811-1885)
 PORTRAIT OF A LADY AS HERO, FROM
 'MUCH ADO ABOUT NOTHING'
 Signed l.r., inscribed l.l., watercolour and bodycolour
 30 x 20cm
 £200 - 300



344

Lot 347

R...Paul (19th century)
 PORTRAIT OF A YOUNG LADY, STANDING FULL
 LENGTH, HOLDING A KING CHARLES SPANIEL
 Indistinctly signed and dated Edin. 1843 l.l., black,
 white and coloured chalks

32 x 24cm

£100 - 200

Lot 348

William Buckler (1814-1884)
 PORTRAIT OF MISS RIDSDALE, DAUGHTER OF
 REVEREND ROBERT RIDSDALE AND LADY AUDREY
 TOWNSHEND, FULL LENGTH, IN A WHITE DRESS
 Signed and dated 1842 l.r., watercolour and
 bodycolour
 54 x 39cm
 £200 - 300



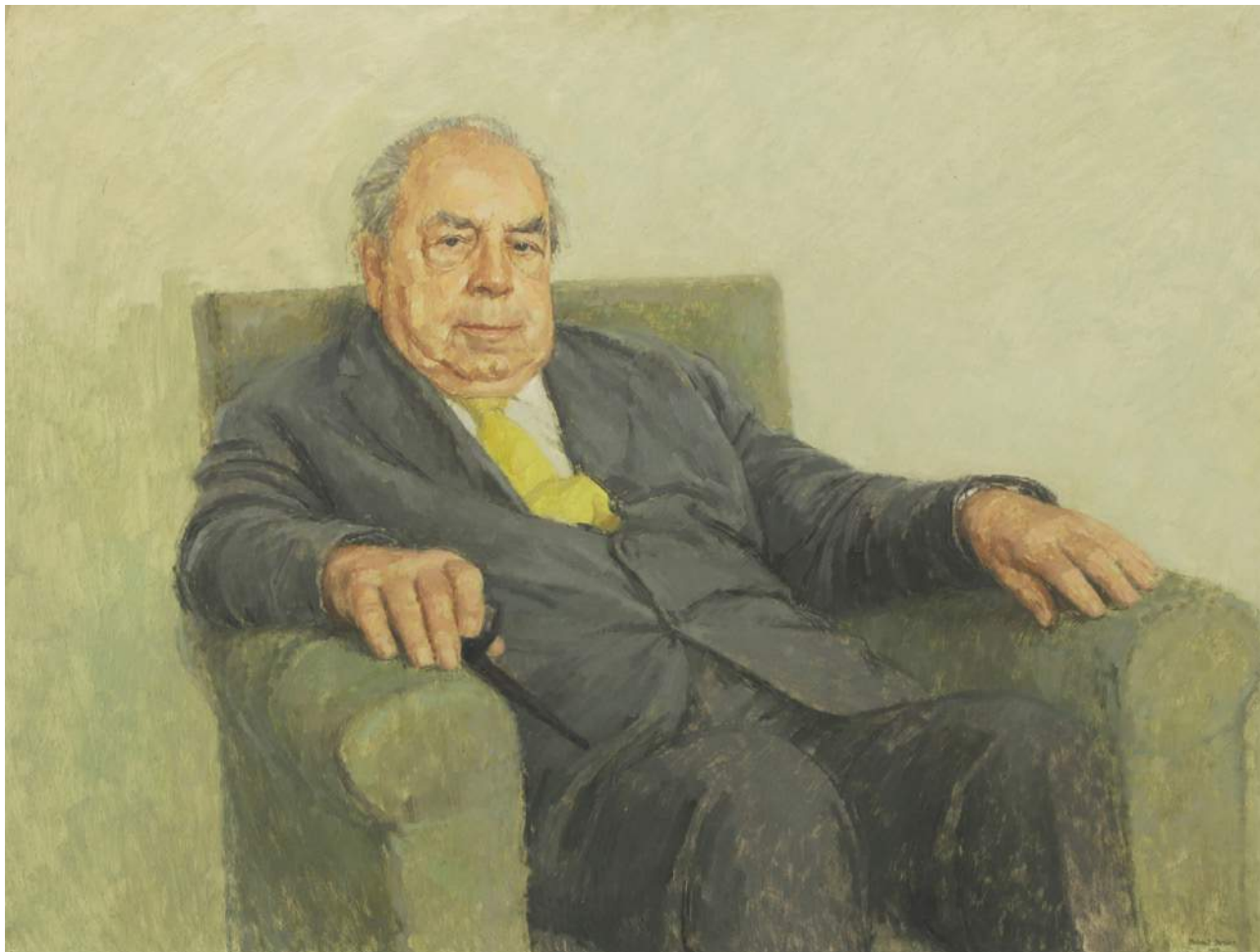
346



347



348



349

Lot 349

***Michael Noakes (1933-2018)**
PORTRAIT OF J B PRIESTLEY,
 THREE-QUARTER LENGTH, SEATED
 IN AN ARMCHAIR

Signed and dated 1970 l.r.,
 inscribed on backboard, oil on
 board

76.2 x 101.6cm

£1,000 - 1,500

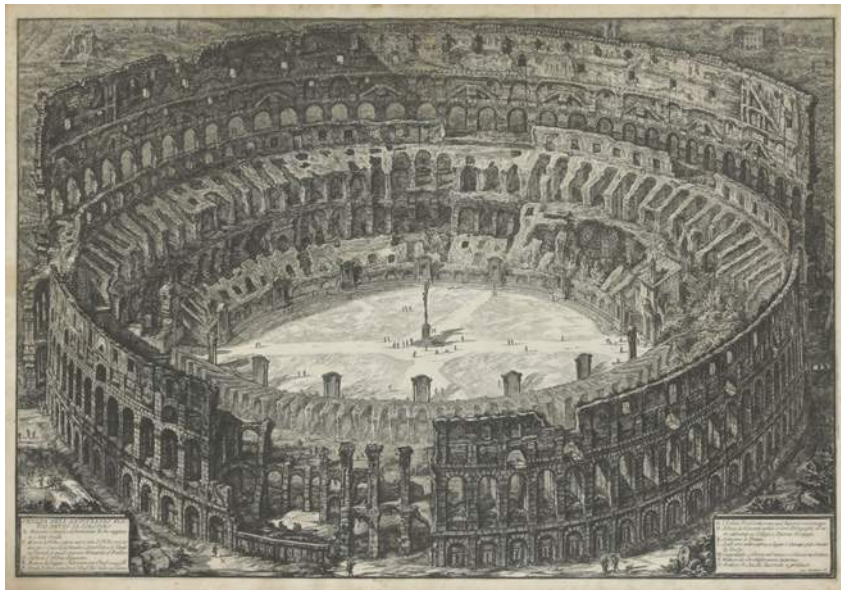
Exhibited:

Armed Forces Art Society Exhibition,
 The Mall Galleries, 1978;
 Royal Institute of Oil Painters,
 The Mall Galleries, 1985.

A bust length version of this portrait
 is in the National Portrait Gallery,
 London, and another related
 portrait is in the Bradford City
 Priestley Collection & Archive.

Lots 350-351

Spare lots



352 part lot

Lot 352

Giovanni Batista Piranesi (Italian, 1720-1778)

'VEDUTA DEL'ANFITEATRO FLAVIO DETTO IL COLOSSEO' from 'Vedute di Roma'

Etching

plate mark 49.7 x 71.5cm;

and another, after Luigi Rossini

'AVANZI DEL TEMPIO DI MARTE VENDICATORE'

Etching

plate mark 55 x 44.3cm (2)

£200 - 300



353

Lot 353

William Pether (1738-1821), after Joseph Wright of Derby (1734-1797)

'A PHILOSOPHER GIVING A LECTURE ON THE ORRERY'

Mezzotint, published by J. Boydell, 1768

image 44.5 x 58cm

£500 - 700

Lot 354

After Pieter Bruegel the Elder (Flemish, c.1525-1569)
 THE FAT KITCHEN;
 THE THIN KITCHEN (Van Bastelaer 154)
 A pair of engravings, signed in the plate
 plate mark 22 x 28.5cm (2)
 £800 - 1,200



354 part lot



355 part lot



356



357 part lot



358



360



359

Lot 356

Sir David Wilkie RA (1785-1841)

SKETCH FOR 'PEEP O'DAY BOY'S CABIN IN THE WEST OF IRELAND' (TATE BRITAIN)

Pen, brush and brown ink

15 x 10.2cm

£300 - 400

Provenance: Sir Robert Witt;
Robin Hamlyn.

Lot 357

Richard Corbould (1757-1831)

'MISS DARNFORD BRINGING TO MR B THE NEWS OF THE BIRTH OF A SON'

Pencil and watercolour, an illustration for the 1802 edition of 'Pamela; or, Virtue Rewarded' by Samuel Johnson (Publ. 1740) 13.5 x 9.8cm;

and four others by the same hand:

'THEODOSIUS AND CONSTANTIA'

Pencil and watercolour, an illustration for Charles Cooke's 1800 edition of 'Constantia and Theodosius' by John Langhorne (Publ. 1711)

12.7 x 8.5cm;

CARTOUCHE FOR AN ILLUSTRATION FOR 'THE SISTERS'

Pencil and watercolour, an illustration to book IV, chapter 6, from the 1798 edition of Reverend William Dodd's 'The Sisters' (Publ. 1754)

14.2 x 9.2cm;

and two others, similar, 16 x 10.4cm and 14.8 x 9.2cm (5)

£200 - 300

Lot 358

Attributed to Ferdinand Barbedienne (French, 1810-1892)

A DESIGN FOR A BRONZE CLOCK WITH THE FIGURE OF MINERVA

Watercolour and bodycolour

39 x 27cm

£250 - 350

Provenance: With Lucy B Campbell, London.

Lot 359

Stephen Francis Rigaud OWS (1777-1861)

PUTTI AT PLAY

Watercolour

20.5 x 28cm

£200 - 300

Lot 360

John Hamilton Mortimer (1740-1779)

A PAGE OF STUDIES OF DIANA AND HER NYMPHS AND CLASSICAL FIGURES

Inscribed l.c., inscribed 'Mortimer / Coll. Cheney / JB / 1885' verso, pen and ink and grey washes

19 x 15.5cm

£250 - 350

Lot 361

Augustus Welby Northmore Pugin (1812-1852)
 A CHURCH INTERIOR WITH STAINED GLASS WINDOWS
 Watercolour over pencil
 20.5 x 10cm
 £200 - 400

Lot 362

Thomas Rowlandson (1756-1827)
 'DR SYNTAX EMBELLISHES HIS TOUR WITH EPITAPHS IN A SUNNY GRAVEYARD'
 Inscribed in pencil l.r., pen and red ink and grey washes
 13.4 x 21.2cm
 £250 - 350

Lot 363

William Payne (1760-1830)
 LANDSCAPE: POSSIBLY THE VALE OF NEATH, GLAMORGAN
 Signed and dated 1818 l.l., ink and watercolour
 23 x 35cm
 £200 - 300

Lot 364

Henry Bright (1810-1873)
 A TOWN BY A RIVER AT DUSK
 Pastel
 26 x 37cm
 £200 - 300

Lot 365

Circle of Captain Francis Grose FSA (1731-1791)
 PRIORY HOUSE, CHRISTCHURCH, DORSET, c.1770
 Pen and ink and watercolour
 18.3 x 34.2cm
 £200 - 300



361



362



363



364



365



366



369



370



367



371



372



368



373

Lot 366
Edward Dayes (1763-1804)
 NORWICH CATHEDRAL, FROM THE SOUTH
 Signed and dated 1793 on the original wash line mount (fragment verso), pen and ink and watercolour
 21.8 x 16.5cm
£1,000 - 1,500
 Provenance: The Fine Art Society, 1945;
 Leger Galleries, 1986.

Lot 367
Henry Bright (1810-1873)
 A VIEW OF A CONTINENTAL TOWN AND HARBOUR
 Pastel
 34 x 46cm
£300 - 500

Lot 368
John Sell Cotman (1782-1842)
 GARDEN STUDY
 Pencil
 18.4 x 24.3cm
£300 - 500
 Provenance: Margaret Birdwell, great grand-daughter of the artist.

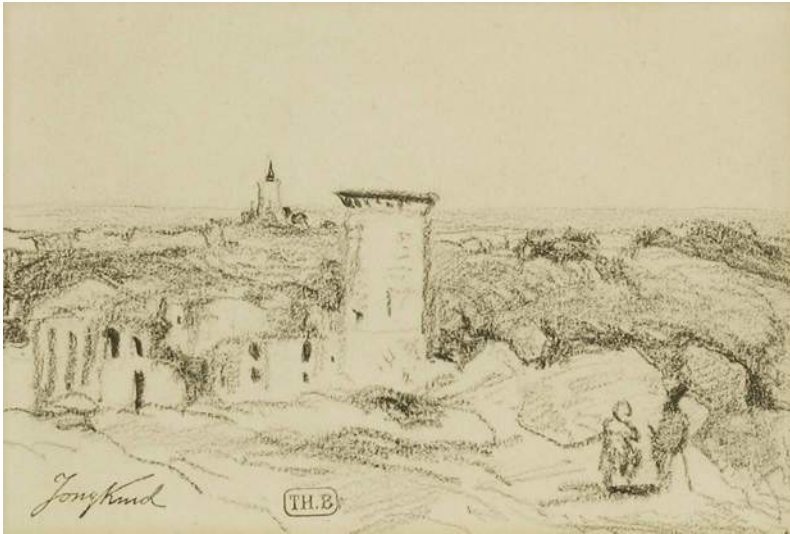
Lot 369
 Attributed to Alfred Edward Chalon (1780-1860)
 TWO CHILDREN BY A POOL IN A ROCKY LANDSCAPE
 Watercolour
 35 x 28cm, in a Victorian bird's-eye maple frame
£250 - 350

Lot 370
Hugo von Reichenbach
 (Dutch, 1782-1839)
 A WOMAN WASHING LINEN BY
 CANDLELIGHT
 Signed l.r., oil on panel
 33.5 x 27cm
£300 - 500

Lot 371
John Nixon (c.1760-1818)
 FIGURES PROMENADING BY THE
 HARBOUR, RAMSGATE
 Inscribed 'Ramsgate' l.l., pen and ink and
 watercolour
 16.5 x 22cm
£400 - 600

Lot 372
William Payne (1760-1830)
 A CAPRICCIO: FISHERMEN BY A RUINED
 CASTLE KEEP IN A ROCKY LANDSCAPE
 Watercolour, cut corners
 18 x 15.5cm
£250 - 350
 Provenance: Blair Castle.

Lot 373
George Holmes (1771-1845)
 'VICTUALLING OFFICE, MOUNT
 EDGE CUMBE IN THE DISTANCE',
 PLYMOUTH
 Signed, inscribed and dated 1837 l.r.,
 pencil
 26.5 x 40.5cm
£150 - 250



374



376



375

Lot 374

Johan Barthold Jongkind (Dutch, 1819-1891)
 'CAVALIER DEVISANT AVEC UN PROMENEUR'
 With stamped signature and 'THB.' stamp, black chalk
 10 x 14.5cm
 £200 - 300

Lot 375

Johan Barthold Jongkind (Dutch, 1819-1891)
 A DUTCH CANAL WITH A BARGE NEAR A WINDMILL
 With stamped signature l.r., pencil, pen and ink
 19.5 x 14.5cm
 £200 - 300

Provenance: With David Grob Ltd., London.

Lot 376

Johan Barthold Jongkind (Dutch, 1819-1891)
 'VILLAGE AU PRINTEMPS'
 With stamped signature, 'THB.' stamp and
 dated '19 Mai 70', black chalk
 10 x 16cm
 £200 - 300



377

Lot 377

Johan Barthold Jongkind (Dutch, 1819-1891)
 A RIVER LANDSCAPE WITH FIGURES IN A BOAT
 BY COTTAGES
 Signed l.r., black chalk and watercolour
 heightened with white
 23 x 40cm
 £500 - 800



378



379

Lot 378

Sir William Orpen RA RHA RWS (1878-1931)
A SHEET OF FIGURE STUDIES, INCLUDING A NUDE BENDING FORWARD, A FIGURE ON A STEP AND INFANTS AND CHERUBS

Pencil
22.5 x 17.5cm
£300 - 500

Exhibited: The Neptune Gallery, Dublin, Orpen Exhibition, 1971 (apparently from sketchbook no. 35, cat. no. 26).

Lot 379

***Augustus Edwin John OM RA (1878-1961)**
DORELIA AND A FAMILY GROUP

Signed l.r., pencil, blue and brown washes
50 x 35cm
£300 - 500

Lot 380

Henri-Edmond Cross (French, 1856-1910)
'ETUDE DE JEUNESSE'

With studio stamp l.c., pen and ink over pencil
28 x 16.5cm
£300 - 500



380



381

Lot 381

Edward Killingworth Johnson (1825-1896)
A SLIGHT SHOWER

Watercolour and bodycolour
27 x 20cm
£250 - 350

Lot 382

Samuel Hieronymus Grimm (1733-1794)
KEPPEL'S COLUMN AND SCHOLES COPPICE, YORKSHIRE

Signed and dated 1781 l.r., inscribed verso, pen and ink and watercolour
37 x 54cm
£800 - 1,200

Lot 383

Charlotte Spiers (fl.1880-1914)
A VIEW FROM THE OLD PRIOR GATE OVER THE MARSHES, BLAKENEY, NORFOLK

Signed l.l., watercolour heightened with white
20 x 35cm
£200 - 300



382



383



384

Lot 384**Paul Signac (French, 1863-1935)**

'MATINEE DE PRINTEMPS' - LE PONT MARIE, PARIS
Signed and dated 'Juin 1910' and numbered 23 l.r.,
black chalk, watercolour and gouache

27.5 x 40cm

£2,000 - 3,000

Provenance: With David Grob Ltd., London.



385

Lot 385**Berthe Morisot (French, 1841-1895)**

A HOUSE AMONG TREES

Stamped with initials l.r., pencil and watercolour

19.5 x 25.5cm

£2,500 - 3,500**Lot 386****Berthe Morisot (French, 1841-1895)**

'LA CONVERSATION' - THREE YOUNG GIRLS

Stamped with initials l.l., pencil

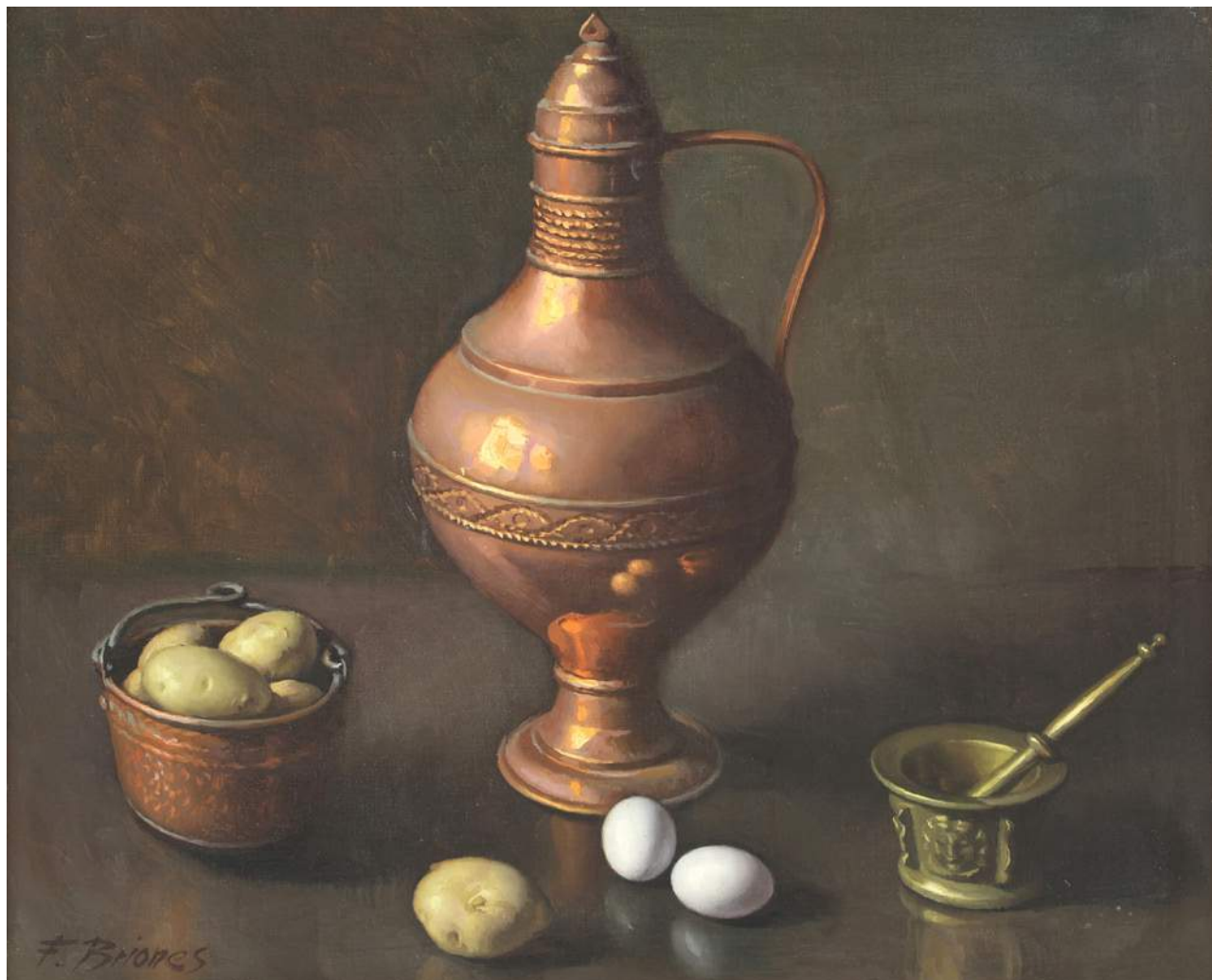
40.5 x 48.5cm

£4,000 - 6,000

Provenance: With David Grob Ltd., London.



386



Lot 387
 *Fernando Briones Carmona
 (Spanish, 1905-1988)
 STILL LIFE OF A COPPER JUG,
 POTATOES AND EGGS
 Signed l.l., oil on canvas
 63 x 76cm
 £300 - 500

Lot 388
 *Robert Chailloux
 (French, 1913-2006)
 A BASKET OF FRUIT AND A ROSE
 IN A JUG
 Signed l.l., oil on canvas
 55 x 46.5cm
 £500 - 800

Lot 389
 F... Marlin
 (French, 19th century)
 A STILL LIFE OF POTS OF
 FLOWERS
 Signed and
 dated '79 l.r., indistinctly signed
 and dated verso, oil on canvas
 66 x 54cm
 £700 - 1,000

387



388



389

Lot 390

Allan McNab (American, b.1901)
'MONTE CARLO'
 Etching, signed and dated 1927,
 edition 49/75
 34 x 40cm
£300 - 400



390

Lot 391

Samuel Woodforde RA (1763-1817)
THE CONVENT OF GROTTA FERRATA,
ANCIENT TUSCULUM, ITALY
 Signed l.r., pencil and watercolour
 25.5 x 37.5cm
 A study for the picture exhibited at
 the Royal Academy in 1805 (no 217).
£200 - 300

Provenance: William Drummond,
 London.



391

Lot 392

Albert Goodwin RWS (1845-1932)
'MEDITERRANEAN ISLANDS'
 Signed and dated 1875 l.r.,
 inscribed l.l., watercolour
 9 x 17.4cm
£300 - 500



392

Lot 393

English School, c.1850
AN EXTENSIVE RIVER LANDSCAPE,
SRI LANKA, WITH TWO EUROPEANS
IN THE FOREGROUND, ONE
HOLDING A TELESCOPE
 Watercolour
 21.5 x 27cm
£250 - 350



393

Lot 394

Eliza Ridley Sandys (late 19th century)
A GROUP OF NINETEEN VIEWS IN
NORMANDY
 All inscribed and dated June to July
 1891, watercolour
 24 x 17cm and smaller, in thirteen
 mounts (13)
£300 - 500



394 part lot

Lot 395

Eliza Ridley Sandys (late 19th century)
A GROUP OF TWELVE VIEWS IN
BRITTANY
 All inscribed and dated May to
 October 1884, watercolour
 all approx. 17 x 24.5cm, in twelve
 mounts (12)
£300 - 500



395 part lot



396



397



399

Lot 396

Luigi Mayer (Italian, 1755-1803)
ON THE MEUSE, HOLLAND
Watercolour and gouache, signed 'Luigi Mayer, Roma, disegna', inscribed by the artist 'Soborgo situato alle sponde della Mosa (Meuse) in Olanda. Copiato dal disegno originale del viaggio pittoresco del Sig. Cav. Robert Ainslie, fatto nel 1794'
27.5 x 39cm
£400 - 500

Mayer accompanied Sir Robert Ainslie (Ambassador to the Ottoman Porte from 1775-1791) on his return across Europe to Britain.

Lot 397

Augustus Welby Northmore Pugin (1812-1852)
A VIEW OF A CONTINENTAL CHURCH OR MONASTERY, PROBABLY IN FRANCE
Watercolour heightened with white, over pencil
16.5 x 21.5cm
£600 - 800

Lot 398

Spare lot

Lot 399

***Sir Frank Brangwyn RA RWS (1867-1956)**
LIFEBOATS
Lithograph, signed in pencil l.r., numbered indistinctly under mount
image 53.5 x 66.3cm
£200 - 300

Lot 400

Edward Matthew Hale (1852-1924)
TWO SIRENS PULLING THEIR NET ASHORE
Signed and dated 96-08 l.r., oil on canvas
30.5 x 46cm
£250 - 350

Lot 401

Warren Williams (1863-1941)
COASTAL SCENES WITH FIGURES AND FISHING BOATS
A pair, both signed l.r., watercolour
27 x 39cm (2)
£300 - 500

Lot 402

John Chessell Buckler (1793-1894)
SOUTH VIEW OF WINDSOR CASTLE
Signed and dated 1830 l.r., inscribed in lower margin, watercolour over pencil
27 x 42.5cm
£300 - 400



400



401



402



403

Lot 403

Henry Bright (1810-1873)

VIEW OF MONT BLANC

Charcoal and pastel

60.5 x 85cm

£200 - 300



404

Lot 404

Gabriel de Jongh (South African, 1913-2004)

A MOUNTAINOUS LANDSCAPE

Signed l.r., oil on canvas

69 x 102cm

£300 - 500



405

Lot 405

John Berney Crome (1794-1842)

A WOODED LANDSCAPE WITH COTTAGES BY A STONE BRIDGE

Oil on panel

40 x 51cm

£250 - 350

Provenance: with Mandell's Gallery, Norwich.

Lot 406

L.... Richards (19th century)

'SURREY PINES'

Signed, l.l., oil on canvas

49 x 75cm

£300 - 500



406

Lot 407

Daniel Sherrin (1868-1942)

'WIMBLEDON COMMON'

Signed l.l., oil on canvas

39.5 x 60cm

£400 - 600



407



408



410



411

Lot 408

Edward J Lingwood (fl.1884-1904)
A LANDSCAPE WITH FIGURES WORKING
IN A QUARRY, A LAKE BEYOND
Signed and dated 1898 l.r., oil on canvas
122 x 183cm
£300 - 500

Lot 409

Spare lot

Lot 410

J... C... Macdonald, c.1881
HARVEST TIME
Signed and dated l.r., oil on canvas
51 x 76.5cm
£400 - 600

Lot 411

Franz Emil Krause
(German, 1836-1900)
A RIVER LANDSCAPE AT SUNSET;
A COTTAGE BY A LAKE
A pair, both signed l.l.,
oil on board
16 x 25cm (2)
£300 - 500

Lot 412

Alfred de Breanski Snr
(1852-1928)
'NEAR ARROCHAR, N.B.'
Signed l.l., also signed and
inscribed with title verso,
oil on canvas
41 x 61cm
£1,200 - 1,800



412



413

Lot 413
After David Wilkie
'RENT DAY';
'THE BLIND FIDDLER';
'THE VILLAGE POLITICIANS';
'BLINDMAN'S BUFF'
A set of four, oil on canvas
42.5 x 60cm (4)
£1,000 - 2,000

Lot 414
Continental School, 19th century
PLAYING THE JEW'S HARP
Oil on copper
42.5 x 33cm
£300 - 500

Lot 415
Dutch School, 19th century
THE FRUIT SELLER
Oil on panel
35 x 28cm
£300 - 500

Lot 416
Louis Taymans (Belgian, 1826-1827)
A CHARITABLE GESTURE
Indistinctly signed and dated 1868(?) l.r.,
oil on panel
41 x 34.5cm
£250 - 350



414



415



416

Lot 417

Alexander Rosell (1859-1922)
PLAYING ON THE ICE
Signed and dated 1889 I.I., oil on canvas
31 x 41cm
£300 - 500



417

Lot 418

Filippo Indoni (Italian, 1842-1908)
THE PROPOSITION
Signed I.I., watercolour and
bodycolour
76 x 55cm
£800 - 1,200



418

Lot 419

Hubert Herkomer (1849-1914)
PORTRAIT OF A BEARDED MIDDLE
EASTERN GENTLEMAN
Signed and dated 1876 I.I.,
oil on board
30 x 20cm
£300 - 500



419

Lot 420

***Sir Walter Westley Russell RA
(1867-1949)**
PORTRAIT OF QUEEN MARY,
THREE-QUARTER LENGTH,
IN CEREMONIAL DRESS
Apparently signed on back of frame
in pencil, oil on board
9 x 5.6cm, in the original gilt frame,
within a modern glazed box frame
£200 - 300

Possibly painted for Queen Mary's
doll's house.

Lot 421

**Circle of John Augustus Atkinson
OWS (1775-1833)**
ADMIRING THE MILITARY
Oil on panel
22.5 x 30.5cm
£400 - 600



421



422

Lot 422

**Wilhelm Carl Rauber
(German, 1849-1926)**
'DER TROMPETER VON SÄCKINGEN'
Inscribed verso, oil on panel
25.5 x 20.5cm
£300 - 500

Lot 423

**Jean-Louis Ernest Meissonier
(French, 1815-1891)**
A YOUNG MAN SMOKING A CLAY PIPE
BY A WINDOW
Signed I.I., oil on panel
18.5 x 11.5cm
£1,000 - 1,500

Lot 424

**Samuel Edmonston
(Scottish, 1825-1906)**
THE FISHERMAN'S CHILD
Signed and dated 8th Sept 1864 I.I.,
oil on panel
59.5 x 96.5cm
£500 - 800

Described in the Royal Academy list of
1864 as 'The Fisherman's Return'.



420



423

Lot 425

Circle of Thomas Webster (1800-1886)
A BOY PULLING A COW'S TAIL BY A GATEWAY
Oil on canvas
46 x 61cm
£300 - 500



424



425

Lot 426

Adelaide Agnes Maguire (1852-1876)
'THE LESSON': A MOTHER AND HER CHILDREN IN AN INTERIOR
Signed with monogram l.l., watercolour and bodycolour
23 x 30.5cm
£600 - 800



426

Lot 427

Francesco Peluso (1836-1916)
A MOTHER AND CHILDREN IN A DOORWAY, c.1870
Signed l.r., oil on canvas
45 x 35cm
£1,200 - 1,800



427

Lot 428

George Smith (1829-1901)
MISCHIEF IN THE COTTAGE
Signed and dated 1854 l.r., oil on canvas
51 x 76.5cm
£5,000 - 7,000



428



429



431



430



432



433

Lot 429

John Surtees (1819-1915)
A VIEW OF HADDON HALL,
DERBYSHIRE, WITH THE BRIDGE
AND SHEEP GRAZING IN THE
FOREGROUND
Signed and dated '88 I.L.,
oil on canvas
38 x 64cm
£500 - 800

Lot 430

English School, 20th century
A PANORAMIC VIEW OF A
COUNTRY HOUSE WITH FORMAL
GARDENS
Oil on canvas within a painted
decorative frame
76 x 106.5cm
£200 - 300

Lot 431

***Mark Whittaker (b.1964)**
KITTENS IN A GARDEN
Signed and dated 2003 I.r.,
acrylic on board
36 x 51cm
£300 - 500

Lot 432

Walter Taylor (1860-1943)
'ROBIN AND CERBERUS, LOVE IN
A BARROW'
Oil on canvas
77 x 64cm
£600 - 800

Lot 433

S... Clark, late 19th century
CHICKENS IN A BARN
A pair, both signed, oil on canvas
20.5 x 25.5cm (2)
£300 - 500

Lot 434

*Charles William Tunnicliffe
RA (1901-1979)
THE FOX'S EARTH, c.1945
Signed l.r., oil on canvas
76.5 x 64cm
£3,000 - 5,000

**Lot 435**

Pierre Auguste Brunet-Houard
(French, 1829-1922)
ON THE SCENT
Signed l.r., oil on canvas
49.5 x 61cm
£400 - 600

Lot 436

*Neil Cawthorne (b.1936)
RACEHORSES WITH JOCKEYS UP
A pair, both signed l.r.,
oil on canvas
46 x 61cm, unframed (2)
£600 - 800



435



436





437



438

Lot 437
*Violet Thorne Seckham (1865-1966)
A WHITE ROUGH COLLIE
Signed and dated 1918, l.l.,
oil on canvas
87 x 91.5cm
£800 - 1,200

Lot 438
Henriette Ronner-Knip
(Dutch, 1821-1909)
A TERRIER AND HER PUPPIES ON
A RED CUSHION
Signed l.r., oil on panel
25 x 20cm
£2,000 - 3,000

Lot 439
Colin Graeme Roe (1857-1910)
SPANIELS
A pair, both signed, oil on canvas
25.5 x 20cm (2)
£400 - 600

Lot 440
*Frances Mabel Hollams (1877-1963)
KIM, A SHEEP DOG PUPPY
Signed l.l., inscribed with name u.l.,
oil on board
45.5 x 34.5cm
£500 - 700



439



440

PROPERTY FROM THE COLLECTION OF BRYAN AND VALERIE STEELE



441



444



442



445



443



446

Lot 441

Herbert Thomas Dicksee RE
(1862-1942)

'THE LAST FURROW' (THREE-HORSE
PLOUGHING TEAM AT DUSK)
Original etching on wove, signed by the
artist with annotation 'First Proof',
Pl. 29 x 58cm, unframed

£100 - 200

Provenance: From the artist's
grandson.

The artist further enhanced this
proof before it was published by
Frost & Reed, 1899 (see following
lots) making this example particularly
rare.

Lot 442

Herbert Thomas Dicksee RE (1862-1942)
'THE LAST FURROW' THREE HORSE

PLOUGHING TEAM AT DUSK
Original etching on wove, signed by the artist
with annotation 'Final Proof'
Pl. 29 x 58.5cm, unframed. Rare.

£100 - 200

Provenance: From the artist's grandson.

The artist further enhanced this proof before it
was published by Frost & Reed, 1899
(see next lot).

Lot 443

Herbert Thomas Dicksee RE (1862-1942)

'THE LAST FURROW' (THREE HORSE
PLOUGHING TEAM AT DUSK)

Original etching on vellum, signed artist's proof,
edition of 375, published by Frost & Reed,
1899, with blindstamp
Pl. 25.8 x 55.8cm

£100 - 200

Lot 444

Herbert Thomas Dicksee RE
(1862-1942)

'THE REAPERS' (THREE HORSE TEAM
REAPING A CROP OF CEREALS)
Original etching on vellum, signed artist's
proof, edition of 325, remarque of barley
or oats, published by Frost & Reed, 1917,
with blindstamps
Pl. 44 x 67.5cm

£150 - 250

Lot 445

Herbert Thomas Dicksee RE
(1862-1942)

'A PLACE IN THE SUN' (TERRIER LAZING IN
THE SUN OUTSIDE A COTTAGE DOOR)

Original etching on vellum, signed artist's
proof, edition of 325, published by
Frost & Reed, 1924
Pl. 35.5 x 55.5cm

£150 - 250

Lot 446

Herbert Thomas Dicksee RE
(1862-1942)

'THE SENTINEL' (RECUMBENT
BLOODHOUND ON GUARD AT
HIS MASTER'S DOOR)

Original etching on vellum,
signed artist's proof, edition of
300, plate destroyed, remarque
of a mailed gauntlet, published
by Frost & Reed, 1913, with
blindstamps
Pl. 34.3 x 62.8cm

£100 - 200



447



448



449

Lot 447

Herbert Thomas Dicksee RE (1862-1942)
'PATIENCE' (TWO ALERT DEERHOUNDS LAYING DOWN - INTERIOR OF PENSHURST PLACE)

Original etching on vellum, signed artist's proofs edition of 325, published by Frost & Reed, 1922, with blindstamp
 Pl.36.8 x 63.5cm
£250 - 350

Lot 450

Herbert Thomas Dicksee RE (1862-1942)
'THREE LITTLE KITTENS'

Oval image, original mezzotint engraving on wove, signed artist's proof, edition of 300, one state only, published by Frost & Reed, 1903, with blindstamp
 Pl.25 x 35cm
£100 - 200

Lot 448

Herbert Thomas Dicksee RE (1862-1942)
'THE FIRST NIGHT FROM HOME' (A PUPPY ASLEEP, CONTENT WITH ITS NEW SURROUNDINGS)

Original etching on vellum, signed artist's proof, edition of 250, one state only, published by The Fine Art Society, London, 1901, with blindstamp
 Pl.21 x 29.8cm
£100 - 200

Lot 451

Herbert Thomas Dicksee RE (1862-1942)
'A SLEEPING PEKINESE'

Original drypoint etching on wove, signed artist's proof, edition of 100, one state only, plate destroyed, published by Frost & Reed, 1924, with blindstamps
 Pl.12.7 x 26.4cm
£100 - 200



450

Lot 449

Herbert Thomas Dicksee RE (1862-1942)
'THE VETERAN' (PORTRAIT OF A BLOODHOUND'S HEAD, FACING LEFT)

Original etching on vellum, signed artist's proof, edition of 250, no other state, plate destroyed, published by Frost & Reed, 1921, with blindstamps
 Pl.43cm square, unframed
£200 - 300

Lot 452

Herbert Thomas Dicksee RE (1862-1942)
FIRE-WORSHIPPERS, AN IRISH WOLFHOUND AND A KING CHARLES SPANIEL

Etching on vellum, signed artist's proof limited to 250, published by E E Clifford & Co., 1899
 Pl.42 x 66cm
£300 - 500

Provenance: From the artist's grandson.



451



452



453



454

Lot 453

Herbert Thomas Dicksee RE (1862-1942)

'THE CLOSED DOOR' (AN ALERT RECUMBENT PATIENT TERRIER)
Original etching on Japanese vellum, signed artist's proof, edition of 325, published by Frost & Reed, 1920, with blindstamps
Pl.37 x 56cm
£150 - 250



455



456

Lot 454

Herbert Thomas Dicksee RE (1862-1942)

'FORGOTTEN' (SCOTTISH TERRIER, HUNGRY, OUTSIDE A CLOSED DOOR)
Original etching on vellum, signed artist's proof, edition of 325, published by Frost & Reed, 1923, with blindstamp
Pl.28 x 38.8cm
£100 - 200

Lot 455

Herbert Thomas Dicksee RE (1862-1942)

'THE OLD HOUND' (PORTRAIT OF THE HEAD OF A DEERHOUND, SIDE-FACE)
Original etching on vellum, signed artist's proof, edition of 300, one state only, plate destroyed, published by Frost & Reed, 1912, with blindstamp
Pl.42.2 x 41.4cm - 37cm circular image within
£250 - 350



457



458

Lot 456

Herbert Thomas Dicksee RE (1862-1942)

'ON THE MOORS' (SCOTTISH DEERHOUND)
Original drypoint etching on wove, signed artist's proof, edition of 100, no other state, published by Frost & Reed, c.1926, with blindstamp
Pl.24.2 x 26.5cm, unframed
£200 - 300

NB Pencil '72/150' is an error by the publisher.

Lot 457

Herbert Thomas Dicksee RE (1862-1942)
'GOOD-BYE' (LADY WITH DEERHOUND, BOTH LOOKING WISTFUL, IN THE GARDENS OF PENSURST PLACE)

Original etching on vellum, signed artist's proof, edition of 525, published by C. Klackner, London, 1992, with a remarque of flowers, with blindstamp
Pl.67 x 50.5cm
£200 - 300

Lot 458

Herbert Thomas Dicksee RE (1862-1942)

'MEMORIES' (MUSICAL SOIREE WITH HOUND IN FOREGROUND)
After the painting by his cousin Sir Frank Dicksee, PRA, 1924-1828
Original etching on vellum, signed artist's proof (signed by both artists), edition of 400, published by CE Clifford & Co, London, 1892 with blindstamp, Remarque: two lines of words/music
Pl.46.4 x 61cm
£150 - 250



459

Lot 459

Herbert Thomas Dicksee RE (1862-1942)
 'CLOUDS HAVE A SILVER LINING; JUST BID A WEE, AND DINNA FRET' (LADY, SEATED, WITH TWO KING CHARLES SPANIELS, LOOKING THOUGHTFULLY AT RAIN ON THE WINDOWS OF PENSHURST PLACE)
 Original etching on vellum, signed artist's proof, edition of 300, published by The Fine Art Society, London, 1907 with blindstamp
 Pl.47 x 58.4cm
 £200 - 300



460

Lot 460

Herbert Thomas Dicksee RE (1862-1942)
 'ON THE THRESHOLD' (ARTIST'S WIFE ELLA MARIA IN DOORWAY OF A CORNISH COTTAGE, RECUMBENT TERRIER DOG OUTSIDE)
 Original etching on vellum, signed artist's proof, edition of 300, one state only, plate destroyed, published by Frost & Reed, 1904
 Pl.43.6 x 30.5cm
 £100 - 200



461

Lot 461

Herbert Thomas Dicksee RE (1862-1942)
 'LUCKY DOG' (LITTLE GIRL OUTSIDE A CORNISH COTTAGE FEEDING A TERRIER - TO THE DETRIMENT OF WAITING GEESE)
 Original etching on vellum, signed artist's proof, edition of 300, plate destroyed, published by Frost & Reed, 1908, with blindstamp
 Pl.47.7 x 32.8cm
 £100 - 200

Lot 462

Herbert Thomas Dicksee RE (1862-1942)
 'A SHALDON LANE' (ESSEX)
 Original etching on wove, signed artist's proof, edition of 100, no other state, plate destroyed, published by Frost & Reed, 1914, with blindstamp
 Pl.26 x 35cm
 £100 - 150



462



463

Lot 463

Herbert Thomas Dicksee RE (1862-1942)
 'THE BOYHOOD OF RALEIGH' AFTER THE PAINTING BY SIR JAMES EVERETT MILLAIS (1829-1896)
 Etching on vellum, signed artist's proof, edition of 400, published by The Fine Art Society Limited, London, 1901 with blindstamp
 Pl.56.2 x 67.3cm
 £150 - 250

Lot 464

Herbert Thomas Dicksee RE (1862-1942)
 'BEAR OF THE NORTH' (POLAR BEAR)
 Original etching on wove, signed artist's proof, edition of 100, one state only, published by Frost & Reed, 1927, plate 'to be destroyed'
 Pl.25.2 x 35.3cm
 £150 - 250



464



465

Lot 465

Herbert Thomas Dicksee RE (1862-1942)
 'LEOPARDESS SHARPENING HER CLAWS'
 Original etching on wove, signed artist's proof, edition of 150, one state only, published by Frost & Reed, 1923, with blindstamps, plate destroyed
 Pl.50 x 32.7cm, unframed
 £300 - 400

Lot 466

Herbert Thomas Dicksee RE (1862-1942)
 'A SIESTA' (TIGER RESTING)
 Original etching on vellum, signed artist's proof, limited edition (100?), one state only, plate destroyed, published by Frost & Reed 1918, with blindstamp
 Pl.16.6 x 27.3cm, unframed
£150 - 250

Lot 467

Herbert Thomas Dicksee (1862-1942)
 'SLEEPING TIGRESS'
 Original etching on FJ Head laid, signed artist's proof, edition of 125, no other state, plate destroyed, published by Frost & Reed, 1920, with blindstamps
 Pl.17.8 x 35.3cm, unframed
£150 - 250

Lot 468

Herbert Thomas Dicksee RE (1862-1942)
 'A TIGER EATING'
 Original drypoint etching on wove, signed artist's proof, not known to have been published
 Pl.20 x 37.8cm
£150 - 250

Provenance: From artist's grandson.

Lot 469

Herbert Thomas Dicksee (1862-1942)
 'RAIDERS' (LION AND LIONESS ON THE PROWL)
 Original etching on vellum, signed artist's proof, edition of 250, with blindstamp, published by Frost & Reed, 1898
 Pl.39.8 x 65.4cm
£100 - 200

Lot 470

Herbert Thomas Dicksee (1862-1942)
 'MATERNAL CARE' (WOUNDED LIONESS PROTECTING HER CUB FROM A CIRCLING VULTURE), AFTER HIS OWN PAINTING 'THE WOUNDED LIONESS' EXHIBIT 665, ROYAL ACADEMY, 1896
 Original etching on vellum, signed artist's proof, edition of 275, published by Frost & Reed, 1899
 Pl.42.5 x 68cm
£150 - 250

Lot 471

Herbert Thomas Dicksee RE (1862-1942)
 'VICTORY' (LION ATTACKING A LARGE PYTHON SNAKE)
 Original etching printed in blue/black on Japanese vellum, signed artist's proof, edition of 325, published by Frost & Reed, 1919, with blindstamps
 Pl.45 x 70cm, unframed
£150 - 250

Commemorates the end of WWI - also, poignantly, the loss of the artist's only son, killed by a sniper in Flanders late 1918.

Lot 472

Herbert Thomas Dicksee RE (1862-1942)
 'THE KING' (LION ON A ROCKY OUTCROP AT NIGHT, GUARDING HIS TERRITORY)
 Original etching on vellum, signed artist's proof, edition of 400, published by Frost & Reed, 1902, with blindstamp
 Pl.53 x 66.5cm, unframed
£200 - 300



466



467



468



469



470



471



472

VARIOUS PROPERTIES

Lot 473

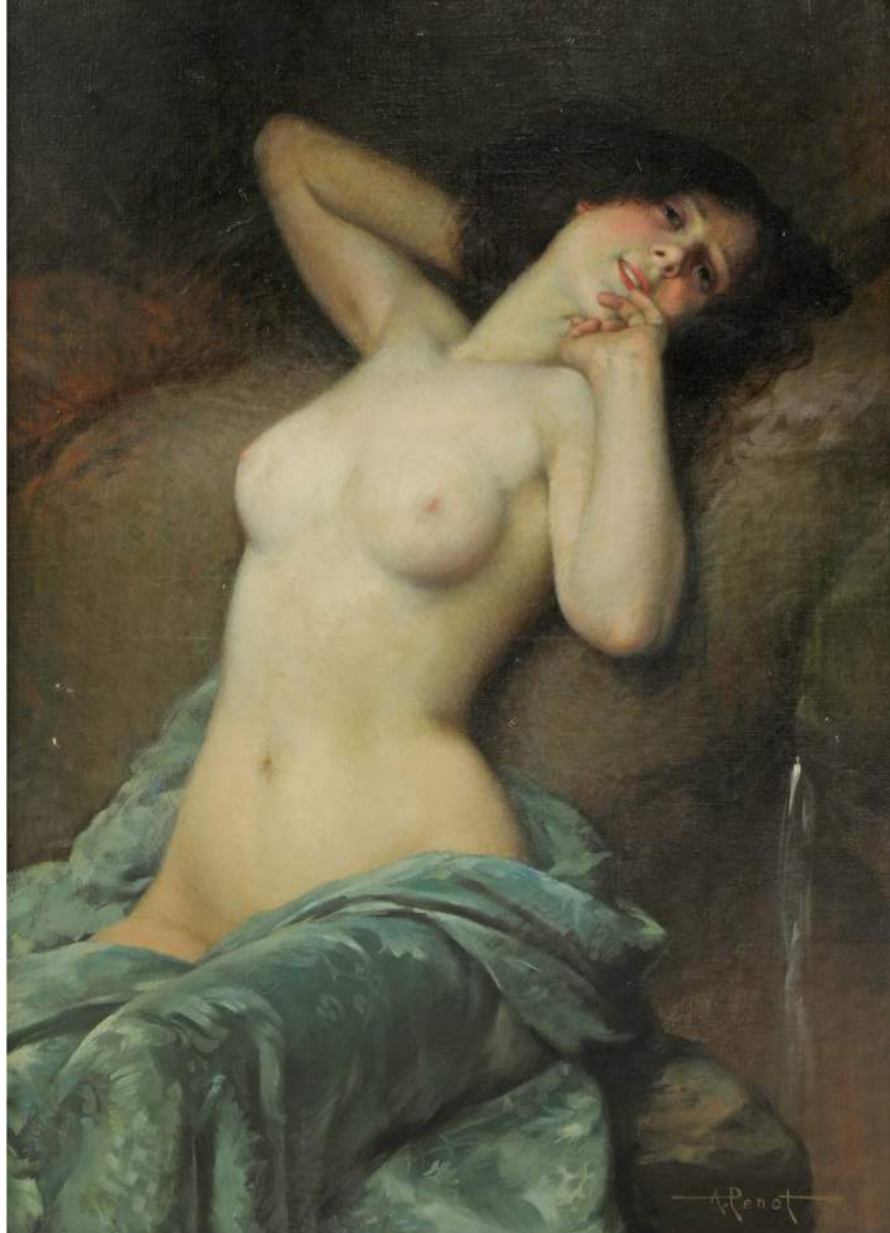
*Edmund Blampied (1886-1966)
THE LOST PURSE
Signed l.r., inscribed l.l., pencil
27.5 x 25cm
£200 - 300



473

Lot 474

Albert Joseph Penot
(French, 1862-1930)
A RECLINING NUDE
Signed l.r., oil on canvas
117 x 62cm
£4,000 - 6,000



474



475

Lot 475

Marina Marina
(Russian, b.1970)
'GRACE IN BAROQUE
STYLE'
Signed l.l., inscribed and
dated 2019 on reverse,
oil on canvas
75 x 105cm
£7,000 - 9,000

Lot 476

Aydemir Saidov
(Russian, b.1979)
'INNOCENT'
Signed l.r. and inscribed
on reverse, oil on canvas
61 x 71cm
£5,000 - 7,000

Lot 477

Valeri Shishkin
(Russian, b.1961)
'SLEEPING MODEL'
Signed l.r., inscribed and
dated 2016 on reverse,
oil on canvas
60 x 105cm
£700 - 900



476



477



478

Lot 478

Mark Fisher RA (1841-1923)
CATTLE GRAZING BY HAYSTACKS AND A STREAM,
 c.1890
 Oil on canvas
 37.5 x 52.5cm
£400 - 600

Provenance: Estate of Margaret Fisher Prout, the artist's daughter.



480

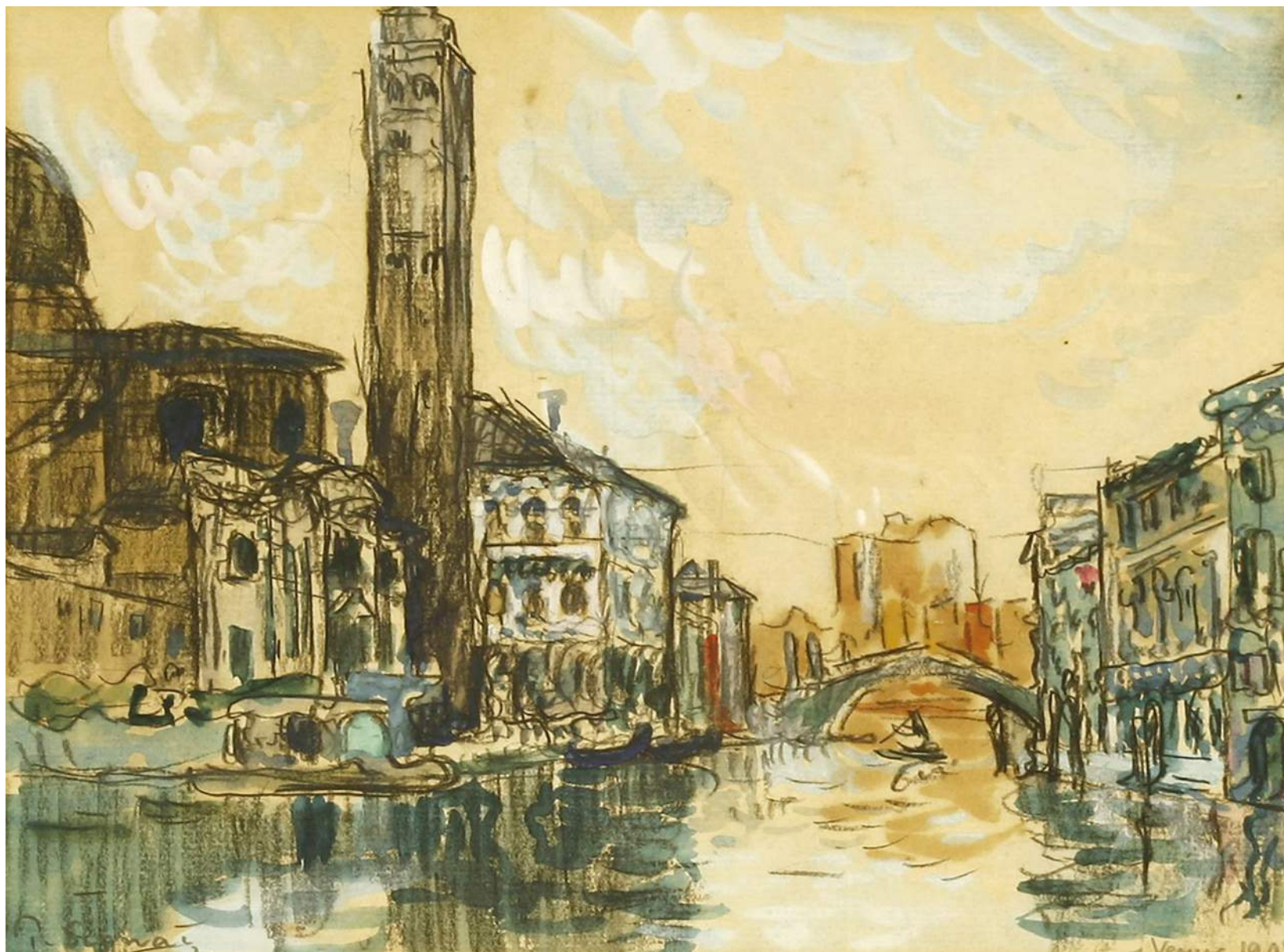
Lot 480

Albert Julius Olsson RA (1864-1942)
SWEDISH WINTER
 Signed and dedicated to 'Olga Ljn (Lin)' l.l., oil on canvas
 53 x 61cm
£600 - 800

Lot 479

Paul Signac (French, 1863-1935)
'LE GRAND CANAL, VENISE'
 Signed l.l., and dated 'Venise 1908' l.r., black chalk,
 watercolour and bodycolour
 20.5 x 25.5cm
£5,000 - 8,000

Provenance: With David Grob Ltd., London.



479

Lot 481

***John R Miller (1931-2002)**
A MEDITERRANEAN LANDSCAPE,
 c.1995
 Oil on canvas
 68 x 62cm
£800 - 1,200

Provenance: The artist's estate where
 acquired by the previous
 owner.

Lot 482

***Hans Feibusch**
(German, 1898-1998)
CHRIST IN GLORY
 Signed with initials and dated 1961
 l.l., gouache
 107 x 74cm
£500 - 800

Lot 483

***Alexandre Trauner**
(Hungarian-French, 1906-1993)
'HECATOMBE', c.1960
 Signed l.l. inscribed verso, oil on card
 57 x 75cm
£1,000 - 1,500

Lot 484

***Tom Saunders Nash (1891-1968)**
THE FARMER AND HIS YARD
 Signed and dated 1935 l.r.,
 oil on paper laid on card
 35 x 28cm
£600 - 800

Exhibited: Redfern Gallery,
 October 1935.

Lot 485

***Stanley Roy Badmin (1906-1989)**
'PLUCKLEY, KENT: AFTER THE
MATCH'
 Signed l.r., inscribed 'Pluckley, Kent,
 After the Match. Sketched for 'Last
 man in', exhibited RWS 1934' l.c.,
 watercolour over pencil
 13 x 23cm
£400 - 600

Exhibited: Royal Society of Painters in
 Watercolours, 1934.

Lot 486

Spare lot



481



482



483



484



485



487

Lot 487

***Cyril Farey (1888-1954)**

'THE EXCHANGE SCHEME, NOTTINGHAM - NEW SHOPPING WAY'

Pencil, ink, watercolour and gouache, signed and dated 1926 I.I., 84 x 57cm

£1,000 - 1,500

A Presentation Elevation from the design by Thomas Cecil Howitt RIBA (1889-1968) for Exchange Buildings Nottingham (1924-1929).

Lot 488

Adriaan Boshoff (South African, 1935-2007)

A STUDY OF A YOUNG GIRL WEARING A PINK DRESS

Signed I.r., inscribed 'Study Sketch' I.I., pencil and watercolour 30 x 15.5cm

£200 - 300

Lot 489

Spare lot

Lot 490

Valeri Masyukov (Russian, b.1947)

MEMORY OF CHILDHOOD, 1992

Signed I.I., gouache

41 x 43cm

£300 - 500

Lot 491

Valeri Masyukov (Russian, b.1947)

THE VILLAGE DAY, 1996

Signed I.r., gouache

48 x 44cm

£300 - 500



488



490



491



492

Lot 492

Dmitri Kolyujni (Russian, b.1974)
'BALLERINAS'
Two, both signed l.r., oil on canvas
60 x 50cm (2)
£400 - 600



493

Lot 493

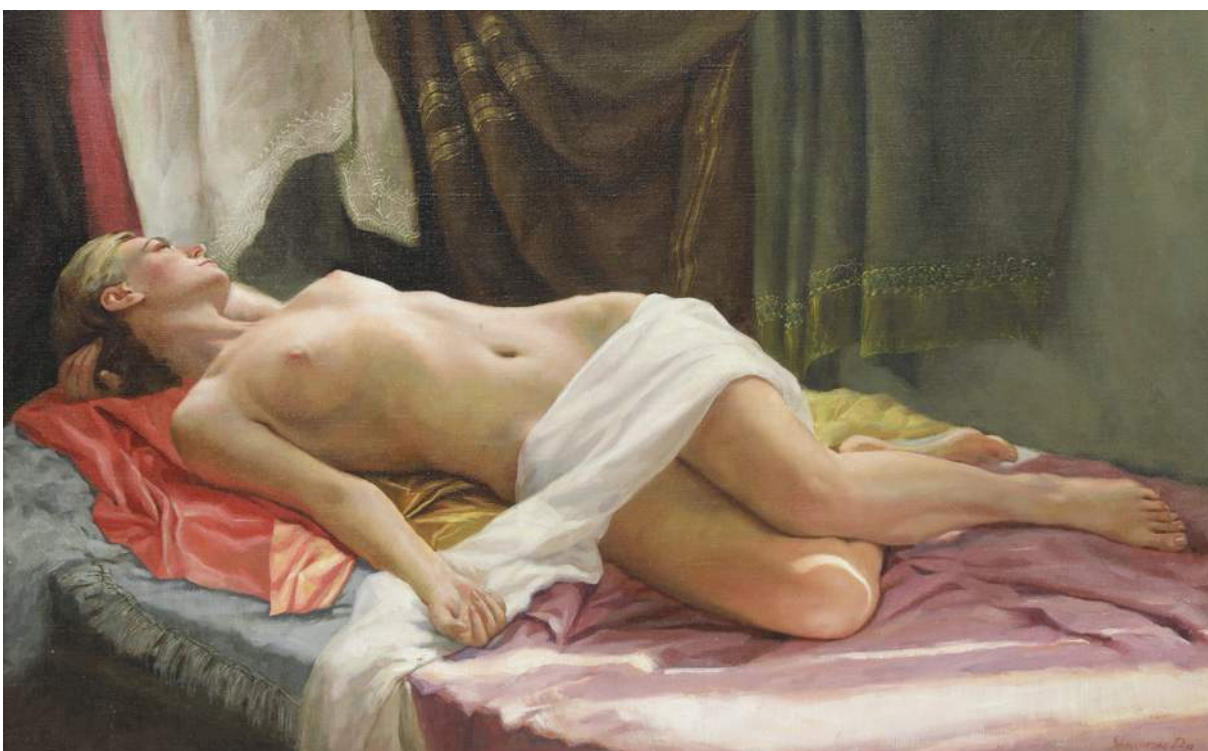
Valeri Masyukov (Russian, b.1947)
CONVERSATION, 1993
Signed l.l., gouache
42 x 54cm
£400 - 600



494

Lot 494

Anatoly Demenko
(Ukrainian, contemporary)
BUSY MORNING
Signed l.r., oil on canvas
50.5 x 76cm
£300 - 500



495

Lot 495

Dmitry Shevchenko
(Ukrainian, b.1978)
EARLY EVENING
Signed and dated '19 l.r., oil on canvas
50 x 80cm
£700 - 900



496

Lot 496***Ugo Matania (Italian, 1888-1979)**

GERMANS FLEEING ON THE TANK

Inscribed verso: '2/12/16', 'No.42, Dec.1916', gouache

41 x 29cm

£1,000 - 1,500



497

Lot 497***Roland Davies (1904-1993)**

ESCORT CARRIER

Extensively inscribed on the reverse

En grisaille

39 x 52cm

£300 - 500



498

Lot 498***Roland Davies (1904-1993)**

THE EXODUS FROM BURMA BY AIR

Signed I.L., and inscribed on the reverse, en grisaille

33 x 49cm

£300 - 500



499

Lot 499***Roland Davies (1904-1993)**

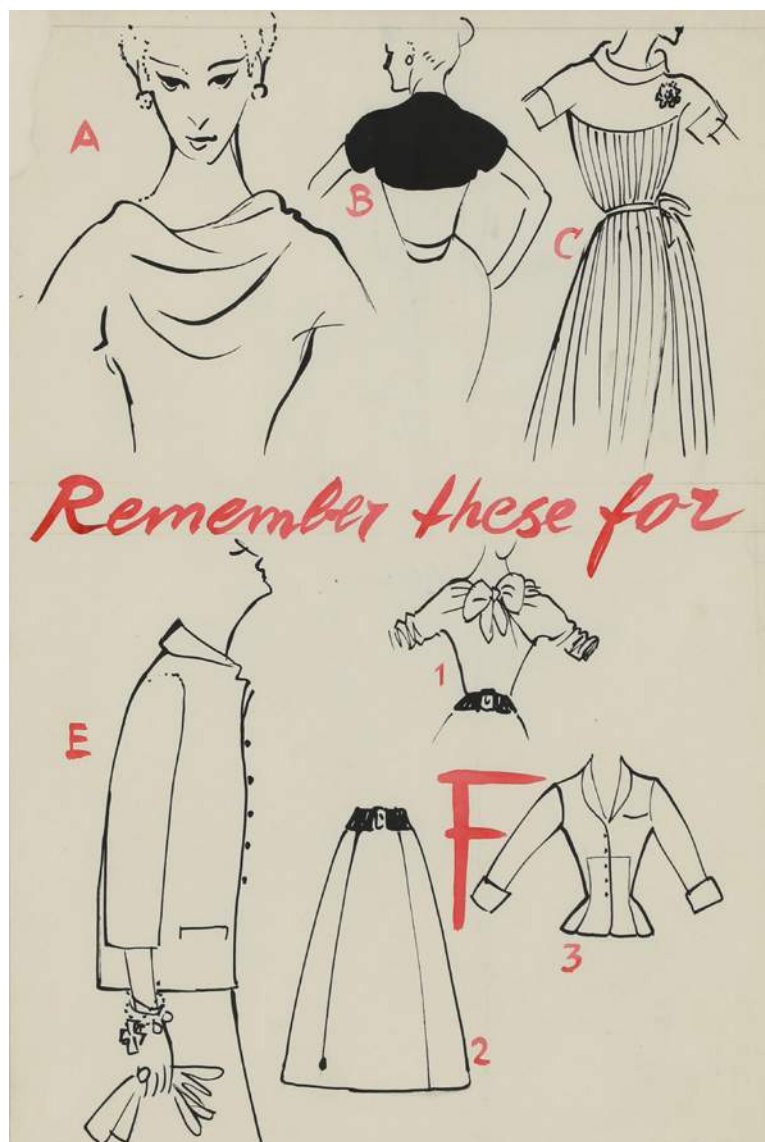
THE PIPER CUB OVER THE ITALIAN BATTLEFIELD

Extensively inscribed on the reverse, en grisaille

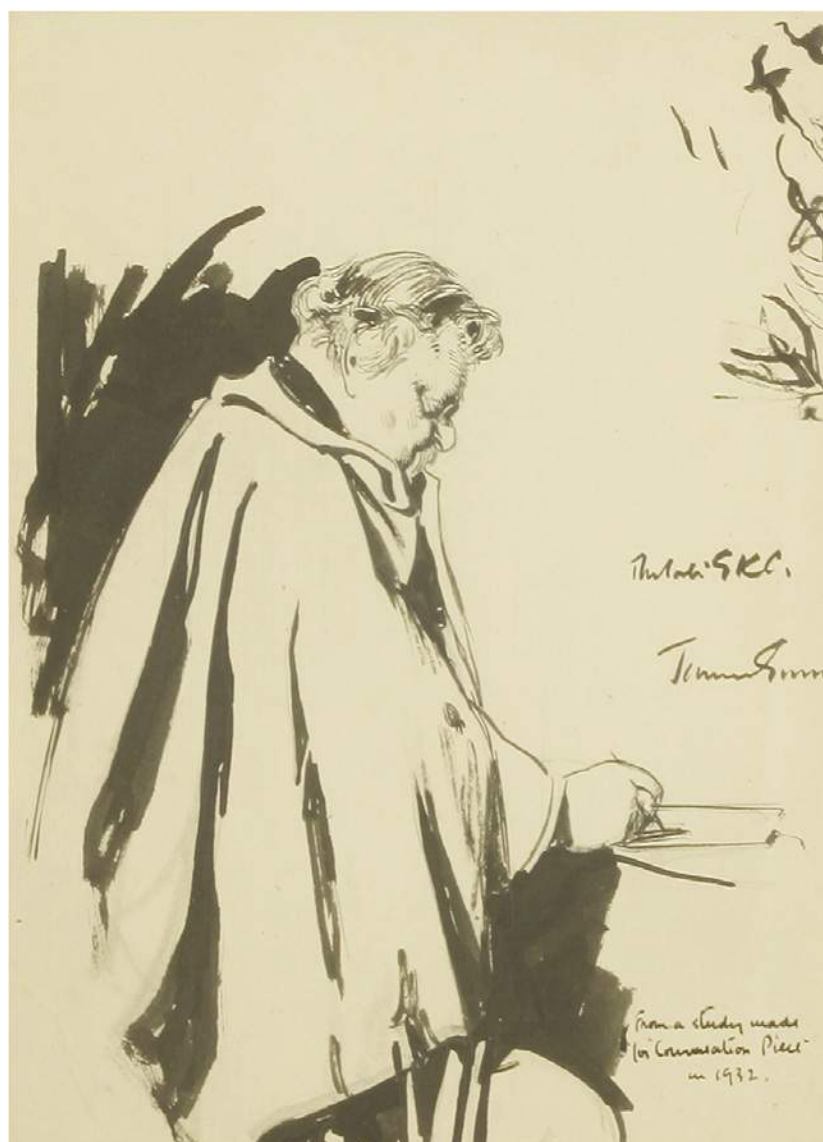
36.5 x 52.5cm

£300 - 500

The Piper Cub was a two-seater American-built plane used in the Second World War, mainly for reconnaissance and artillery observation, also for picking up wounded from difficult terrain. It was versatile due to its size, manoeuvrability and low landing speed.



500



501



502

Lot 500

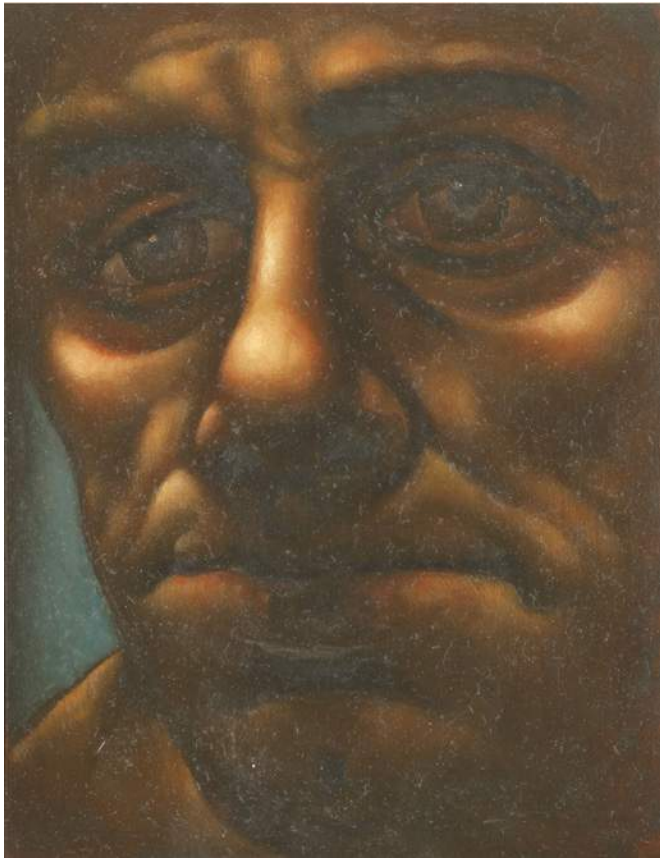
***Rene Gruau**
(French, 1909-2004)
'REMEMBER THESE FOR...';
'...NEXT SPRING', c.1960
Signed and inscribed 'Left
page' and 'Right page' by
the artist, brush and ink
illustration
48 x 34cm (2)
£700 - 1,000

Lot 501

***Sir Herbert James Gunn**
RA (1893-1964)
PORTRAIT STUDY OF
G K CHESTERTON WRITING
A LETTER
Indistinctly signed, inscribed
and dated '...GKC/James
Gunn/From a study made/for
Coronation Piece/In 1932'
l.r., pencil and ink on buff
paper
25 x 20cm
£400 - 600

Lot 502

***Len Tabner (b.1946)**
'ROXBY CHURCH, DUSK,
RIDGE LANE'
Signed, inscribed and
dated November 1985 l.r.,
gouache
39 x 55cm
£700 - 1,000



503

Lot 503***Peter Howson (b.1958)**

'CONFRONT' 1997

Oil on board

20 x 15.5cm

£800 - 1,200

Provenance: With Flowers East,
London.**Lot 504****Leonid Lamm****(Russian, 1928-2017)**

'UNTITLED (BUSH)'

Signed and dated '88 c.r., signed,
dated and inscribed with title on
backboard, mixed media

101 x 81cm

£1,500 - 2,000

Lot 505***Ian Houston (b.1934)**

'BOAT SHEDS ON THE DEBEN'

Signed I.I., oil on board

46 x 66cm

£300 - 500

Lot 506***Derek Hyatt (1931-2015)**'AUTUMN: DEATHS AND
ENTRANCES', c.1983

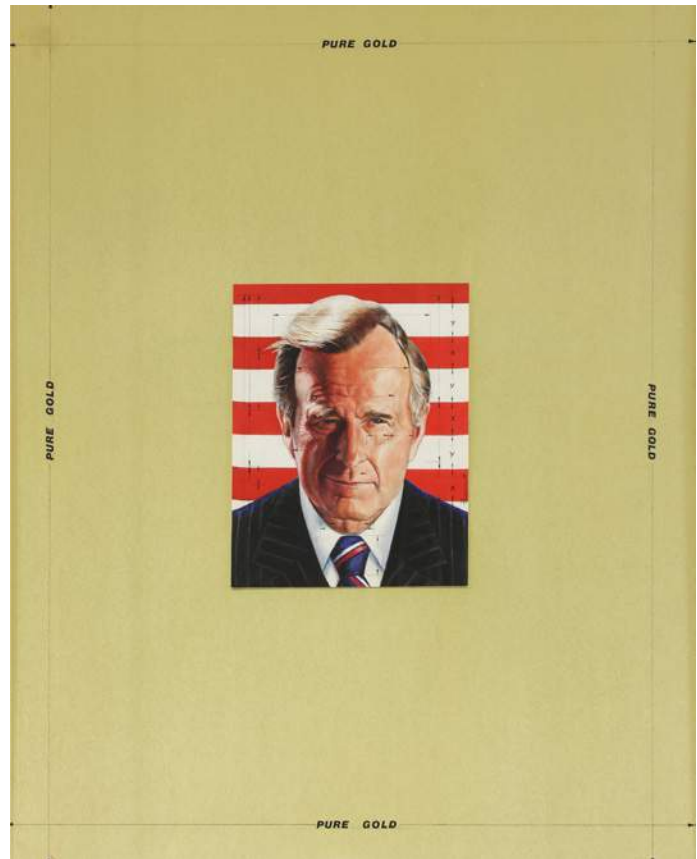
Oil on board

62 x 122cm

£800 - 1,200

Lots 507-599

Spare lots



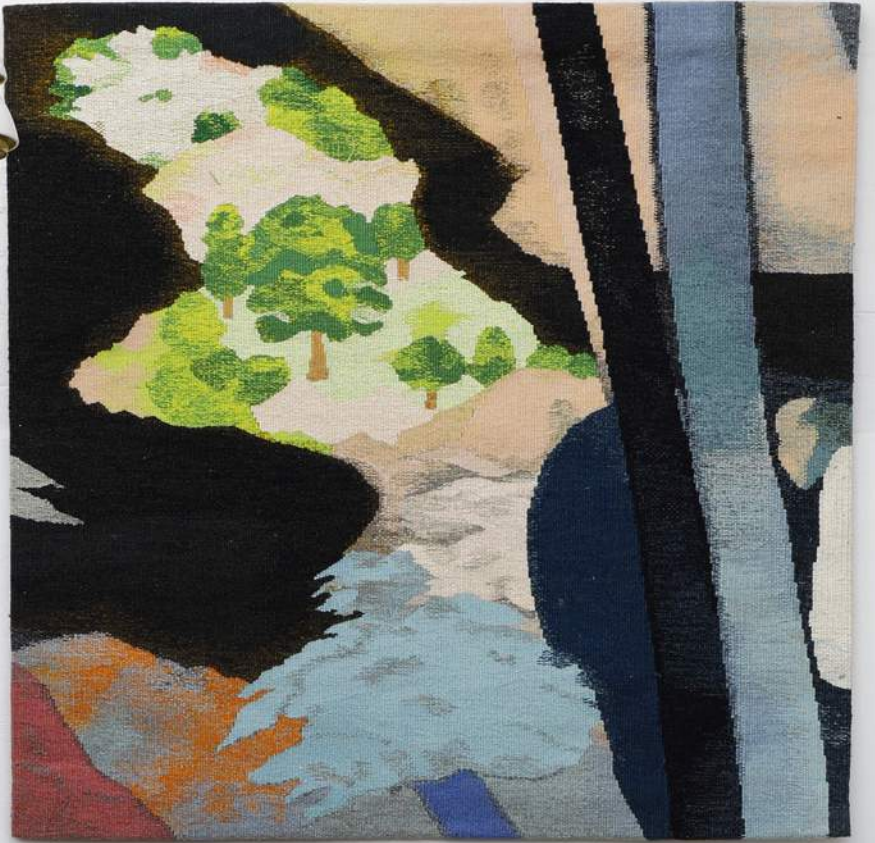
504



505



506



20th CENTURY DESIGN

Decorative Arts and Design specialist, John Black, introduces us to the forthcoming 20th Century Design Sale and to some exciting additions to the sale calendar next year.

The next 20th Century Design Sale at Sworders includes furniture from the London home and the Hampshire retreat of MJ Long (1939-2018), wife of Colin St John Wilson (1922-2007), both architects whose magnum opus was the British Library in London.

The collection gives a tantalising glimpse into their friendship with artists such as Eduardo Paolozzi, whose giant bronze sits in the courtyard, and RB Kitaj, whose massive tapestry based on his painting 'If Not, Not' hangs in the entrance hall of the Library.

Among bentwood furniture and designer pieces removed from the London home (built for the sculptor Sir William Reid Dick), and a Canadian canoe from her home in Bosham, are a pair of Beehive pendant lamps designed by Alvar Aalto, one of their major influences.

The sale includes three distinct sections of Arts and Crafts, Art Deco and Mid Century furniture and design and also pieces from the collection of Tom Munro, a London-based fashion photographer who has worked on many of the leading advertising campaigns for major fashion houses.

Consignments for the sale are welcomed until Friday 13 December.

With the popularity of Mid-Century Design still riding high, we are excited to announce that for 2020 we have decided to grow the breadth of sales in this arena.

Alongside the two solidly established sales of 20th Century Design, our sales calendar will include three additional modern interest auctions: Mid-Century and Modern Design; Arts and Crafts; The Swinging Sixties.

We're looking forward to helping our clients with these sales and to introducing them to prospective buyers in 2020.



For more information contact
johnblack@sworder.co.uk
01279 817778



20th Century Design in 2020

Tuesday 28 January
20TH CENTURY DESIGN
Entries close 13 December

Wednesday 27 May
MID CENTURY AND MODERN DESIGN
Entries close 3 April

Tuesday 21 July
ARTS AND CRAFTS
Entries close 5 June


Tuesday 13 October
20TH CENTURY DESIGN
Entries close 28 August

Tuesday 10 November
THE SWINGING SIXTIES
Entries close 25 September

Day Two

Wednesday 4 December at 10am

600-947

The background image shows three model steam locomotives on a set of tracks. The top locomotive is dark red with a black smokestack and a small number '3201' on its side. The middle locomotive is a light-colored, possibly brass or silver, model with a large smokestack. The bottom locomotive is green with a black smokestack and a red buffer. They are positioned in front of a light-colored brick wall.

THE ENGINE SHED

A Private Collection of Live Steam Locomotives

600-606



600

Lot 600

A 3½in gauge live steam model of the 4-6-2 Princess Royal Class Pacific locomotive and tender 'Princess Elizabeth' no.6201, to include a shovel and two prickers, 19cm wide 147cm long 30cm high £5,000 - 8,000

The 'Princess Elizabeth' was created in the 1930s by the LMS and designed by Chief Mechanical engineer, William Stanier, who dominated locomotive design until the advent of the nationalised railways in 1945. The prototype is now preserved in working order and can occasionally be seen on preserved railways and the main line. This particular scale model appears to have spent a large amount of its existence as a decorative piece.

Lot 601

A 5in gauge (7¼in gauge scale) narrow gauge live steam model of a Hunslet 0-4-0 quarry locomotive 'Clairaine', 7¼in scale, built by Guy Ellerby of St Albans, 36cm wide 90cm long 50cm high, includes a bespoke driving trolley, £4,000 - 6,000

7¼in scale, built by Guy Ellerby of St Albans, fitted with a water tank and water connection direct to the locomotive from an adapted driving trolley, a water pump handle, various ancillary tools and builder's written instructions to enable servicing and testing, and a complete set of drawings to scale.

Presented with valid hydraulic and steam certificates.

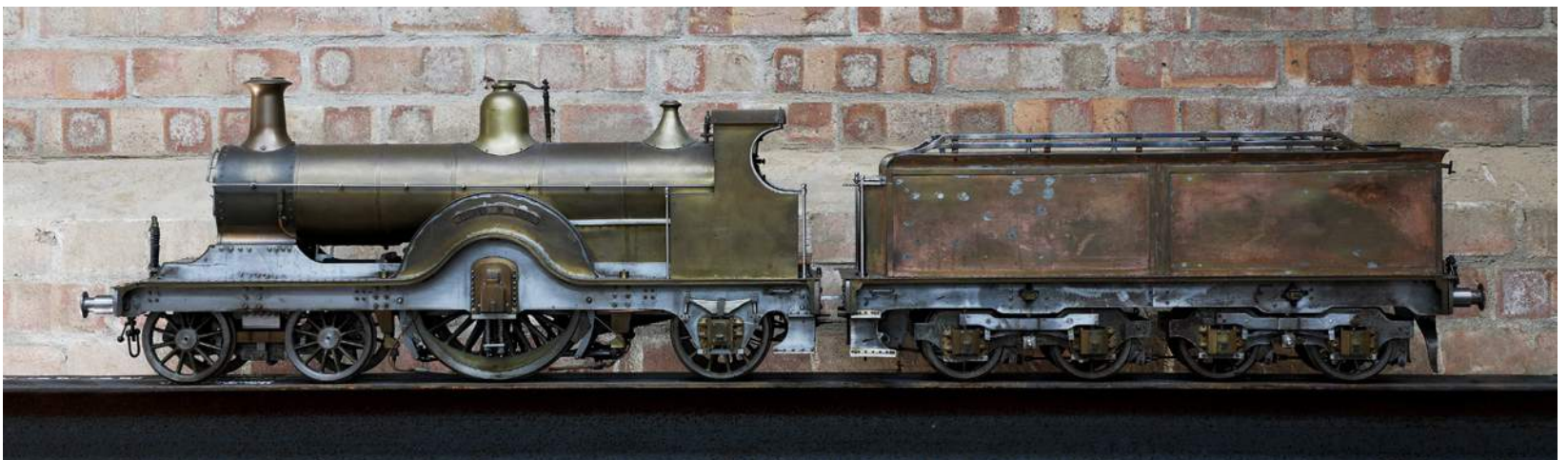


601

Lot 602

A 5in gauge live steam model of the Midland Railway 115 Class 4-2-2 Johnson 'Spinner' locomotive and tender 'Princess of Wales' no.2601, unpainted, 22cm wide 166cm long 34cm high £4,000 - 6,000

These locomotives were some of the most elegant of the 'Single' driving wheel locomotives built in the Victorian and Edwardian eras. This one sports the rare eight-wheel tender, shows no sign of being run and is unpainted.



602

Lot 603

A 5in gauge live steam model of the Britannia Class 4-6-2 Pacific locomotive and tender 'Boadicea' no.70036, to include a coal shovel, tender ladder, pump handle, ladder gusset and bogie trailer spring, 25cm wide 195cm long 37cm high £8,000 - 12,000

Presented with valid steam and hydraulic certificates.

British Railways produced this class, their first express passenger locomotives, in 1952, principally for East Anglian workings. They proved successful and were as popular with their drivers as they were with their passengers.



603 front view



603 side view

Lot 604

A 3½in gauge model of the LNER B2 Class 4-6-0 locomotive and tender 1617 'Royal Sovereign', this model was built in 1978, lined in original LNER livery, fitted with an injector, an axle-driven water pump, steam brakes and working cylinder cocks, to include: a brass exhibition label, two shovels, a pricker and a display track, 20cm wide
125cm long
25cm high
£5,000 - 8,000

Thompson's ten B2 class locomotives were converted in 1945, effectively re-building them from Nigel Gresley's B17s. 1671 became the locomotive which regularly pulled the royal family's train from Norwich to Sandringham station, and was consequently re-named 'Royal Sovereign'.

Lot 605

A 3½in gauge (5in gauge scale) narrow gauge live steam model of the South African Railways Class J Tank 4-6-4 locomotive 343, built by Jimmy Scott to a very high standard, to include two works plates, a coal shovel and a display track, and shows no sign of being run, 22cm wide
90cm long
37cm high
£4,000 - 6,000

Lot 606

A 3½in gauge live steam 4-6-2 locomotive and tender 'Hielan Lassie', designed in the 1950s by LBSC and based on the Thompson rebuild of the GNR Pacific 'Great Northern', to include a tender pump handle, a footplate, four locking brackets and a bespoke carry box, 20cm wide
150cm long
27cm high,
to include a tender pump handle, a footplate, four locking brackets and a bespoke carry box
£2,500 - 3,500

The model was designed in the 1950s by 'LBSC' and described fully in the pages of the 'Model Engineer' magazine during the 1950s. The design was based on the Thompson rebuild of the GNR Pacific 'Great Northern'.

Presented with valid hydraulic and steam certificates.



604



605



606

Furniture, Fire, Lighting and More

607-931

Lot 607

A large and well detailed cutaway model of a Compagnie International des Wagon-Lits sleeping carriage, mid to late 20th century, in blue and yellow livery and on a section of track and mahogany base, 147cm long 29cm deep 42cm high £400 - 600

Provenance: Christie's Paris.



607



609

Lot 608

A 1/3 scale model of an agricultural ploughing traction engine, currently disassembled, together with a new and unused boiler, inscribed to a plate 'R.C. Stebbing', the engine with painted number 'TE7680', the back wheels 66cm diameter (2) £3,000 - 5,000

Lot 609

A 1:8 scale model of a passenger liner, 'Venus', mid-20th century, presented in an oak and brass glazed display case, 150cm wide 28cm deep 59cm high £1,000 - 2,000



608 Prior to disassembly



610

Lot 610

A complete set of six graduated copper and brass banded petrol 'standard' measures, 20th century, ranging from the smallest, 'half gallon', 23cm high, to the largest 'five gallon', 46cm high, each stamped 'London Borough of Barking' and housed in three aluminium travel cases (6) £1,200 - 1,800

Lot 611

An Asprey & Co. motoring picnic hamper, early 20th century, the leather clad case with lacquered brass interior, complete with associated contents of enamel dishes, beakers and boxes, 79cm wide 30cm deep 35cm high (qty.) £500 - 700

Lot 612

A pair of vellum and aluminium bound trunks, 20th century, each with studded, reinforced seams and corners, with a carry handle to either side, later lined, 60cm wide 42cm deep 44cm high (2) £600 - 800



612



613

Lot 613

A walnut luggage stand, 19th century, the laddered rectangular top above turned tapering supports, 64cm wide 40cm deep 42cm high £200 - 300

Lot 614

A pair of toleware table lamps, 20th century, each decorated in cream and gilt, each with a double milk glass and tin shade, 58cm high (2) £300 - 500



614

Lot 617

A pair of French walnut fauteuil tub chairs, 19th century, each with carved details, raised on stop fluted tapering supports, 70cm wide 50cm deep 97cm high (2) £300 - 500

Lot 618

A George III oak cricket table, the circular top on three tapering square supports, 45cm diameter 64cm high £200 - 300

Lot 619

A scumbled pine cupboard, the rectangular top above a frieze drawer and door, with simulated maple panelled detail, on a stepped base, 60cm wide 55cm deep 90cm high £200 - 300

Lot 615

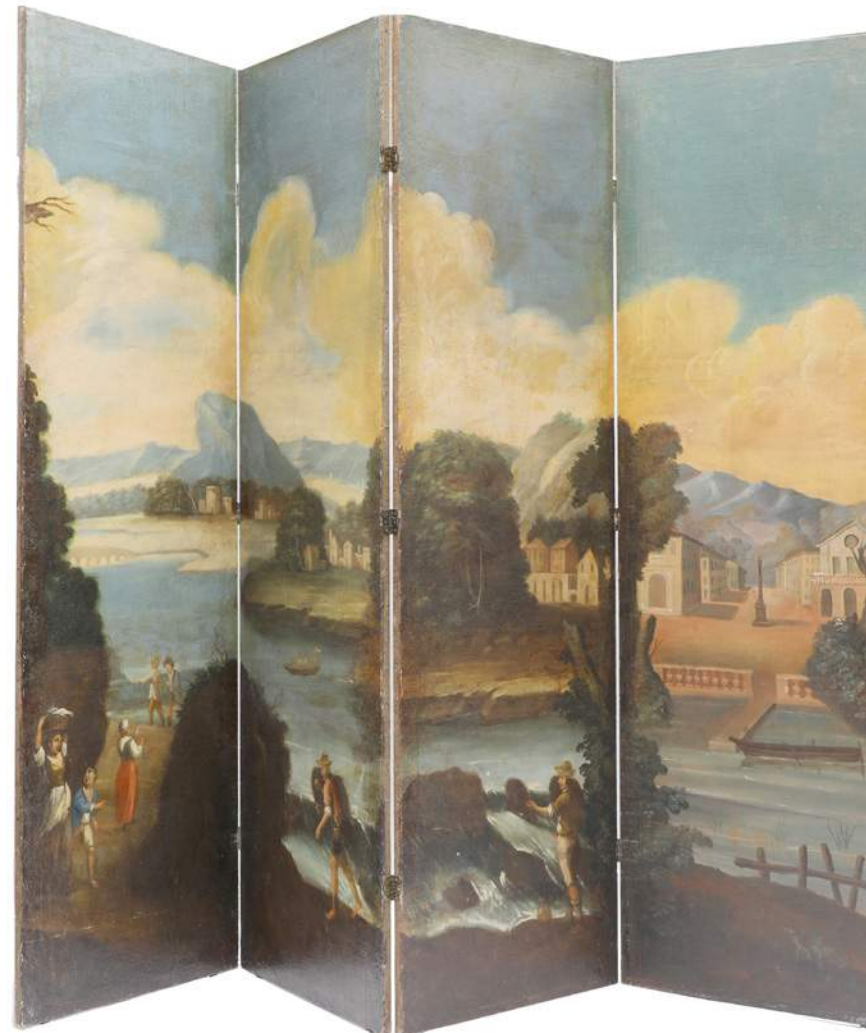
A leather hippopotamus footstool, in the manner of Liberty & Co., 102cm nose to tail £400 - 600



615

Lot 616

A large painted four-fold screen, late 18th century, decorated with a far-reaching landscape scene and building, 284cm wide 243cm high £500 - 800



616



617



618



619

A Glowing Review

LOT
258



LOT
192

LOT
39



LOT
7

LOT
38



LOT
266



LOT
208



LOT
269

Lot 258 A pair of 19th century bronze and ormolu candelabra, £1500-2500 **Lot 192** A pair of Italian bronze candlesticks in the form of monkeys, £300-500 **Lot 39** A pair of modern silver candlesticks, London 1968, £250-350 **Lot 7** A pair of 18th century silver tapersticks, £1000-2000 **Lot 38** A pair of George III Adam design silver candlesticks, London, 1776 £600-800 **Lot 266** A 'lacemaker' type glass oil lamp £300-500 **Lot 269** A glass taperstick c.1730 £200-300 **Lot 208** A pair of Louis XV cast brass candlesticks, £200-300 **Lot 181** A pair of brass sword hilt candlesticks, £200-300 **Lot 300** Three pairs of 17th and 18th century brass candlesticks, £200-300 **Lot 265** A glass taperstick, c.1730/40 £400-600 **Lot 158** A pair of Syrian four-branch bimetal candelabra £200-300 **Lot 282** A Scandinavian brass repoussé candlestick, c.1680 £400-600 **Lot 9** A pair of George I Britannia standard silver candlesticks, William Lukin, London 1719, £800-1200



LOT
181

LOT
158

LOT
282

LOT
300

LOT
265

LOT
9



620

Lot 620

A Regency cast iron, steel and brass fire grate, 19th century and later, the outstepped supports mounted with obelisks, 77cm wide 44cm deep 68cm high £1,000 - 1,500

Lot 621

A pair of English white marble chimney piece jambs, probably 18th century, each carved with a ram's head mask and swags, 80cm high (2) £500 - 800



621



622

Lot 622

A pair of Dutch specimen wood and ebonised peat buckets, 19th century, with brass swing handles and liners, on spreading bases, 29cm diameter 34cm high (2) £200 - 300



623

Lot 623

A set of three George III steel fire tools, each with faceted handles and ball finials, the shovel with pierced decoration, 79cm long £300 - 500



624

Lot 624

A large coopered oak and brass Navy rum barrel log bin, 20th century, of covered circular spreading form and set with brass letters 'The Queen, God bless Her', 64cm diameter 73cm high £600 - 800



625

Lot 625

A George III mahogany folding fire screen, in the manner of Thomas Chippendale, with floral and gilt painted decoration to each of the four panels, above scrolling fretwork detail and raised on turned stretchered supports terminating in stylised outswept feet, open 115cm wide 122cm high £300 - 500



626

Lot 626

An American painted stick-back rocking chair, c. 1880, probably Boston, with shaped arms and swept seat, decorated with chinoiserie scenes and line decoration, 52cm wide 70cm deep 97cm high £300 - 500



627

Lot 627

A primitive yew candle stand, 19th century, with oval top, 35cm wide 65cm high £200 - 400



628

Lot 628

An Art Deco leather club chair, 1930s, upholstered in red leather, on block supports, 84cm wide 80cm deep 76cm high £200 - 400



629

Lot 629

A French mahogany escritoire, 19th century, with a marble top over a frieze drawer, a fall front enclosing a mirror, the interior with eight drawers, two concealed, two lower doors enclosing three drawers and plinth drawer, 99cm wide 45cm deep 147cm high £600 - 800



630

Lot 630

A pair of painted wooden columnar table lamps and shades, 20th century, 77cm high (2) £200 - 400



631

Lot 631

A brass, bronzed and ebonised hall lantern, 19th century, of hexagonal form, with pierced and lobed detail, 76cm high £800 - 1,200



632

Lot 632

A Persian Tabriz carpet, c.1920, the field with repeating floral and foliate motifs on a cream ground, 316 x 222cm
£1,000 - 1,500



633

Lot 633

A brass and glazed shop display cabinet, early 20th century, with four panelled doors to the reverse and a parquet and crossbanded base, 152cm wide 54cm deep 95cm high
£600 - 800



634

Lot 634

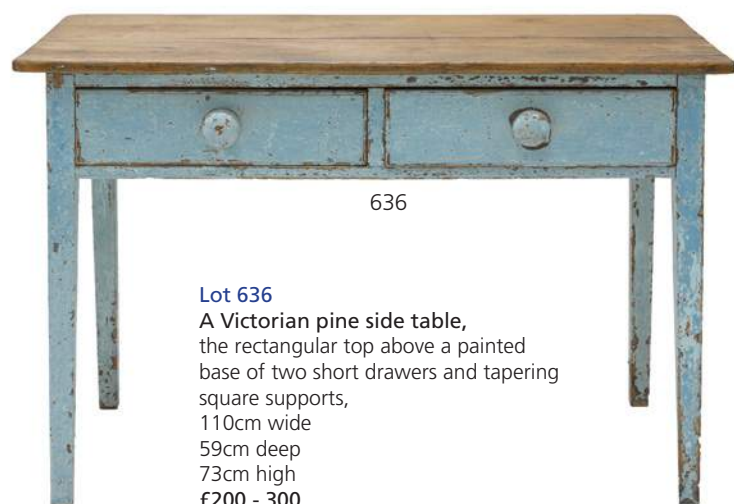
A scumbled and painted pine kitchen table, 19th century, the top with lined decoration around a central panel and on tapering legs, 220cm wide 144cm deep 73.5cm high
£300 - 500



635

Lot 635

A rustic plank-topped bench, with splaying supports to either end, with iron stretchers, 253cm wide 24cm deep 46cm high
£250 - 350



636

Lot 636

A Victorian pine side table, the rectangular top above a painted base of two short drawers and tapering square supports, 110cm wide 59cm deep 73cm high
£200 - 300

Lot 637

A pair of Arts & Crafts oak open armchairs, early 20th century, in the manner of William Birch, with stylised ladder backs, rush seats and turned front supports to peg feet, 58cm wide 50cm deep 119cm high (2)
£200 - 300



637



638



639

Lot 638

An Arts & Crafts oak side table, 20th century, the rectangular plank top above pierced supports and stepped feet, united by a stretcher, 101cm wide 60cm deep 74cm high £200 - 400

Lot 639

A rustic elm nutcracker or juicer, probably 19th century and later, the central press flanked by turned columns, on a rectangular base, 40cm wide 20cm deep 64cm high £200 - 300



640

Lot 640

A pair of mahogany étagères, with gilt front supports, latticed bobbin turned cross stretchers, with four shelves, 49.5cm wide 22.5cm deep 82.5cm high, and a matching example, 48.5cm wide, 33cm deep, 79cm high (3) £600 - 800



641

Lot 641

A mahogany bergère library armchair, 19th century, with yellow upholstery and turned front supports to castors, 70cm wide 80cm deep 100cm high £400 - 600

Lot 642

A rustic elm 'twig' table, 20th century, the circular top raised on three knotted supports, 65cm diameter 60cm high £200 - 300



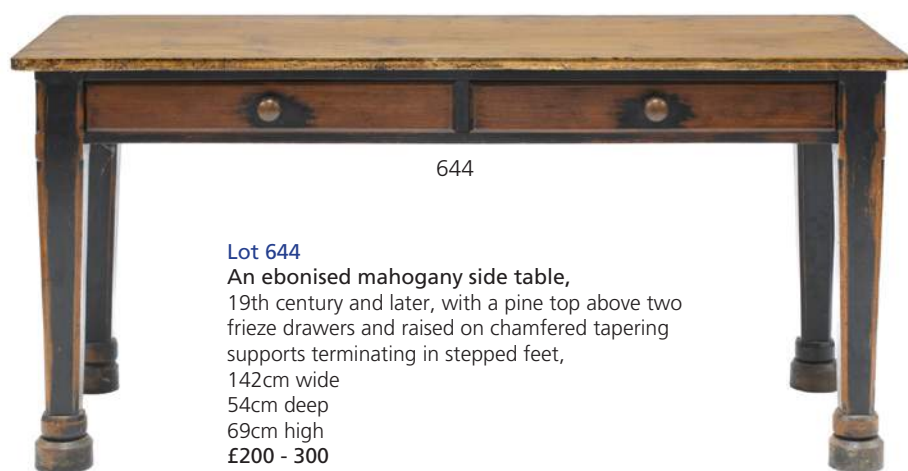
642

Lot 643

A pair of French Empire-style giltwood open armchairs, with carved rails, acanthus decorated arms and turned supports, 66cm wide 62cm deep 107cm high (2) £600 - 800



643



644

Lot 644

An ebonised mahogany side table, 19th century and later, with a pine top above two frieze drawers and raised on chamfered tapering supports terminating in stepped feet, 142cm wide 54cm deep 69cm high £200 - 300



645

Lot 645

A large Cotswold School oak hall stand, early 20th century, with twelve chamfered divisions and a lead-lined base, raised on square supports, 113cm wide 41cm deep 75cm high £200 - 400



646

Lot 646

A large French trumeau mirror, 19th century, incorporating an oil on canvas of putti in a landscape, over a rectangular mirror plate, the grey painted frame with gilt highlights, 164cm wide 152cm high £500 - 800

Lot 647

A green painted folding teak table, 1920s, of rectangular form, on a folding base, 138cm wide 100cm deep 76cm high £200 - 400



647



648

Lot 648

A Gothic Revival golden oak centre table, early 20th century, the rectangular top with canted corners, above a wrythen twist and pierced column, raised on a quadripartite base to castors, 138cm wide 104cm deep 74cm high £500 - 700



649

Lot 649

A Regency brass and gilt hexagonal hall lantern, of tapering form, mounted with cast scrollwork and bust mounts, with chain suspension, 35cm diameter
34cm high
£200 - 300

Lot 650

A George III and later gilt-framed wall mirror, the scrolling crest over a shaped sectional plate, and in a rocaille and acanthus moulded frame, 178 x 90cm
£800 - 1,200



650



651

Lot 651

Two carved walnut figural pilaster brackets, 19th century, tallest 124cm high (2)
£200 - 400

Lot 652

A walnut refectory table, 19th century, the top with cleated ends on square tapering legs, 240cm wide
78cm deep
76cm high
£1,000 - 1,500



652



653



654

Lot 653

A Caucasian Kazak rug, early 20th century, the field with large botehs, within three borders, each with repeating geometric motifs, on a blue ground, 192 x 117cm
£500 - 800

Lot 654

A George II walnut side chair, with high back and blue overstuffed upholstery, 58cm wide
60cm deep
95cm high
£200 - 300



655



656



657



658

Lot 655

A French wrought iron wall-mounted wine store,
18th/19th century, possibly Bordeaux,
74cm wide
40cm deep
121cm high
£400 - 600

Lot 656

A George III mahogany and yew bureau bookcase,
the upper section with a swept cornice above twin doors,
enclosing shelves and drawers, the base with a fall front and
two short over three long drawers, raised on bracket feet,
99cm wide
55cm deep
202cm high
£500 - 800

Lot 657

A cast iron and brass fire basket,
late 19th century, with outswept supports and urn finials,
89cm wide
49cm deep
46cm high
£400 - 600

Lot 658

An embroidered dome top trunk,
with fishermen in a landscape, with woven side handles,
teak-lined, worn,
83cm wide
37cm deep
41cm high
£200 - 300

Lot 659

An oak dresser,
18th century, the open plate rack back over a bank of spice
drawers, three frieze drawers and with cupboards beneath,
141cm wide
52.5cm deep
197cm high
£400 - 600



659



660

Lot 660

A pair of French cherrywood narrow benches, 19th century, on turned stretchered supports, 201cm wide 36cm deep 49cm high (2) £200 - 300



661

Lot 661

A farmhouse table, 18th century, the cleated plank top on turned legs, end drawer and 'H' stretcher, 195cm wide 77cm deep 72cm high £800 - 1,200

Provenance: Oxford University.

Lot 662

An Heriz Serapi carpet, 20th century, the central star-shaped cartouche with stylised foliage on a red ground, 390 x 320cm £800 - 1,200



662



663

Lot 663

A carved oak elbow chair, having a carved panel back with tracery decoration above a pad seat, on stretchered turned supports, 67cm wide 45cm deep 126cm high £400 - 600



664

Lot 664

A Gothic Revival rosewood mantel clock by Perry Webster, retailed by 'Payne & Co, New Bond Street', fitted repeating bell strike, eight-day movement, 24cm high £150 - 200

Lot 665

A profusely carved oak pew end, 19th century, now a stick stand, 140cm high £200 - 400



665



666

Lot 666

A pollard oak cushion-framed wall mirror,
19th century, with a rectangular mirror plate,
71cm wide
80cm high
£400 - 600



667

Lot 667

An oak side table,
17th century, with a single frieze drawer on bobbin turned supports,
88cm wide
62cm deep
71.5cm high
£300 - 500



668

Lot 668

A pair of Continental oak side chairs,
17th century style, with high backs over scroll carved open arms, the turned and carved legs united by shaped stretchers and on carved Spanish feet,
65cm wide
76cm deep
117cm high (2)
£300 - 500

Lot 669

A George III oak settle,
with a five-panelled back, scrolled arms, a squab cushion and scrolled front legs,
187cm wide
106cm high
£300 - 500



669



670

Lot 670

An oak and walnut transitional chest,
late 17th century, the four long drawers with brass drop handles,
86cm wide
51cm deep
98cm high
£400 - 600



671

Lot 671

A Caucasian Kuba rug,
20th century, the field with repeating geometric motifs, on a red ground,
216 x 138cm
£400 - 600

Lot 672

A German stained glass panel, depicting a couple standing in front of a plumed helmet and shield, flanked with columns, the upper two panels depicting scenes, the lower panels painted with scrolled panels and inscribed 'Han Ludwigin' and 'Maria Scheffer' dated '1534' and with 'W' initial, 35 x 26cm
£200 - 300



672

Lot 673

A German stained glass panel, centred with two armorial panels on an architectural architrave, the two top panels with unicorns flanking a biblical verse, dated '1597' on a scrolled lower panel, losses, 42.5 x 32cm
£200 - 300



673

Lot 674

A stained and leaded glass window, 19th century, of lancet shape, depicting 'The Adoration of the Shepherds', 139 x 59cm, framed
£300 - 500



674

Lot 675

A large stained and leaded glass window, 19th century, of elongated lancet shape, 'The Good Shepherd', in two sections, the larger 216 x 76cm, framed (2)
£800 - 1,200



675

Lot 676

A stained and leaded glass window, 19th century, of rectangular form, depicting 'The Adoration of the Kings', 191 x 57cm, framed
£200 - 400



676

Lot 677

A marquetry longcase clock, early 18th century, the movement by Peter Wise, London, the 12in (30.5cm) square brass dial with ringed winding holes, crown and brass spandrels and five pillars, in a later case with foliate decoration including birds and vases of flowers, and glazed lenticle, with two brass weights, 219cm high
£3,500 - 4,500

Lot 678

A pair of mahogany hall chairs, mid 19th century, the rectangular backs with pierced fret cut panels and painted armorial featuring a vambraced arm grasping a Jerusalem cross, possibly that of the Taylor family, 45cm wide
48cm deep
88cm high (2)
£200 - 400

Lot 679

A George II-style marble topped console table, 19th century, the green-veined rectangular top above a stepped frieze and a column in the form of an eagle, raised on an egg and dart decorated plinth base, 118cm wide
46cm deep
87cm high
£1,000 - 2,000



679

Lot 680

A pair of gilt gesso pier mirrors, late 19th century, each with arched tops with a central reversed tablet over moulded frames, 97cm wide
270cm high (2)
£600 - 800

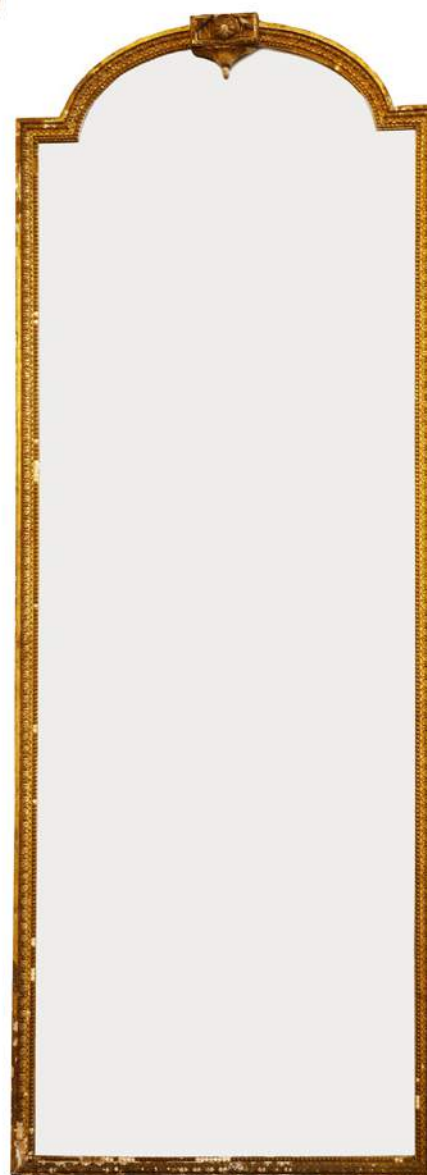
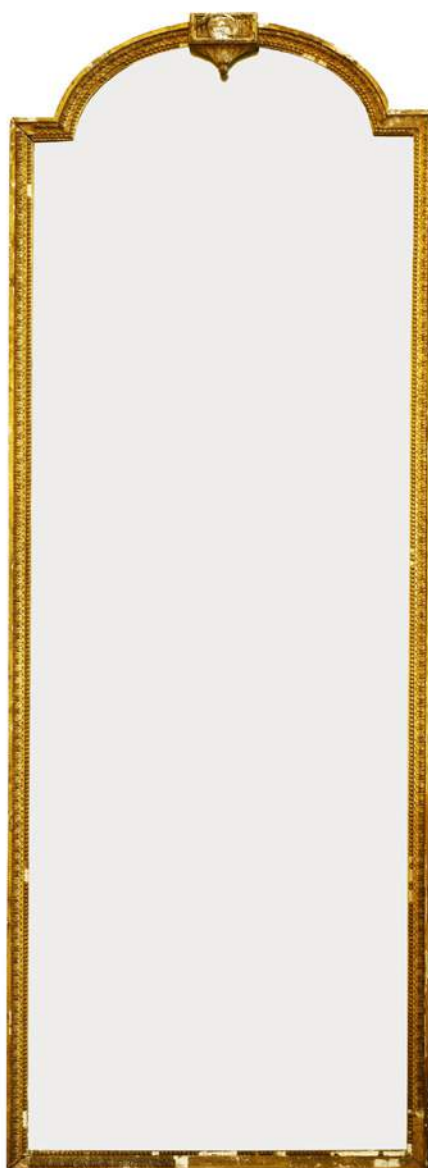
Provenance: Henry Wynham;
Christie's South Kensington.



678



677



680



681

Lot 681
A pair of Venetian carved ebonised and polychrome painted blackamoors, late 19th century, each holding a gilded classical urn aloft, wearing traditional costume, standing on a parcel-gilt hexagonal base with carved shield, 147cm high (2)
£1,000 - 1,500

Lot 682
A George II-style giltwood pier table, 20th century, having a green-veined marble top over an ornately carved base with painted faux coats of arms, 104cm wide 51cm deep 89cm high
£1,000 - 2,000



682

Lot 683

A George III mahogany open armchair, in the manner of John Linnell, with a padded seat, back and arms, with guilloché carved frame and scrolling arms, raised on tapering square front supports to peg feet, 64cm wide 58cm deep 97cm high
£500 - 800

For a pair of similar examples, see Christie's, 'A Collection of Important Furniture', 16 November 1995, lot 122.



683

Lot 684

A George III mahogany tambour roll-top desk, the rectangular top with a shaped gallery over the curved tambour, opening to reveal a fitted interior with four pigeonholes over four drawers, with a baize covered pull-out writing slide over a long frieze drawer with brass drop handles, all on square tapering legs terminating in brass castors, 137.5cm wide 78cm deep 103cm high
£600 - 800



684



685

Lot 685

A walnut and featherbanded escritoire, mid-18th century and later, of small proportions, with a cushion frieze drawer, a drop-down front enclosing an arrangement of drawers, pigeonholes centred with a cupboard, the lower section with two short and two long drawers, on bracket feet, 95cm wide 49.5cm deep 165cm high
£700 - 900



686

Lot 686

A Persian Bakhtiari carpet, early 20th century, the field with alternating floral and foliate motifs within geometric panels, on a red ground, 300 x 200cm
£800 - 1,200



687

Lot 687

A pair of Adam-style four-light girandole wall mirrors, 19th century, each with ornate moulded frame with urn surmount around an oval bevelled plate, and velvet covered half round shelf, 67cm wide x 113cm high (2)
£600 - 800



688

Lot 688

A George III carved and giltwood hall table, the moulded marble top over a fluted and carved frieze with roundels, 262cm wide 54.5cm deep 94cm high
£2,000 - 3,000

Provenance: Sir Rod Stewart.



689

Lot 689

A pair of George I-style high back single chairs, on carved giltwood legs and stretchers, 123cm high (2)
£200 - 400

Lot 690

A Regency period brass hexagonal lantern, the intertwined scrolling supports over anthemion mounts and acanthus cast brackets, 80cm high
£1,500 - 2,000

Provenance: Apter Fredericks.



690



691

Lot 691

A Regency-style gilt metal table lamp, with a green and gilt toleware shade, 84cm high
£200 - 300

Lot 692

A George III mahogany knife box, with shaped front and inlaid pierced cutlery frame, 39cm high
£300 - 500



692



693



694

Lot 693

A George III mahogany and brass bound cellaret, of octagonal form and on faceted legs and castors, 48cm wide
48cm deep
72cm high
£300 - 500

Lot 694

In the manner of George Bullock, early 19th century, an iron fire grate with applied bronze palmettes and paw front feet, 87cm wide
67cm high
£200 - 400

Lot 695

A pair of bronze chenets, 20th century, each in the form of a sphinx on an ornate gilt oval base, 36cm wide
30cm high (2)
£200 - 400



695

**Lot 696**

A brass club fender, with deep buttoned red leather seats, 178cm wide
54cm high
£300 - 500

Provenance: Formerly situated at Greenstead Hall, Halstead, Essex.



696



697

Lot 697

A large Regency and later mahogany cellaret, the top with a central circular pedestal over a single deep lead-lined drawer, on reeded and carved baluster support platform base and cast bronze feet, 56cm wide 58cm deep 125cm high £800 - 1,200

Lot 698

A rosewood library armchair, early 19th century, the button upholstered back over scrolling box wood inlaid arms and on reeded and turned legs, terminating in Lewty's patent brass castors, 72cm wide 72cm deep 98cm high £700 - 900



698

Lot 699

A George III mahogany, rosewood, crossbanded and satinwood strung metamorphic dining table, the rectangular top with an extra leaf and a drop leaf, sitting on a scissor action and inlaid folding tapering supports to castors, collapsing into a side table, 170cm wide 132cm deep 71cm high (extended) £800 - 1,200



699



700

Lot 700

A set of ten Regency brass inlaid rosewood dining chairs, the bar backs above cane seats, with squab cushions on sabre supports 84cm high (10) £1,500 - 2,500

Lot 701

A George III inlaid mahogany and satinwood crossbanded sideboard, c.1820, by Gillows of Lancaster, the low raised back over a central shallow frieze drawer with chequerboard inlay over a deep drawer with inlaid sunburst spandrels and an inset reeded arch, flanked on either side by deep bow front drawers on square tapering legs and spade feet,
153cm wide
60cm deep
92.5cm high
£800 - 1,200



701

Lot 702

A fine Persian Tabriz carpet, 20th century, the central field with repeating floral and foliate motifs, on a red ground, bearing a signature within a panel,
404 x 300cm
£1,500 - 2,000



702

Lot 703

A George III mahogany Pembroke table, with inlaid banding and bow end drawer
114cm wide (open)
92cm deep
73cm high
£300 - 500



703

Lot 704

A small George III mahogany cellaret, with internal divisions, inlaid stringing on a separate base with square taper legs,
38cm wide
28cm deep
61cm high
£300 - 500



704

Lot 705

A George III mahogany chest on chest, with brushing slide on bracket feet,
110cm wide
57cm deep
188cm high
£400 - 600



705



706

Lot 706

A neoclassical brass and cast iron fire grate, probably by Thomas Elsley, c.1880, the serpentine front with pierced and engraved decoration and urn finials, raised on tapering legs, 80.5cm wide 34cm deep 63cm high; together with a pierced brass fire fender, 102cm wide (2) £800 - 1,200



707

Lot 707

A pair of Kingcome walnut camel back settees, of recent manufacture, each with checked silk upholstery, 150cm wide 80cm deep 90cm high (2) £400 - 600



708

Lot 708

A set of eight Regency mahogany dining chairs, with moulded bar backs, rope rails and green overstuffed seats, on turned front legs (8) £600 - 800



709

Lot 709

A Victorian inlaid walnut credenza, having an inlaid 'arcaded' frieze over two panelled doors inlaid with stylised foliage, ribbon-tied husks and flowers, within three-quarter fluted columns and bowed, glazed doors, 182cm wide 45cm deep 101cm high £1,000 - 2,000

Provenance: Purchased from Harrods, Knightsbridge; formerly situated at Greenstead Hall, Halstead, Essex.

Lot 710

A fine Persian Isfahan rug, c.1890s, the field centred with a boteh within repeating floral and foliate motifs, on a blue ground, 200 x 138cm £800 - 1,200



710



712

Lot 711

A nest of four Regency specimenwood and ebonised quartetto tables, attributed to Gillows of Lancaster, each with a moulded rectangular top on baluster supports, joined by a conforming stretcher, the largest with a burr walnut top crossbanded in rosewood, the second with a rosewood top crossbanded in amboyna, the third with a satinwood top crossbanded in amboyna and the smallest with a chessboard top crossbanded in maple, 58.5cm wide 40cm deep 75cm high £2,000 - 3,000

For a nest of similar tables supplied by Gillows to William Senhouse, c.1810, see G Beard & J Goodison, 'English Furniture 1500-1840', 1987, p 254, fig.3.

See also R Edwards and M Jourdain, 'Georgian Cabinet-Makers', rev. ed., London, 1955, p.221, fig. 193.

Lot 712

A George IV mahogany dumb waiter, of drum form, the two tiers united by turned supports and on a ring turned support, with reeded sabre legs and brass castors, 68cm diameter 98cm high £250 - 350



713

Lot 713

A Regency black lacquered and gilt chinoiserie waterfall bookcase, decorated with trees, pagodas and figures in boats, with three shelves above a base drawer and raised on bracket feet, 65cm wide 40cm deep 112cm high £800 - 1,200



711



711 tabletops



714

Lot 714

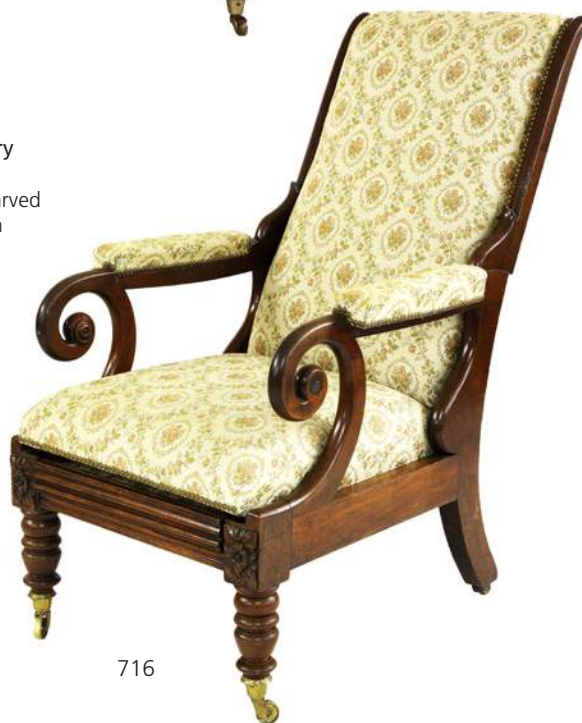
A large Howard-style settee, 20th century, upholstered in classic Bennis 'Horn of Plenty' fabric, and on six turned legs and brass castors, 235cm wide 102cm deep 85cm high £1,000 - 1,500

Lot 715

A George III mahogany bookcase, with a moulded and dog tooth cornice over two astragal glazed doors, two panelled doors and bracket feet, the interior of the top section later lined with painted wood and shelves, 164cm wide 38cm deep 218cm high £1,000 - 2,000

Lot 716

A mahogany reclining library armchair, mid-19th century, the scroll carved arms over pull-out footrest, on ring turned legs and castors, 68cm wide 80cm deep 112cm high £300 - 500



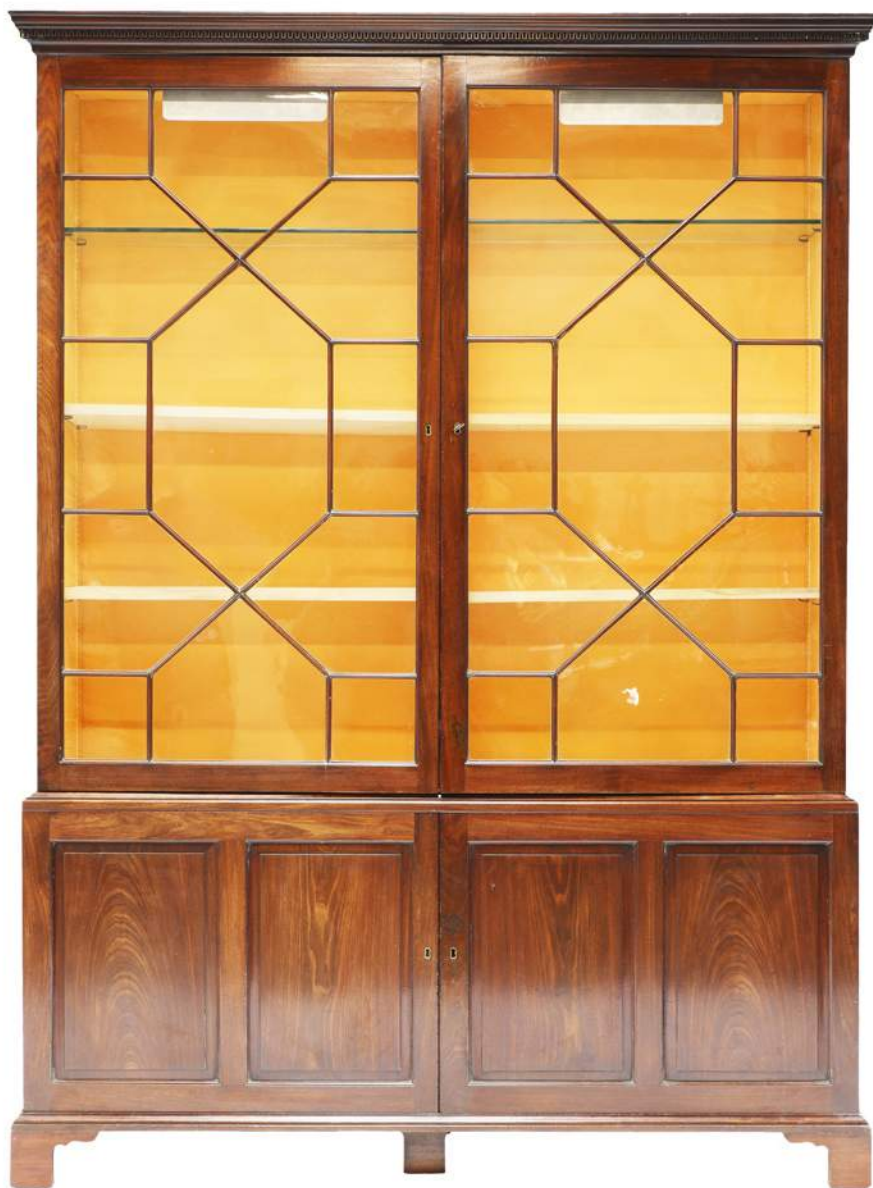
716

Lot 717

A collection of furniture history books, including:
George Smith, 'Smith's Cabinet-maker's & Upholsterers Drawing Book Guide', Jones & Co, 1826, rebound in three-quarter leather,
Herbert Cescinsky & Ernest R Gribble, 'Early English furniture & Woodwork', London 1922, two vols, cloth,
M Jourdain 'English Decoration and Furniture (1760-1820)', London 1922, cloth,
Herbert Cescinsky 'English Furniture of the 18th Century', London vol 1, three-quarter leather,
Percy MacQuoid, 'A History of English Furniture', London 1938, 4 vols, cloth, and seven further volumes (qty.) £150 - 250



717



715



718

Lot 718

A mahogany Carlton House desk, 19th century, the demilune superstructure fitted with an arrangement of drawers, above a green leather writing surface and three frieze drawers, on square tapering supports, 141cm wide 86cm deep 103cm high £1,000 - 1,500



719

Lot 719

A large Ziegler-type carpet, with scrolling foliate designs on a dark red ground, 428 x 276cm £400 - 600



720

Lot 720

A set of bayonet fire tools, 19th century, comprising a poker, shovel and tongs, together with a pair of matching andirons, and a hanging rail, the andirons 34cm high (6) £400 - 600



721

Lot 721

A Regency-style brass and cast iron fire grate, c. 1880, in the manner of Thomas Elsley, the arching cast back with urn motif, the outstepped supports with turned brass urn finials, 88cm wide 40cm deep 68cm high £800 - 1,200



722

Lot 722

A mahogany and leather upholstered desk chair, the horseshoe back with turned column supports, and a dished seat on turned front legs, 69cm wide 58cm deep 86cm high £200 - 300



723

Lot 723

A lacquered brass and mahogany table telescope, by Husbands and Clarke, Bristol, with a single drawer, with a 2in lens, with two eyepieces, on a table tripod, 73cm long, in a mahogany case, labelled, 76cm long
£300 - 500

Lot 724

An architect's model of a spiral staircase, 20th century, Continental, beech, with turned spindles and newel posts on a circular platform base, 61cm high

£1,000 - 1,500



724



725



727



726

Lot 725

An Austrian octagonal centre library table, early 19th century, the leather inset top over four frieze drawers with lion mask ring handles, on swept cabriole legs united by a shaped stretcher, 130cm diameter
79cm high
£800 - 1,200

Lot 726

A Victorian mahogany bookcase, with four glazed upper doors, 204cm wide
45cm deep
210cm high
£600 - 800

Lot 727

A pair of oak bergère armchairs, 20th century, with studded leather arms and wrythen twist supports, 61cm wide
62cm deep
95cm high (2)
£800 - 1,200



Lot 291 Two large French glass wine carriers £600-800



Lot 94 A Russian silver and enamelled vodka decanter set £200-400



Lot 697 A large Regency and later mahogany cellaret £800-1,200



Lot 275 A late 18th century glass coin tankard £300-500

EAT, DRINK AND BE MERRY

In order to charge your glass, you'll first need to stock your cellar... make sure to join us for our Fine Wine and Port Sale on Thursday 5 December.



Lot 6 A George III silver tankard £600-800



Lot 299 A Kings Screw rack and pinion corkscrew £120-180



Lot 3 A William and Mary silver tankard £1,000-1,500



Lot 42 A pair of George III silver wine coasters £600-800



Lot 693 A George III mahogany and brass bound cellaret £300-500



Lot 413 After David Wilkie 'BLINDMAN'S BUFF' From a set of four £1,000-2,000



Lot 655 A French wrought iron wall mounted wine store £400-600



728

Lot 728
A George III mahogany stick barometer, by Sinkinson, Doncaster, with broken pediment, the trunk with exposed tube and moulded circular reservoir, the silvered scale plate with thermometer and vernier scale, 100cm high
£600 - 800



729

Lot 729
A miniature French mahogany longcase clock, c.1910, with a French drum movement and gilt bronze mounts, 49.5cm high
£400 - 600



730

Lot 730
A miniature French tortoiseshell longcase clock, c.1910, with the drum movement striking the half hours on a bell, gilt bronze mounts, 49.5cm high
£400 - 600



731

Lot 731
A large mahogany barometer, 19th century, with a silvered hygrometer, thermometer, dial and level. Inscribed 'Agnew & Zanetti, Exchange St., Manchester', 112cm high
£300 - 400



732

Lot 732

A two-day marine chronometer,
2nd quarter of the 19th century, by Barraud, in a brass and
mahogany box with glass viewing window, up and down
aperture and heart terminal hands,
15cm square
17.8cm high
£2,000 - 3,000

Lot 733

A 12in terrestrial globe,
with printed details, with 'Cary' label on a mahogany stand,
98cm high
£1,000 - 1,500



733

Lot 734

A French ormolu mantel clock,
late 19th century, single train movement
marked 'CHVCN 38150 MADE IN FRANCE',
the dial marked 'Examined by Dent (to
the Queen), 33 Cockspur Street, London',
with an Oriental figure surmount over an
elephant form support and naturalistic
base,
50cm high
£800 - 1,200



734

Lot 735

A gilt bronze drum eight-day mantel
clock,
by Manoah Rhodes & Sons, Paris, the dial
set with Arabic numerals, the movement
striking on a bell, within a hammered case
held aloft by a Chinese figure, on a square
base with outsplayed feet,
32cm high
£200 - 400



735

Lot 736

A Japanese parquetry inlaid
cylinder desk,
Meiji, 1880, inlaid with various
timbers in geometric designs,
143cm wide
75cm deep
178cm high
£3,000 - 5,000

Ex-Sothebys, New York,
20 October 2003, lot 167.



736



736 open



736 details

Lot 737

An Indian mother-of-pearl mounted and inlaid open armchair, 20th century, with floral and foliate decoration, scrolling arms and baluster front supports, 61cm wide 59cm deep 91cm high £600 - 800



737

Lot 738

An Anglo-Indian hardwood centre table, mid-19th century, the top border and edge pierced and profusely carved, the legs carved with entwined cobras on grotesque feet, 75cm square 70cm high, together with a chair en suite, 89cm high seat 44cm high (2) £250 - 350



738



739

Lot 739

A pair of Chinese padoukwood yoke back folding chairs, 19th/early 20th century, with brass mounts, carved central splat and strung seat, 37cm wide 56cm deep 63cm high (2) £300 - 500



740

Lot 740

A Dutch-Japanese cabinet on stand, early 20th century, the door inset with turquoise lacquer panel, opening to reveal drawers within the stand with cabriole legs united by an 'X' stretcher, 45cm wide 45cm deep 106cm high £300 - 500

Lot 741

A teak and brass bound secretaire campaign chest, 19th century, with recessed brass handles and on small bun feet, 105cm wide 56cm deep 94cm high £500 - 800



741

Lot 742

A pair of red lacquered and gilt wall cabinets, 20th century, illuminated, 48cm high (2) £200 - 400



742



743

Lot 743

A pair of sandstone wall sconces, c.1780, of rectangular form with rosettes to the top within a chequerboard border, over a central panel carved in relief with foliage and deeply carved with an anthemion above the alcove and shelf, on a frieze of swags and roundels, 30cm wide 59cm high (2) £400 - 600

Lot 744

An Eastern burrwood veneered octagonal table, the top with geometric and scriptural decoration, on a folding pierced base, 54cm wide 64cm high £300 - 500



746 tabletop



744



744 tabletop

Lot 745

A Chinese carved hardwood jardinière stand, early 20th century, the lobed circular top with inset rouge marble, within a border of auspicious symbols, above an elaborately carved frieze and raised on stylised dragon supports united by a pierced undertier, 45cm diameter 80cm high £200 - 400

Lot 746

An Indian hardwood jardinière stand, 20th century, with ivory inlaid decoration, the square top above outspreading supports united by an undertier, 41cm wide 41cm deep 132cm high £300 - 500



745



746

Lot 747

A banded iron and steel Armada chest, probably 16th century, with dummy lock and discrete opening point, 74cm wide 42cm deep 44cm high £800 - 1,200



747

Lot 748

An Indian oval table top, Hoshiarpur, early 20th century, with ivory inlaid decoration, with a folding pierced base, 54cm wide 46cm deep 53cm high £200 - 300



748

**Lot 749**

An Anglo-Indian padouk card table, 20th century, the fold-over top with counter and candle wells, each side set with a frieze drawer and raised on acanthus cabriole supports terminating in paw feet, 97cm wide 97cm deep 75cm high £400 - 600



749



751 tabletop



750 tabletop



750

Lot 750

An Indian hardwood table, 20th century, with inlaid peacock decoration, on elephant head supports, 102cm wide 50cm deep 50cm high £500 - 800



751

Lot 751

A Middle Eastern-style rosewood and mother-of-pearl occasional table, early 20th century, the inlaid top over single drawer, on turned legs united by shaped undertier, 65cm wide 65cm deep 81cm high £800 - 1,200

Lot 81 A set of Fabergé Russian silver fruit knives and forks £2,000-3,000

Lot 292 A large pair of Worcester blue and white cornucopia wall pockets £400-600

Lot 298 A Worcester porcelain tea canister £100-150

Lot 63 A Victorian silver gilt castle top vinaigrette by Nathaniel Mills £500-800

Lot 311 An English School portrait miniature, c.1810 £400-600

Lot 112 A Continental gilt brass figure of the Madonna and child £300-500



Lot 257 A pair of gilt bronze and porcelain
cassolettes £2,000-3,000

Lot 252 A Worcester porcelain leaf
form pickle dish £60-80

Lot 175 An 1803 pattern infantry officer's
sword £600-800

Lot 240 A French strut clock
£150-250

Lot 262 Three Worcester blue and
white items (part lot) £300-500

'GILTY' PLEASURES



752



753

Lot 752

A teak and brass bound campaign secretaire chest, 19th century, with two short drawers, one with a fitted interior, over three graduated long drawers, each with recessed brass handles and on short turned feet, 99cm wide 47cm deep 112cm high £500 - 1,000

Lot 753

A pair of hand-knotted Qum silk prayer rugs, the rose fields with birds amongst flowering trees within a triple border, 87 x 59cm (2) £600 - 800



754 part



754 detail

Lot 754

A Syrian inlaid suite, 20th century, probably Damascus, consisting of a settee, with side cabinet supports, a pair of deep-seated armchairs, with inlaid backs and two occasional tables £2,000 - 3,000

Ex-Sothebys, New York, 30 October 2003, lot 245.



754 part



755

Lot 755

A French carved oak bookcase on cupboard, 19th century, with rococo-style decoration to the glazed upper section, raised on cabriole front supports, 72cm wide 45cm deep 210cm high £300 - 500

Lot 756

A pair of Continental brass five-light wall lights, 20th century, each with acanthus cast scrolling arms and glass shades, 97cm high (2) £300 - 400

Lot 757

A gilt and black metal table lamp, of urn shape with a leather covered toleware shade, mounted on a carved and painted column, lamp 100cm high column 111cm high £300 - 500



757



756

Lot 758

A large rectangular French bistro mirror, 19th century, with reeded brass frame, 181cm high x 99cm wide £500 - 800

Lot 759

A French gilt bronze mantel clock, 19th century, the enamel dial within crouched griffins, a tazza and scrolls, the shaped base cast with a grotesque mask and classical motifs below an oval glass dome, the clock stamped '5 P.H. Mourey 62', clock 29cm high dome and stand 44cm high £300 - 500



759



758



760

Lot 760

A Louis XVI ormolu-mounted boullework bracket clock and bracket by Baltazar, Paris, the pediment with seated putti surmounts above a 'C' scroll and shell decorated case, with further putti detail to the glazed door, the bracket embellished with mask decorated corners, dial 25cm diameter
118cm high overall (2)
£2,000 - 3,000

Lot 761

A mahogany French Empire portico clock, 19th century, the enamel dial within gilt metal engine turned mounts and turned columns with similar mounts, 53cm high
£200 - 300



761

Lot 762

A set of French kingwood and ormolu-mounted filing drawers, 20th century, of shaped form, the eight drawers with tooled leather fronts, 87cm wide
35cm deep
49cm high
£200 - 400



762



763

Lot 763

A French mahogany commode chest, 19th century, the shaped rectangular marble top above three long drawers flanked by fluted quarter columns, on tapering turned supports, 94.5cm wide
48.5cm deep
84.5cm high
£700 - 900

Lot 764

A French mahogany narrow chest of drawers, early 19th century, the marble top over three drawers flanked by fluted supports and on square tapering legs, 57cm wide
42cm deep
94cm high
£250 - 450



764



765

Lot 765

A French kingwood occasional table, 19th century, with a brass gallery to the parquetry decorated top, a single frieze drawer and brushing slide, above tapering square supports to brass-capped spade feet, 60cm diameter 74cm high £300 - 500



766

Lot 766

A French Louis XV-style mahogany and gilt metal-mounted writing table, 19th century, with a gilt tooled leather top, above three frieze drawers and cabriole supports, terminating in sabots, 119cm wide 64cm deep 75.5cm high £600 - 800

Lot 767

A French mahogany circular and gilt metal marble-topped occasional table, 19th century, the galleried marble top over two drawers and two slides, on fluted tapering legs and turned brass feet, 66cm diameter 77cm high £300 - 500



767



768

Lot 768

A kingwood and ormolu-mounted wall shelf, late 19th century, in the manner of F Linke, the shaped crest with a porcelain roundel over an open shelf, with mirrored back and a bank of four drawers, 70cm wide 24cm deep 68cm high £250 - 350



769

Lot 769

A French Empire-style elbow chair, 20th century, painted and gilt all-over, with eagle's head iron terminals £300 - 400



770

Lot 770

A Louis XV design vernis Martin and kingwood bureau de dame, the hinged fall with a vernis Martin genre scene painted panel above a frieze drawer, on cabriole supports, 56cm wide 33cm deep 126cm high £500 - 700



771

Lot 771

A French limed oak and upholstered double bed, the frame with carved foliate detail, 150cm wide
£300 - 500



772

Lot 772

A small French Louis XV-style settee, 20th century, with an ebonised floral carved frame, with grey upholstery, 120cm wide
75cm deep
89cm high
£300 - 400



773

Lot 773

A Continental demilune side cabinet, 19th century, the marble top above three frieze drawers and twin doors, raised on step tapering supports, 147cm wide
53cm deep
111cm high
£300 - 500

Lot 774

A French tulipwood and kingwood secrétaire à abattant, c.1830, the marble top over an inlaid fall front, opening to reveal a fitted interior over twin cupboard doors, and on square tapering feet, 99cm wide
44cm deep
146cm high
£600 - 800



774

Lot 775

A pair of French rosewood footstools, 19th century, with studded green upholstered tops above outswept supports united by turned stretchers, 46cm wide
42cm deep
46cm high (2)
£200 - 300



775

Lot 776

A dappled grey rocking horse,
early 20th century, attributed to F H Ayres, with
glass eyes, open mouth and studded leather
bridle, harness and saddle, raised on a pine stand
bearing a 'Selfridges' stencil,
177cm long
143cm high
£1,000 - 2,000



776

Lot 777

A Charles X mahogany rocking crib,
with raised support carved in the form of a swan's
head, with lath formed body on scrolling stand,
fitted with later zinc liner,
106cm wide
53cm deep
145cm high
£300 - 500

Lot 778

A narrow Regency period rosewood
davenport desk,
with slide forward top and side drawers,
43cm wide
60cm deep
87cm high
£200 - 400



777



778



779

Lot 779

A reproduction mahogany king sized four-poster bed, having four spirally turned posts an arched, panelled headboard, a Staples 'Countess' mattress, a canopy and hangings, 181cm wide 277cm high, and a reproduction mahogany coffer, with an hinged top and four-panel front, 153cm wide 53cm high (2) £1,000 - 2,000

Provenance: Purchased from Harrods, Knightsbridge; formerly situated at Greenstead Hall, Halstead, Essex.

Lot 780

A George III walnut caddy top chest of four graduated long drawers, each with cockbeading and brass handles and lock plates, 92cm wide 50cm deep 105cm high £400 - 600

Lot 781

A George III mahogany chest of four drawers, fitted with a brushing slide and on bracket feet, 74cm wide 50cm deep 84cm high £300 - 400

Lot 782

A large Persian Tabriz carpet, 20th century, with repeating floral and foliate motifs on a cream ground, 392 x 303cm £1,000 - 1,500



782



780



781

Lot 783

A small George II-style mahogany fretwork mirror, 50 x 30cm £200 - 300

Lot 784

A mahogany and brass pagoda birdcage, early 20th century, with brass liner and feeding bowls, 75cm high £300 - 500



783



784



785

Lot 785

A Regency period rosewood bracket clock, the convex painted dial inscribed 'Thos. Restall, Tooting', the twin fusee movement with shaped plates and pull repeat, striking the hours on a bell. 48cm high
£600 - 800



786

Lot 786

A Regency mahogany, rosewood crossbanded and brass inlaid card table, the folding rectangular top with canted corners, above a quadripartite base with outswept square supports terminating in brass paw feet and castors, 92cm wide
44cm deep
74cm high
£200 - 400



787

Lot 787

A Regency mahogany and line inlaid worktable, the drop-leaf top above two drawers to one side and four drawers to the other, with a sliding green silk work bag and scrolling fluted supports united by a stretcher, terminating in brass paw feet to castors, open 66cm wide
50cm deep
76cm high
£400 - 600



788

Lot 788

A Regency rosewood games table, c.1820, the shaped specimen marble top over a single drawer, and on a spiral carved column support, the platform base with hairy paw gilt bronze feet, 55cm wide
37cm deep
75cm high,
complete with a modern Staunton pattern chess set
£300 - 500

Lot 789

A George III mahogany secretaire press, the upper section with a pair of oval panelled doors enclosing shelves, over a fitted drawer, above a pair of circular panelled doors enclosing trays 120cm wide
57cm deep
217cm high
£500 - 700



789



790

Lot 790

A North Italian ebonised vitrine, late 19th century, with a turned bone gallery over a single glazed door, the front and sides with ivory and tortoiseshell inlay depicting foliate and figural designs, and inscribed in two roundels 'motu clarior meliora lapsis', on shaped bracket feet, 92cm wide 48cm deep 155cm high £1,500 - 2,000



791

Lot 791

A Victorian walnut davenport, c.1860, of serpentine form, with turned and carved baluster supports, and shaped drawers, 67cm wide 58cm deep 83cm high £600 - 800



792

Lot 792

A mahogany window seat, late 19th/early 20th century, the turned and reeded rails to either end, the legs united by stretchers, 118cm wide 26cm deep 54cm high £300 - 500



793

Lot 793

An Howard and Sons library armchair, late 19th century, the arms with turned colonnaded supports and on ring turned legs and Cope patent castors, the back legs stamped 'Howard and Sons Ltd.', 75cm wide 83cm deep 86cm high £700 - 900



794

Lot 794

A mahogany library table, c.1840, the leather inset top over two frieze drawers, over ring turned and spiral reeded legs on brass castors, 122cm wide 84cm deep 75cm high £600 - 800



795

Lot 796

A black lacquered and gilt chinoiserie standard lamp occasional table, 20th century, the adjustable column above a brass galleried glass topped table and raised on a baluster column and tripod base, the table 38cm diameter
£200 - 300



796

Lot 795
A George III inlaid mahogany musical bracket clock and bracket, the white arched dial and engraved backplate both inscribed 'Layne Bath', with triple fusee thirteen-bell musical movement, playing seven airs including 'God Save the King' and 'Roast Beef',
68cm high
20cm dial
£1,000 - 1,500



797

Lot 797

A serpentine mahogany commode chest, late 18th century, possibly American, of four graduated drawers, with fluted corners, on ogee bracket feet,
168cm wide
58cm deep
80cm high
£1,000 - 1,500

Lot 798

A Regency mahogany satinwood crossbanded and inlaid bookcase, stamped 'Gillows', the arched pediment set with brass finials, above glazed cupboard doors enclosing shelves and drawers, and a base of four gadrooned long drawers, the top having a writing slope raised on bracket feet,
91cm wide
49cm deep
180cm high
£1,200 - 1,500



798

Lot 799

A George III gilt wall mirror, with deep foliate carved frame around rectangular plate,
88cm wide
104cm high
£600 - 800



799



800

Lot 800

A Chippendale period mahogany bidet and cover, of waisted shape with a Chinese blue and white basin on square tapering legs, 67cm long (2)
£300 - 500

Lot 801

A carved walnut Black Forest jardiniere stand, 20th century, the shaped circular top on carved supports and raised on stylised dolphin feet, 44cm diameter 90cm high
£200 - 300



801



802

Lot 802

A golden oak library table, mid century, the rectangular top with an inset gilt tooled leather top, above a frieze drawer to each side and turned finials, raised on a pair of chamfered supports and square feet, 108cm wide 92cm deep 67cm high
£400 - 600



803

Lot 803

A large French Art Deco illuminated library globe, 20th century, and raised on mahogany platform base, 70cm diameter 80cm high
£1,000 - 1,500



804

Lot 804

A nickel-plated metal and brass coffee table, 20th century, the rectangular inset glazed top with a bevelled edge over an undertier, 137cm wide 75cm deep 34cm high
£400 - 600



805

Lot 805

A pair of oak pilaster columns, the upper section fluted over intertwined laurel sprigs, 242cm high
£400 - 600



806

Lot 806

A pair of ornately carved wooden brackets, each platform of serpentine outline, with an acanthus decorated frieze, above flowers and acorns, 40cm high (2)
£200 - 400



807

Lot 807

A Continental embossed three-fold leather screen, late 19th century, the three panels each with arched tops, embossed with flowers, birds and fruit, the central panel with a lady holding a flower, on a latticed ground centred with flower heads, the edges with cut details and brass studs, each panel 53.5cm wide, 164cm wide overall 149cm high
£800 - 1,200



808

Lot 808

A Killarney yew wood davenport, mid-19th century, the scrolled back inlaid with the United Kingdom coat of arms within scrolled thistles over an inlaid eagle clutching a dove within shamrock tendrils, the slope with a parquetry border, over a frieze inlaid with scrolling acorns and oak leaves, one side with a door having inlaid dummy drawers enclosing five drawers inlaid with shamrocks, the front with three panels inlaid with a ruined abbey, a cottage and castle ruin within meandering shamrock borders and octagonal inlaid columns, the slope and door interiors also inlaid, 59cm wide 58cm deep 96.5cm high
£2,000 - 4,000

Provenance: Formerly situated at Greenstead Hall, Halstead, Essex.

Lot 809

An Irish mahogany silver table, late 19th century, the raised edge over low relief carved frieze of flowers and ribbons with Prince of Wales feather details to the corners, raised on cabriole legs, with claw and ball feet, 77.5cm wide
51cm deep
74cm high
£250 - 350



809



810

Lot 810

A Victorian walnut narrow chest, c.1860, of six graduated drawers, flanked by outstepped barley twist column supports and on plinth base, the drawers with gilt rope twist ring handles, 69cm wide
48cm deep
98cm high
£700 - 900

Lot 811

A Victorian mahogany square footstool, upholstered in yellow silk and raised on ring turned baluster supports, 79cm wide
79cm deep
48cm high
£300 - 500



811



812

Lot 812

A Gillows of Lancaster walnut fire screen, with a shaped rectangular panel inset with a woolwork still life, raised on a fluted tapering column and tripod stand, stamped twice 'Gillows Lancaster', 140cm high
£150 - 250



813

Lot 813

A Georgian-style mahogany grandmother clock, the arched brass dial inscribed 'W Hall Leeds' and with 'strike/silent' in an arch, with one lead weight and a brass pendulum, 146cm high
£500 - 700

Lot 814

A Victorian inlaid walnut worktable, the hinged top over a fitted interior and quatreform base, 47cm wide
36cm deep
75cm high
£300 - 500

Provenance: Formerly situated at Greenstead Hall, Halstead, Essex.



814



815

Lot 815

A North European bird's-eye maple wash stand, 19th century, with a white marble top over two panelled doors and square outswept front feet, 86cm wide 43cm deep 73cm high £300 - 500

Lot 816

A rectangular mirror, in a gilt and pierced Florentine-style frame, 90 x 80cm £300 - 500



816



817

Lot 817

A large clear glass table lamp and shade, 20th century, with a gilt metal Corinthian capital over an octagonal column and stepped base, 84cm high overall £200 - 400



818

Lot 818

An ebonised and burr walnut display cabinet, 19th century, with gilt brass mounts and inset with a jasperware panel over a glazed door, 90cm wide 39cm deep 115cm high £400 - 600

Lot 819

A set of six rosewood parlour chairs, the shaped backs with ornately pierced and carved splats, overstuffed seats and scrolled legs, each 87cm high (6) £300 - 500



819



820

Lot 820

A Victorian burr walnut oval loo table, the lobed top on a scrolled four-section column, outswept legs and shell-shaped feet, brass inlaid registration mark for 22nd January 1853, 147cm wide 111cm deep 68cm high £500 - 800



821



822



823

Lot 821

An Edwardian sofa, in the George III-style, with a green upholstered back, arms and cushions over a toothed frieze, on cabriole legs terminating on ball and claw feet, 156cm wide 95cm deep 91cm high £600 - 800

Lot 822

A lacquered brass hexagonal hall lantern, with scrolling supports and cast anthemion decoration, 60cm high £300 - 500



825

Lot 823

An oyster-veneered walnut cushion-framed wall mirror, 17th century, with a later rectangular plate, 66 x 60cm £300 - 500

Lot 824

A walnut reading stand, late 19th/early 20th century, by Leveson & Sons of London, with an adjustable rectangular top set with a ratcheted bookrest, the turned column set with an ivory maker's label, raised on a quadripartite base to castors, 92cm wide 65cm deep 134cm at highest £250 - 350



824

Lot 825

A George III inlaid mahogany eight-day longcase clock, by William Parr, Liverpool, the arched dial with moonphase and bell strike movement, 35cm dial £500 - 800

Lot 826

An Aesthetic period cast iron stick stand,
with cast decoration and a kite mark,
55cm wide
25cm deep
90cm high
£200 - 400



826

Lot 828

A George III fruitwood mule chest,
the lifting lid over two drawers, and on bracket feet,
93cm wide
49cm deep
64cm high
£200 - 400



827



828



830



829

Lot 829

An oak cupboard,
19th century, with a pair of
glazed panel upper doors
103cm wide
45cm deep
187cm high
£400 - 600

Lot 830

An oak two-seat pew,
19th/20th century (?), with a
canopy over a panelled back
and solid seats with cushions,
120cm wide
190cm high
£300 - 400

Lot 831

A large Continental pine
and walnut cupboard,
early 19th century, with twin
panelled doors over recessed
shelf, and long drawer with
further cupboards beneath,
138cm wide
55cm deep
185cm high
£300 - 500



831



832

Lot 832

A carved and painted George II-style mirror, 20th century, with a scrolling foliate decorated swan neck pediment, *broken*, the rectangular plate within bands of egg and dart and oak leaf decoration, 162 x 77cm
£300 - 500

Lot 833

Spare lot

Lot 834

An oak housekeeper's cupboard, 18th century and later, with felted cupboard doors above an arrangement of five drawers, on bracket feet, 142cm wide 54cm deep 130cm high
£400 - 600



834

Lot 835

A German oak tester bed, c.1700 and later, probably Westfalia, the canopy top supported on two square twist turned columns and a panelled headboard, the footboard and sides similarly panelled, divan base 4ft 6in wide (135cm) 192cm long 187cm high
£500 - 1,000



835

Lot 836

A North-West Persian rug, c.1920s, the field with repeating geometric motifs, on a blue ground, 200 x 120cm
£400 - 600



836

Lot 837

A pair of William IV mahogany bed posts, with reeded and carved floral detail, 280cm high (2)
£600 - 800



837



Lot 280 A Spanish carved head of a saint, 17th century £600-800



Lot 349 Michael Noakes (1933-2018)
PORTRAIT OF J B PRIESTLEY £1,000-1,500



Lot 222A After Joseph Chinard, a carved marble bust of Juliette Recamier £1,000-1,500



Lot 337 Robert Edge Pine (1730-1788)
PORTRAIT OF AN OFFICER £3,000-5,000

HEADS YOU WIN!



Lot 302 English School, circa 1620
PORTRAIT OF A LADY £1,500-2,000



Lot 118 A pottery bust of Plato, early 19th century £150-250



Lot 306 Anglo-French School, circa 1700
PORTRAIT OF A BOY £800-1,200



Lot 267 A Ralph Wood pottery bust of Handel, c.1780 £200-400



Lot 455 Herbert Thomas Dicksee (1862-1942) 'THE OLD HOUND' £250-350



Lot 100 A Grand Tour carved marble bust of the Emperor Augustus £2,000-3,000



Lot 339 Miguel Viladrich (1887-1956) SENOR DON JOSÉ MARIA DE SOLANO £3,500-4,000



838

Lot 838

A set of eight walnut Gothic Revival dining chairs, late 19th century, each with striped upholstery, the spiral turned legs united by stretchers, 44cm wide 43cm deep 97cm high (8) £400 - 600

Lot 839

A walnut refectory table, 19th century, the planked top over a single drawer, on chamfered legs united by a stretcher, 182cm wide 79cm deep 75cm high £300 - 500



839

Lot 840

An oak dresser, 18th century, the moulded cornice above a shaped frieze and open plate rack set with four shelves, on a base with three drawers and a pot-board, raised on chamfered square supports, 128cm wide 45cm deep 205cm high £400 - 600

Lot 841

A William and Mary yew, walnut and satinwood inlaid chest on stand, the upper section with three short over three long drawers, the stand with three further short drawers over an arcaded apron on bun feet, 110cm wide 60cm deep 126cm high £1,500 - 2,500



840



841



842

Lot 842

A walnut, crossbanded and chevron strung bureau, 18th century and later, the fall front enclosing a fitted interior, above four graduated long drawers and raised on bracket feet, 93cm wide 46cm deep 102cm high £300 - 500

Lot 843

An large oak refectory table, 20th century, the top with cleated ends on two shaped column supports to either end, united by stretchers, 370cm wide 119cm deep 76.5cm high £1,000 - 1,500



843

Lot 844

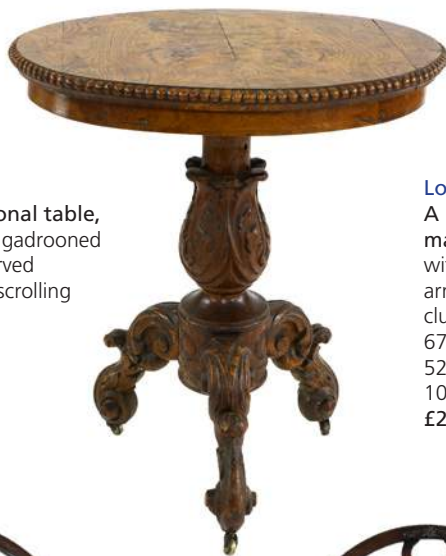
A pair of French Empire-style gilt bronze lamps, late 19th century/ early 20th century, with applied pierced neoclassical decoration, on a stepped square base, 46cm high (2) £600 - 800



844

Lot 845

An elm oval occasional table, 19th century, with a gadrooned rim and acanthus carved column, raised on a scrolling tripartite base, 60cm wide 50cm deep 75cm high £200 - 300



845

Lot 846

A pair of 18th century style mahogany armchairs, with pierced oval backs over open arms and dished cane seat, over cluster column outswept legs, 67cm wide 52cm deep 100cm high (2) £200 - 400



846

Lot 847

A William IV rosewood chiffonier, with a brass galleried upper section, above the frieze with carved floral and foliate roundels and a pair of glazed doors with sweeping brass bonding, flanked by a pair of turned columns and raised on a plinth base, 137cm wide 39cm deep 116cm high £500 - 800



847



849

Lot 850
A large architectural low coffee table, with fluted canted corners, 185cm wide 108cm deep 60cm high £300 - 500



850

Lot 851
A pair of mahogany ship's tables, each gallery top fitted twin brass handles, raised on 'X' frame supports, united by an undertier descending on to castors, 74cm wide 39cm deep 67cm high (2) £300 - 500



851

Lot 852
An adjustable easel, early 20th century, with scumbled finish and ratchet system, 76cm wide 216cm high £700 - 900



852

Lot 848
A William IV rosewood occasional table, the circular top with turned finials to the underside, above a reeded baluster column with elaborate floral detail, raised on a tripartite base, terminating in paw feet, 47cm diameter 77cm high £600 - 800



848

Lot 849
A red ground carpet, with a central geometric medallion within a geometric banded border, 266 x 365cm £1,000 - 2,000

Lot 853

A large stripped pine farmhouse table, with planked top, on square tapering legs, 249cm wide 110cm deep 79cm high
£400 - 600

Lot 854

A pair of hall benches, 18th century and later, each with a single rail back, over scroll carved open arms and a solid seat, on turned legs and block feet, 191cm wide 44cm deep 92cm high (2)
£400 - 600



853



854



856



855

Lot 855

A pair of large Chinese porcelain vases and covers, contemporary, each decorated with black calligraphic inscriptions, 85cm high (4)
£300 - 500

Lot 856

A mahogany kettle stand, George III and later, the quatrefoil top on a spirally turned column, tripod base and claw and ball feet, 28.5cm diameter 58cm high
£200 - 400

Lot 857

A Regency-style gilt-framed circular mirror, 80cm diameter
£300 - 500

Lot 858

A set of six mahogany drawers, removed from the Natural History Museum, with brass recessed handles and label sleeves, with a later ebonised top, 105cm wide 88cm deep 86cm high
£400 - 600



857



858



859

Lot 859

An Italian hardstone-topped coffee table, mid-20th century, the rectangular crossbanded top on square tapering reeded supports, 95cm wide 45cm deep 46cm high £300 - 500

Lot 860

A French mahogany chest of seventeen drawers, early 20th century, having sixteen short drawers with cardboard inserts, over a single long drawer, and on bracket feet, 92cm wide 30cm deep 182cm high £300 - 500



860

Lot 861

A large Persian Moud carpet, late 20th century, the field densely decorated with repeating geometric motifs, within a red border set with floral botehs, on a blue ground, 450 x 360cm £600 - 800



861

Lot 862

A small illuminated table globe, 20th century, by Joseph Lucas & Sons, on a polished chrome stand, 33cm diameter 35cm high £400 - 600



862

Lot 863

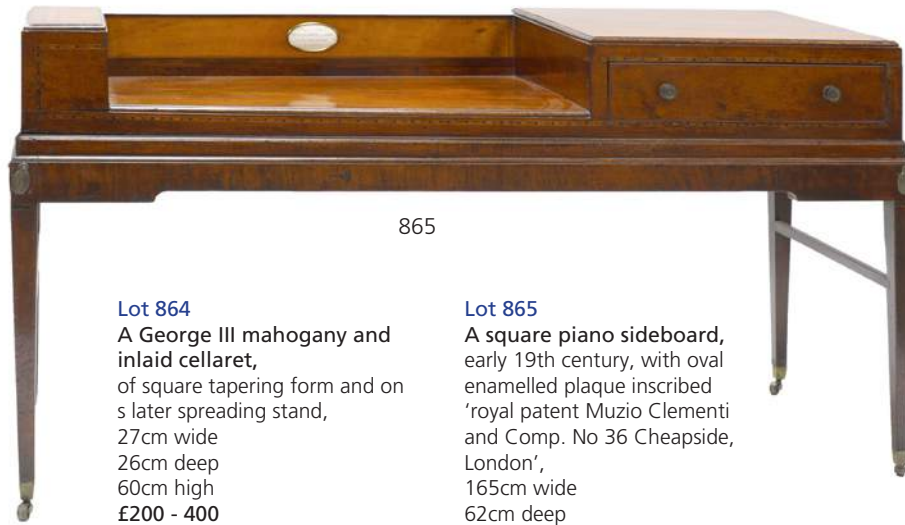
A George III mahogany kneehole desk, of serpentine outline, the brushing slide above a frieze drawer and twin pedestals, each set with three further drawers flanking a cupboard door, the chamfered edges with blind fret carved detail, raised on ogee bracket feet, 80cm wide 51cm deep 78cm high £800 - 1,200



863



864



865



866

Lot 864

A George III mahogany and inlaid cellaret, of square tapering form and on a later spreading stand, 27cm wide 26cm deep 60cm high
£200 - 400

Lot 865

A square piano sideboard, early 19th century, with oval enamelled plaque inscribed 'royal patent Muzio Clementi and Comp. No 36 Cheapside, London', 165cm wide 62cm deep 86cm high
£200 - 300

Lot 866

A William IV rosewood circular table, the rouge marble inset top above an octagonal baluster column and raised on a tripartite base, 68cm diameter 74cm high
£600 - 800

Lot 867

A Victorian walnut chiffonier, the raised back with two shelves on turned supports over a frieze drawer, two glazed doors and turned feet, 93cm wide 36cm deep 138cm high
£300 - 600

Lot 868

An 'Howard Chairs' armchair, with striped upholstery, stamped to both back legs 'Howard Chairs Ltd., London England', 83cm wide 83cm deep 80cm high seat 45cm high
£400 - 600

Provenance: Sir Rod Stewart.



868



867

Lot 869

A George III-style inlaid mahogany serpentine front twin pedestal sideboard, the shaped top over three frieze drawers over two pedestal cupboards, the concave doors with inlaid central panels within a shaped ebony border, 119.5cm wide 60cm deep 93.5cm high
£800 - 1,200



869



870

Lot 870

A George III strung and crossbanded mahogany secretaire bookcase, the top section with a shaped and moulded cornice over two astragal glazed doors, the base with a fitted drawer over three long drawers and a plinth base, 109cm wide 51cm deep 240cm high £400 - 800



871

Lot 871

A console table, in the Georgian style, with a mahogany top, on a white painted stand, 142cm wide 66cm deep 89cm high £600 - 800

Lot 872

A Dutch walnut and marquetry inlaid bonheur-du-jour, early 19th century, having a bank of six small drawers over a fitted secretaire drawer and tambour-fronted fitted cupboard, decorated on all sides with scrolling foliage, urns of flowers and scenes from Aesop's Fables, the legs united by an undertier, 65cm wide 47cm deep 92cm high £400 - 600



872

Lot 873

An elaborately carved French walnut bed, c.1900-1920, the head with a domed top, acanthus carved cornice and relief masque, floral and foliate detail, set between a pair of caryatids, 224cm long 153cm wide 210cm high, together with and a pair of matching marble-topped bedside cabinets (3) £400 - 600

Lot 874

Two pairs of lined and interlined curtains, late 20th/early 21st century, by Osborne & Little, with a repeating floral decoration on a yellow ground, 173cm wide at top 390cm wide at bottom drop 233cm (4) £200 - 300



874



873



875

Lot 875

A Continental walnut serpentine commode, 18th century, with foliate carved detail and raised on scrolling cabriole supports, 131cm wide 82cm deep 77cm high £1,500 - 2,500

Lot 876

A Regency period rosewood cabinet, with brass grille and green silk panelled doors, 95cm wide 84cm deep 88cm high £400 - 600

Lot 877

An Howard and Sons armchair, reupholstered with a button back, with original Howard and Sons loose cover, stamped 14344, 3078, 71cm wide 70cm deep 72cm high seat 36cm high £600 - 800



876



877

Lot 878

A George II-style giltwood console table, with a white veined marble top, a shaped floral carved frieze and cabriole supports united by a shell carved stretcher, terminating in hoof feet, 80cm wide 50cm deep 85cm high £600 - 800



878



879

Lot 880

A George III inlaid mahogany standing corner cupboard, with astragal glazed upper door, 82cm wide 207cm high £200 - 300

With a receipt from 1967.

Lot 881

A George III mahogany tripod table, the octagonal top on a slender turned column, 34.5cm across 74cm high £200 - 300



881



880



882

Lot 882

A walnut dwarf bookcase, 19th century, with applied brass beading and base drawer, 63.5cm wide 32cm deep 104cm high £300 - 500

Lot 883

A George III mahogany wine cooler, with domed lid, on four square taper legs, 52cm wide 20cm deep 55cm high £400 - 600

Lot 884

A Regency mahogany chiffonier, with a raised shaped back over two frieze drawers, two panelled doors and scrolled front feet, 111cm wide 42cm deep 121cm high £300 - 500



883



884

Each lot is subject to Buyer's Premium at 27.6% inclusive of VAT @ 20%
Lots marked * will be subject to an additional fee - please see ARR details on page 200

Lot 885

A set of ten George III-style mahogany shield back dining chairs, each with a leather upholstered seat, on fluted tapering legs united by stretchers (two corners and eight standard)
£300 - 500



885

Lot 886

A mahogany wake table, probably 18th century, the drop-leaf oval top raised on square supports,
195cm wide
131cm deep
73cm high
£1,000 - 1,500



886

Lot 887

A gilt bronze table lamp and shade, converted from an oil lamp, the glass reservoir on a fluted column, a triform base cast with dolphins and a faux marble base,
96cm high
£200 - 400



887

Lot 888

A Victorian rosewood-cased bracket clock, with painted dial and twin fusee movement striking the hours on a bell,
43cm high
£400 - 600



888

Lot 889

A bijouterie table, 20th century, with a bowed bevelled glass top and brass frame over fluted and carved acanthus leaf legs,
106cm wide
85cm high
£400 - 600



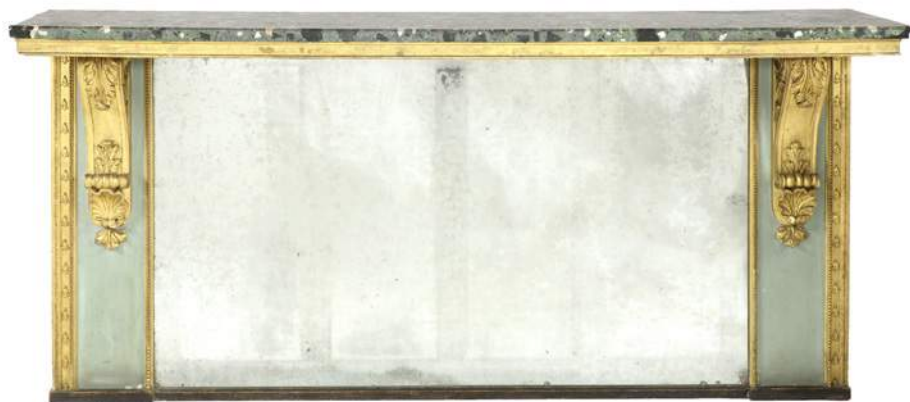
889

Lot 890

A Continental walnut open armchair, 19th century, with foliate carved frame and cabriole supports raised by an 'X' shaped stretcher,
73cm wide
75cm deep
110cm high
£600 - 800



890



891

Lot 891

A giltwood console, 19th century, the green scagliola marble top on acanthus and shell carved brackets, bearing a 'Froom & Cribb' maker's label to the reverse, 197cm wide 30cm deep 94cm high
£1,500 - 2,500

This console formed part of the furnishings at the Junior Carlton Club and was sold at the Club's disbanding in 1977.



894

Lot 892

A William IV mahogany and buttoned leather upholstered corner chair, with carved scrolling arms and turned supports to castors, 64cm wide 64cm deep 64cm high
£400 - 600



892

Lot 895

A pair of French chestnut benches, 20th century, the rectangular top above chamfered supports and stepped feet united by a stretcher, 206cm wide 33cm deep 44cm high (2)
£200 - 400



895

Lot 893

A pair of chrome and brass industrial ceiling lamp shades, c.1930, of spreading circular form, 44cm diameter 21cm high (2)
£200 - 300



893

Lot 894

A gilt brass and ebonised hall lantern of parabolic form, c.1820, with pierced decoration and glass shade, 62cm high
£1,000 - 1,500



897



896

Lot 896

A Victorian pine farmhouse table,
with plank top and double stretcher
181cm wide
83cm deep
74cm high
£400 - 600

Lot 897

A large Heriz carpet,
the red ground with scrolling foliate designs
within a blue ground foliate border,
310 x 503cm
£1,500 - 2,500



898

Lot 898

A Continental beech butcher's block table,
early 20th century, on square section legs,
201cm wide
69cm deep
80cm high
£400 - 600



899

Lot 899

A modern red leather three-seater Chesterfield,
with deep buttoned upholstery and turned front legs, and
an en suite wing armchair (2)
£1,000 - 2,000

Provenance: Purchased from Harrods, Knightsbridge;
formerly situated at Greenstead Hall, Halstead, Essex.

Lot 900

A large button upholstered leather footstool,
the rectangular top on ring turned tapering legs
and castors
£450 - 550



900



901

Lot 901

A large rectangular gilt-framed mirror, 20th century in the 18th century style, with profusely carved acanthus frame around an antiqued split plate, 130cm wide 180cm high £600 - 800

Provenance: Christie's South Kensington.

Lot 902

A large wicker spoon back armchair, 20th century, with an integral compartment and tray, 92cm wide 100cm deep 102cm high £150 - 250



902

Lot 903

A large leather and studded travelling trunk, c.1920, set with brass hasps, the interior with a lift-out tray and labelled with a three elephant head logo, 93cm wide 56cm deep 60cm high £300 - 500



903



904

Lot 904

A pair of Regency-style brass occasional tables, of square form, with glass tops and raised on reeded supports, united by an 'X' frame stretcher, 36cm wide 36cm deep 57cm high (2) £200 - 400

Lot 905

A large oak bookcase, late 19th/early 20th century, the moulded cornice above three glazed sliding doors and four short drawers, the breakfront base with twin sliding glazed doors and flanked by a further pair of cupboard doors, on a plinth base, 250cm wide 42cm deep 262cm high £800 - 1,200



905



906

Lot 906
An Art Deco oak wine table or plinth, 20th century, of stepped arrangement, with a tubular chrome column and on square feet, 26cm wide 26cm deep 65cm high
£200 - 300

Lot 907
A large tin and painted 'Campari' advertising sign, 20th century, 198cm wide 97cm high
£600 - 800



907

Lot 908
An unusual frosted glass and gilt standard oil lamp, French, late 19th century, with gilt bronze mounts and a shade, *now converted to electricity*, 195cm high
£300 - 500

Lot 909
A George III-style mahogany demilune sideboard, early 20th century, the crossbanded top over an assortment of cupboards and drawers, one cupboard fitted with a bottle cradle and all decorated with inlaid and line decoration on square tapering legs and spade feet, 195cm wide 79cm deep 90cm high
£800 - 1,200

Provenance: Christie's South Kensington.



908



909



910

Lot 910

A George III-style two-door side cabinet, 20th century, painted all-over in green, with gilt scrolls, ribbon tied bows and stringing, two grille doors and turned front legs, 100cm wide 33cm deep 90cm high £300 - 500



911

Lot 911

An Edwardian mahogany elbow chair, with a shield-shaped back, down-scurled arms, an overstuffed seat and square tapering front legs, painted with flowering foliage, an urn, acanthus leaves and husks, with label 'S & H Jewell, 133 & 132 High Holborn, London, W1C' £300 - 400

Provenance: Formerly situated at Greenstead Hall, Halstead, Essex.



913

Lot 912

Spare lot

Lot 913

A George II-style mahogany elbow chair, early 20th century, with crook-shaped arms, scrolled pad foot front legs and outsplayed rear legs, upholstered in modern floral fabric £300 - 500



914

Lot 914

A large modern glazed coffee table, with bronzed steel base, 160cm wide 160cm deep 63cm high £250 - 450



915

Lot 915

A pair of Italian mirrored console tables, of recent manufacture, each clad in bevelled mirrored plates, 140cm wide 51cm deep 78cm high (2) £1,000 - 1,500

Lot 916

A cast iron and brass serpentine fire basket, 20th century, with foliate detail and urn-shaped finials, 78cm wide 36cm deep 70cm high £200 - 300



916



918

Lot 917

A silk Isfahan rug, with floral motifs, on a blue field within multiple borders, 280 x 165cm
£800 - 1,200

Provenance: Formerly situated at Greenstead Hall, Halstead, Essex.

Lot 918

A rosewood Gothic Revival bracket clock, early 19th century, by John Frodsham, the white arched dial inscribed 'Frodsham Gracechurch Street, London', fitted eight-day fusee gong barrel movement, 23cm high
£500 - 800

Sold with the original Harrods' Antiques Department invoice and various servicing invoices.



917



919

Lot 919

A French inlaid and ebonised lamp table, late 19th century, with ormolu mounts and two frieze drawers on boldly scrolled legs, 43cm wide 29cm deep 75cm high
£300 - 400

Provenance: Formerly situated at Greenstead Hall, Halstead, Essex.



920

Lot 920

A pair of green leather wing armchairs, with deep buttoned backs and moulded square front legs (2)
£600 - 1,000

Provenance: Purchased from Harrods, Knightsbridge; formerly situated at Greenstead Hall, Halstead, Essex.



Lot 921

A mahogany footstool, early 19th century, with velvet upholstery, anthemion carved detail and tapering reeded supports, 93cm wide 55cm deep 48cm high
£300 - 500



921



923

Lot 922

A pair of reproduction mahogany elbow chairs, in the Chippendale style with crook-shaped arms and scrolled front legs (2)

£400 - 800

Provenance: Purchased from Harrods, Knightsbridge; formerly situated at Greenstead Hall, Halstead, Essex.

Lot 923

A reproduction mahogany extending dining table, with three leaves and a wind-out mechanism on turned and reeded legs, 313cm wide (10ft 3in) 122cm deep 79cm high

£800 - 1,500

Provenance: Purchased from Harrods, Knightsbridge; formerly situated at Greenstead Hall, Halstead, Essex.

Lot 924

A set of ten reproduction mahogany dining chairs, in the George III style, with serpentine overstuffed seats on turned and reeded front legs, two carvers and eight singles, and a pair of reproduction mahogany single chairs, in the Victorian style (12)

£800 - 1,500

Provenance: Purchased from Harrods, Knightsbridge; formerly situated at Greenstead Hall, Halstead, Essex.



922



924



925

Lot 925

A pair of George III-style demilune cabinets, with crossbanded tops over two frieze drawers and two doors, painted in the neoclassical style with a sunburst, husk swags, oval panels of flowers and stringing, by Messrs Radcliffs of Kelvedon, 115cm wide 50cm deep 87cm high (2)

£800 - 1,500

Provenance: Formerly situated at Greenstead Hall, Halstead, Essex.



926

Lot 926

A walnut-style dining table,
by Maitland Smith, with a faux painted marble parquetry top, with an
extra leaf,
198cm wide, 250cm extended
121cm deep
76.5cm high,
together with a set of eight modern dining chairs,
by Furniture Craftsmen, upholstered with floral fabric (10)
£500 - 800

Provenance: Sir Rod Stewart.



927

Lot 927

A giltwood table mirror,
with an oval mirror plate, carved
with a beadwork, leaf and floral
frame, supported with two winged
putti holding a floral garland,
on a concave stand,
80cm wide
105cm high
£250 - 350

Provenance: Sir Rod Stewart.



929

Lot 928

Spare lot

Lot 929

A reproduction mahogany
chiffonier,
20th century in the Victorian style,
with a raised mirrored back within
a carved and moulded frame over
a shaped white marble top, two
cushion moulded drawers and two
mirrored doors within three carved,
turned and fluted columns,
141cm wide
176cm high
£400 - 800

Provenance: Purchased from
Harrods, Knightsbridge;
formerly situated
at Greenstead Hall,
Halstead, Essex.



930

Lot 930

A walnut petit commode,
South German or North Italian,
19th century, the concave serpentine
front with two drawers, on scrolled
legs, inlaid with panels of figures at
leisure,
65cm wide
38.5cm deep
74cm high
£300 - 500

Provenance: Formerly situated at Greenstead Hall,
Halstead, Essex.



931

Lot 931

A large refectory table,
early 20th century, the rectangular plank
top with cleated ends, each end set with
a drawer, raised on chamfered square
supports, united by a stretcher,
250cm wide
80cm deep
75cm high
£300 - 500



THE WINTER GARDEN



Garden and Statuary

932-947



932



933



934

Lot 932

A pair of painted iron urns, on painted metal columns, urns 41cm high columns 111cm high (4)
£300 - 500

Lot 933

A pair of painted iron urns, of campana form on square composition(?) stone plinths, 138cm wide (4)
£400 - 600

Lot 934

A set of eight reconstituted stone garden urns, 20th century, of acanthus form on spreading bases, 47cm diameter 40cm high (8)
£300 - 500



935

Lot 935

A stone column,
gently tapering to a later
square capital,
254cm high
£200 - 400

Lot 936

A pair of composition stone urns,
with moulded decoration on similar square plinths,
urns 52cm high
plinths 76cm high (2)
£200 - 400



936

Lot 937

After Antonio Canova,
a composition stone recumbent lion, mounted on a stone plinth,
lion 100cm long, 50cm high
plinth 113cm long, 91cm high
£2,000 - 3,000



937



938



940

Lot 938
A large Regency-style
cast iron urn on stand,
20th century, of campana
form and raised on a
square section plinth base,
90cm diameter
125cm high
£600 - 800

Lot 939
A large bronze figure
group of a stag and a doe,
of recent manufacture,
raised on a naturalistic base,
140cm wide
90cm deep
150cm high
£1,500 - 2,000

Lot 940
A pair of cast iron urns,
19th century, possibly
The Handyside Foundry,
of campana form, each
with a band of moulded
decoration and dolphin
handles on composition
square plinths,
urns 77cm high
plinth 69cm high (2)
£500 - 800



939



941

Lot 941

A pair of wrought iron Scottish-style benches,
215cm wide
60cm deep
113cm high approximately (2)
£2,500 - 3,000

Lot 942

A pair of staddle stones, with carved stone circular tops above spreading columns, 47cm diameter 70cm high (2)
£200 - 400

Lot 943

A pair of staddle stones, with later cast concrete tops above spreading columns, 45cm diameter 70cm high (2)
£200 - 400

Lot 944

Three staddle stones, 19th century, the circular tops on spreading rectangular bases, 44cm diameter approximately 70cm high approximately (3)
£1,500 - 2,000



942 and 943



944



945

Lot 945

A rare circular slate sundial by Richard Melvin, mid-19th century, multi-dial calibrated with a central principal dial with a pierced gnomon calibrated with hours and world cities, flanked by eight subsidiary dials calibrated with countries and signed 'Richard Melvin, Maker to the Crystal Palace Co., London', on an associated composition stone pedestal, dial 55cm diameter
24cm high
pedestal 36cm high
£400 - 600

Provenance: The Betty and Barry Power Collection.



946

Lot 946

A pair of Dedon woven sun loungers and cushions, of recent manufacture, each with an adjustable back and applied maker's label, 78cm wide
204cm deep
104cm high (2)
£400 - 600

Lot 947

A pair of large teak slatted garden seats, 20th century, 240cm wide
62cm deep
90cm high (2)
£800 - 1,200



947

INDEX OF ARTISTS

A			G			P		
Anglo-French School	306		Goodwin, Albert	392		Paul, R...	347	
*Arnup, Sally	182		Grimm, Samuel Hieronymus	382		Payne, William	363, 372	
Atkinson, Circle of John Augustus	421		Grose, Circle of Captain Francis	365		Peluso, Francesco	427	
B			*Gruau, Rene	500		Penot, Albert Joseph	474	
*Badmin, Stanley Roy	485		*Gunn, Sir Herbert James	501		Pether, William	353	
Barbedienne, Attributed to Ferdinand	358		H			Phillips, Circle of Thomas	334	
*Blampied, Edmund	473		Hale, Edward Matthew	400		Pine, Robert Edge	337	
Boshoff, Adriaan	488		Harding, George Perfect	309		Piranesi, Giovanni Batista	352	
*Brangwyn, Sir Frank	399		Hazlehurst, Thomas	321		Pugin, Augustus Welby Northmore	361, 397	
Bright, Henry	364, 367, 403		Herkomer, Hubert	419		R		
Bruegel the Elder, After Pieter	354		*Hollams, Frances Mabel	440		Rauber, Wilhelm Carl	422	
Brunet-Houard, Pierre Auguste	435		Holmes, George	373		Richards, L....	407	
Buck, Attributed to Frederick	317		Hopley, Edward William John	341		Richmond, Circle of Thomas	316	
Buck, Sydney	331		*Houston, Ian	505		Rigaud, Stephen Francis	359	
Buckler, John Chessell	402		*Howson, Peter	503		Robertson, Charles	318	
Buckler, William	348		Humphrey, Ozias	323		Roe, Colin Graeme	439	
Buckley, John Edmund	335		*Hyatt, Derek	506		Ronner-Knip, Henriette	438	
C			I			Rosell, Alexander	417	
*Carmona, Fernando Briones	387		Indoni, Filippo	418		Rowlandson, Thomas	362	
Carpenter, Circle of Margaret	342		J			Rubens, After Peter Paul	304	
*Cawthorne, Neil	436		Jenkins, Joseph John	346		*Russell, Sir Walter Westley	329	
*Chailloux, Robert	388		*John, Augustus Edwin	379		S		
Chalon, Attributed to Alfred Edward	336, 369		Johnson, Edward Killingworth	381		Saidov, Aydemir	476	
Charlet, After Nicolas Toussaint	325		Jongkind, Johan Barthold	374, 375, 376, 377		Sandby, Paul	332	
Chinard, After Joseph	351		K			Sandys, Eliza Ridley	394, 395	
Clark, S...	433		Kneller, Follower of Sir Godfrey	307		*Seckham, Violet Thorne	437	
Continental School	414		Kolyujni, Dmitri	492		Sherrin, Daniel	406	
Corbould, Richard	357		Krause, Fraz Emil	411		Shevchenko, Dmitry	495	
Cotman, John Sell	368		L			Shishkin, Valeri	477	
Crome, John Berney	405		Lamm, Leonid	504		Sibley, Charles	355	
Cross, Henri-Edmond	380		Lawrence, Follower of Sir Thomas	420		Signac, Paul	384, 479	
Crosse, Richard	314		Lens, Peter Paul	313		Smith, George	426	
D			Lingwood, Edward J	408		Spanish School	338	
*Davies, Roland	497, 498, 499		Linnell, John	328		Spencer, Gervase	312	
Davis, Edward Thomson	330		M			Spiers, Charlotte	383	
Dayes, Edward	366		Macdonald, J C	410		Surtees, John	429	
de Breanski, Alfred	412		Maguire, Adelaide Agnes	428		T		
de Jongh, Gabriel	404		*March, Elsie	238, 239		*Tabner, Len	502	
Demenko, Anatoly	494		Marina, Marina	475		Taylor, Walter	432	
Derby, Circle of William	327		Marlin, F...	389		Taymans, Louis	416	
Dicksee, Herbert Thomas	441-472		Masyukov, Valeri	490, 491, 493		*Trauner, Alexandre	483	
Dutch School	415		*Matania, Ugo	496		*Tunncliffe, Charles William	434	
E			Mayer, Luigi	396		V		
Edmonston, Samuel	424		McNab, Allan	390		van Dyck, After Sir Anthony	303	
English School	302, 308, 310, 311, 319, 322, 324, 333, 340, 343, 344, 393, 430		Meissonier, Jean-Louis Ernest	423		*Viladrich, Miguel	339	
F			*Miller, John R	481		von Reichenbach, Hugo	370	
*Farey, Cyril	487		Morisor, Berthe	385, 386		W		
*Feibusch, Hans	482		Mortimer, John Hamilton	360		Waters, Fred Boyd	315	
Fisher, Mark	478		N			Webster, Circle of Thomas	425	
			*Nash, Tom Saunders	484		*Whittaker, Mark	431	
			Nixon, John	371		Wilkie, After David	413	
			*Noakes, Michael	349		Wilkie, Sir David	356	
			O			*Williams, Alyn	320	
			Olsson, Albert Julius	480		Williams, Warren	401	
			Orpen, Sir William	378		Woodforde, Samuel	391	
			Owen, Circle of William	326				

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This royalty, where applicable, will be charged to the purchaser.

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A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category of authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate. The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

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- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

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WEDNESDAY 11 DECEMBER

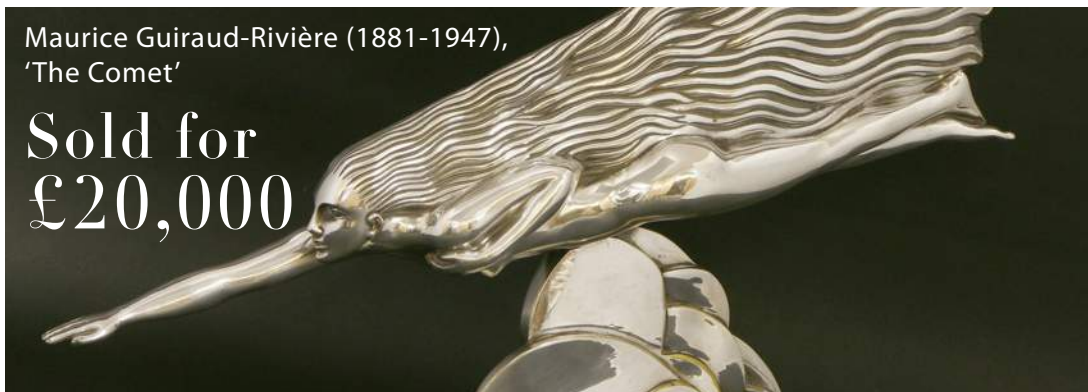
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2019 AN EXTRA

Maurice Guiraud-Rivière (1881-1947),
'The Comet'

Sold for
£20,000



Emile Claus (Belgian, 1849-1924) A PASTORAL SCENE WITH CHILDREN AND CATTLE BY A POND, oil on canvas

Sold for
£40,000



An Italian carved marble bust of an emperor

Sold for
£122,000



Sold for
£25,000



A French kingwood and gilt bronze-mounted vitrine, by François Linke

Mary Fedden RA (1915-2012)
'GARDEN BUNCH' oil on canvas

Sold for
£40,000



A Japanese lacquered casket, mid 17th century

Sold for
£50,000



A Chinese tea bowl, Yongzheng
(1723-1735)

Sold for
£40,000



Sold for
£64,000



Cedric Morris (1889-1982) DROUGHT, OXFORDSHIRE, 1933, oil on canvas

ORDINARY YEAR

Emily Young (b.1951) 'THE FORMALITY OF COUPLES'



Sold for
£50,000



Sold for
£21,000

A fancy vivid yellow diamond ring

Watch this space...



A Chinese imperial inscribed famille rose wall vase, Qianlong (1736-1795)

Cedric Morris (1889-1982) 'FOXGLOVE' oil on canvas



Sold for
£205,000



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As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as 'antiques' only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 November 2018, these charges will be charged at 3% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by 5.00pm at the latest on the Friday following each sale. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the 'Conditions of Business'). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Consignment easier to read, we have given the following words a specific meaning:

‘Auctioneer’	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
‘Bidder’	means a person who places a bid for Goods at our auction;
‘Buyer’	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
‘Commission’	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
‘Consumer’	means an individual acting for purposes which are wholly or mainly outside that individual’s trade, business, craft or profession;
‘Consumer Contracts Regulations’	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
‘Deliberate Forgery’	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
‘FCA’	means the Financial Conduct Authority;
‘Goods’	means the goods that you consign to us for sale at our auction;
‘Hammer Price’	means the level of the highest bid for the Goods accepted by the Auctioneer;
‘Premium’	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
‘Price’	means the total of the Hammer Price, Premium and any applicable VAT;
‘Proceeds’	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
‘Reserve’	means the minimum price at which the Goods may be sold;
‘Seller’	means the owner of the Goods and any agent who consigns the Goods for sale on the owner’s behalf (if applicable);
‘Terms of Consignment’	means these terms of consignment;
‘Terms of Sale’	means the terms of sale for bidders or buyers at our auctions;
‘Trader’	means a Seller who is acting for purposes relating to that Seller’s trade, business, craft or profession, whether acting personally or through another person acting in the trader’s name or on the trader’s behalf (such as an agent and/or the Auctioneer);
‘VAT’	means any value added tax or equivalent sales tax; and
‘Website’	means our website available at www.sworders.co.uk .

In these Terms of Sale the words ‘you’, ‘yours’, etc. refer to you as the Buyer. The words ‘we’, ‘us’, etc. refer to the Auctioneer. Any reference to a ‘Clause’ is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

- As Buyer, you will pay:
- a. the Hammer Price;
- b. a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- c. any artist’s resale right royalty payable on the sale of the Lot; and
- d. any VAT due.

5. VAT

- 5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the ‘Information for Buyers’ in our auction catalogue for further information.
- 5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

- 6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.
- 6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller’s breach of the Terms of Consignment.
- 6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.
- 6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

- 7.1 Immediately following your successful bid on a Lot you will:
- 7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
- 7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.
- 7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

- 8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.


17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers







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